

# SUPERIOR TRADITION

By Gary Fagan

*Superior Tradition* was composed in 2007 for the Buford Middle School Band program in Charlottesville, Virginia, and its Director for the last 27 years, Joseph V. Tornello.

The title *Superior Tradition* is the motto upon which the Buford Band program is built and is based on their many years of superior performance. As of 2007, the Buford Bands have achieved 24 years of consecutive superior ratings at the Annual Virginia Band Directors Association District Festival.

## Instrumentation

- |                                  |                               |
|----------------------------------|-------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                |
| 10 — Flute                       | 2 — 2nd F Horn                |
| 2 — Oboe                         | 2 — 1st Trombone              |
| 2 — Bassoon                      | 2 — 2nd Trombone              |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone              |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium B.C.            |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Euphonium T.C.            |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba                      |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:       |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Mallet Percussion         |
| 2 — B $\flat$ Tenor Saxophone    | (Xylophone/Chimes/Bells)      |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Snare Drum, |
| 3 — 1st B $\flat$ Trumpet        | Bass Drum)                    |
| 3 — 2nd B $\flat$ Trumpet        | 5 — Percussion 2 (Suspended   |
| 3 — 3rd B $\flat$ Trumpet        | Cymbal/Triangle, Mark         |
|                                  | Tree/Cabasa/Crash             |
|                                  | Cymbals)                      |
|                                  | 1 — Timpani                   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



Commissioned by and dedicated to the Buford Middle School Band (Charlottesville, VA) and its director for the past 27 years, Joseph V. Tornello

# Superior Tradition

FULL SCORE  
Duration - 5:00

Gary Fagan  
(ASCAP)

**Moderato** ♩ = 80

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2  
3

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Moderato** ♩ = 80

1  
2  
3  
B♭ Trumpets

1  
2  
F Horns

1  
2  
3  
Trombones

Euphonium

Tuba

Mallet Percussion  
(Xylophone/Chimes/Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle, Mark Tree/  
Cabasa/Crash Cymbals)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5

*mf* *mf* *mf* *mf* *mf*

*p* *mf* *p* *mf* *p*

(yarn mallets)

Mark Tree

(medium mallets)



rit.

11 Allegro ♩ = 120

Fl.

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

11 Allegro ♩ = 120

mf

a2

mf

mf

a2

b

b

Xylophone (hard mallets)

mf

mf

mf

6

7

8

9

10

11

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hns. 1  
2  
1  
Trbs.  
2  
3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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Fl. (♩ = ♩) 19 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*  
2 *f*  
3

B. Cl. *f*

A. Saxes 1 *f*  
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*  
2 *f*  
3

Hns. 1 *f*  
2

Trbs. 1 *f*  
2 *f*  
3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *sfz* *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Bsn.

Cls.  
1  
2  
3

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*a2*

*mf*

*a2*

*mf*

*mf*

27

*div.*  
*mf*

Fl.

Ob.  
*mf*

Bsn.

1  
2  
3

Cls.

B. Cl.  
*mp*

A. Saxes 1  
2

T. Sax.  
*mp*

Bar. Sax.  
*mp*

27

1  
2  
3

Tpts.

Hns. 1  
2  
*mp*

1  
2  
3

Trbs.

Euph.  
*mp*

Tuba  
*mp*

Mlt. Perc.  
*mf*

Perc. 1

Perc. 2  
Triangle  
*mp* Cabasa (or Shaker)

Timp.

27

28

29

30

31

Fl.

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

f

32 33 34 35 36



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

38

39

40

41

43 **Moderato** ♩ = 80

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

3 B. Cl. *mp*

1 A. Saxes *mp*

2 T. Sax. *mp*

Bar. Sax. *mp*

43 **Moderato** ♩ = 80

1 Tpts. *mp*

2 Tpts. *mp*

3 Hns. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

3 Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *p*

Timp. *mp*

To Chimes

Chimes *mp*

Sus. Cym.

Mark Tree *p*

Tri. *p*

*legato*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

42 B $\flat$  to C 43 44 45 46 47 48

51

Solo

*mf*

Fl.

Ob.

Bsn.

1

2

3

Cls.

*p*

*p*

*p*

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

51

1

2

3

Tpts.

Hns.

1

2

Trbs.

1

2

3

Euph.

Tuba

Mlt. Perc.

To Bells

Perc. 1

Perc. 2

Timp.

Fl. *mp*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 3 Cls. *mp*

B. Cl. *mp*

1 2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts. *p* *mf*

2 3 Tpts. *p* *mf*

1 2 Hns. *mp*

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

Timp.

56 57 *p* 58 59 60 61

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62

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax. *legato*

Bar. Sax. *legato*  
*mp*

62

1  
Tpts.

2  
3

Hns. *legato*

1  
Trbs. *mp*  
*legato*

2  
3 *mp*

Euph. *legato*  
*mp*

Tuba *legato*  
*mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mp*

*mp* 62 63 64 65 66 67 68



70

Tutti

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 3 Cls. *a2 mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

70

1 Tpts. *Solo mf*

2 3

Hns. 1 2

1 2 Trbs.

3

Euph.

Tuba

Bells (plastic mallets) *mf*

Perc. 1

Perc. 2 *Sus. Cym.*

*p mp*

Timp. *p mp*

69 70 71 72 73 74 75



Fl.

Ob.

Bsn.

Clars. 1  
Clars. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
Tpts. 2/3

Hns. 1/2

Trbs. 1  
Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mp*

Tutti

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

76 *mp* 77 F to G, C to D 78 79 80 81





rit. 90 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hns.

1  
2  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

*mp*

*mp*

*mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 Cls. *mf* *a2*

B. Cl. *mf* *a2*

1 2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 3 Tpts. *mf*

1 2 Hns. *mf*

1 Trbs. *mf*

2 3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

*mf* 92 93 G to F, D to Bb 94 95



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*p*

Fl. *f* *mf* *div.*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mp*

2 B. Cl. *f* *mp*

3

A. Saxes 1 *f* *mf*

2 T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*

2 *a2*

3

1 Hns. *f* *mf*

2 *a2*

1 Trbs. *f* *mf* *a2*

2 *f* *mf*

3

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *Tri.*

Timp. *mp* *f* *Cabasa (or Shaker)* *mp*

102 103 104 105 106 107



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hns. 1  
2  
1  
Trbs.  
2  
3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

Timp.

*mf* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

Hns.  
1  
2

1  
Trbs.  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

Cr. Cyms. *f*

117 118 119 120 121

**Fl.**  
**Ob.**  
**Bsn.**  
**Cls.** 1 2 3  
**B. Cl.**  
**A. Saxes** 1 2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1 2 3  
**Hns.** 1 2  
**Trbs.** 1 2 3  
**Euph.**  
**Tuba**  
**Mlt. Perc.**  
**Perc. 1**  
**Perc. 2**  
**Timp.**

*ff* *ff*

*div.* *Choke* *Choke*

*a2*

*Sus. Cym.*

**29489**      **122**      **123**      **124**      **125**      **126**