

SUPERIOR TRADITION

By Gary Fagan

Superior Tradition was composed in 2007 for the Buford Middle School Band program in Charlottesville, Virginia, and its Director for the last 27 years, Joseph V. Tornello.

The title *Superior Tradition* is the motto upon which the Buford Band program is built and is based on their many years of superior performance. As of 2007, the Buford Bands have achieved 24 years of consecutive superior ratings at the Annual Virginia Band Directors Association District Festival.

Instrumentation

- | | |
|----------------------------------|-------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium B.C. |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 3 — Mallet Percussion |
| 2 — B \flat Tenor Saxophone | (Xylophone/Chimes/Bells) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum, |
| 3 — 1st B \flat Trumpet | Bass Drum) |
| 3 — 2nd B \flat Trumpet | 5 — Percussion 2 (Suspended |
| 3 — 3rd B \flat Trumpet | Cymbal/Triangle, Mark |
| | Tree/Cabasa/Crash |
| | Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Commissioned by and dedicated to the Buford Middle School Band (Charlottesville, VA) and its director for the past 27 years, Joseph V. Tornello

Superior Tradition

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 5:00

Moderato ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
3

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 80

1
2
3
B♭ Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Mark Tree/
Cabasa/Crash Cymbals)

Timpani

Tune: F, B♭, E♭

1

2

mf

3

4

5

Fl.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Trbs.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl. (♩ = ♩) *f* 19

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *sfz* *f*

Perc. 2 *f*

Timp. *f*

27

div.
mf

Fl.

Ob.
mf

Bsn.

1
2
3

Cls.

B. Cl.
mp

1
2

A. Saxes

T. Sax.
mp

Bar. Sax.
mp

27

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Euph.
mp

Tuba
mp

Mlt. Perc.
mf

Perc. 1

Perc. 2
Triangle
mp Cabasa (or Shaker)

Timp.

Fl.

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

f

32 33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

38

39

40

41

51

Solo

mf

Fl.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

51

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

62

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

legato

mp

62

1
2
3
Tpts.

legato

1
2
Hns.

legato

1
2
3
Trbs.

mp

legato

mp

Euph.

mp

legato

Tuba

mp

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp 62 63 64 65 66 67 68

70

Tutti

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 3 Cls. *a2 mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

70

1 Tpts. *Solo mf*

2 3

Hns. 1 2

1 2 Trbs.

3

Euph.

Tuba

Bells (plastic mallets) *mf*

Perc. 1

Perc. 2 *Sus. Cym.*

p mp

Timp. *p mp*

69 70 71 72 73 74 75



rit. 90 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

mp

mp

mp

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

B. Cl. *mf*

1 2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 3 Tpts. *mf*

1 2 Hns. *mf*

1 Trbs. *mf*

2 3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

mf 92 93 G to F, D to Bb 94 95

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

Fl. *f* *mf* *div.*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf* *a2*

2 3 *f* *mf*

1 Hns. *f* *mf* *a2*

2 *f* *mf*

1 Trbs. *f* *mf* *a2*

2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *Tri.* *mp*

Timp. *mp* *f* *Cabasa (or Shaker)* *mp*

104

102 103 104 105 106 107



Fl.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Trbs.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

Hns.
1
2

1
Trbs.
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

Cr. Cyms. *f*

117 118 119 120 121

