

# SUPPLICATION

Mvmt. IV from *Symphony of Prayer*

By J. Eric Schmidt

This final movement ebbs and flows from moments of quiet and gentle prayerful entreaty to expressions of a bold and powerful faith. The music balances the humbleness of prayer with the knowledge of the great strength which prayer possesses.

Of the entire symphony, this final movement is the loosest, form-wise, of all four. With an overall A-B-C-D structure, it has four distinct themes. Theme 1 starts in the flutes. Theme 2 begins with a brass chorale. The flowing third theme is introduced by the clarinets and all the woodwinds join in with the presentation of the fourth and final theme. The movement continues utilizing material from all four themes and concludes with a very gentle setting of theme 3.

'A' Theme 1—MM1–19

'B' Theme 2 (Chorale)—MM20–41

'C' Theme 3—MM42–67; Theme 4—MM68–82; Theme 3—MM83–96; Theme 4 (D.S.)—MM68–82

'D' (Coda) Transition w/ Theme 3—MM97–102; Theme 1—MM103–113; Transition—MM114–119  
Theme

## Instrumentation

- |                                   |  |
|-----------------------------------|--|
| 1 — Conductor Score               | 1 — 3rd F Horn   |
| 1 — Piccolo                       | 1 — 4th F Horn   |
| 5 — 1st Flute                     | 2 — 1st Trombone   |
| 5 — 2nd Flute                     | 2 — 2nd Trombone   |
| 2 — Oboe                          | 2 — 3rd Trombone   |
| 2 — Bassoon                       | 2 — Euphonium B.C.   |
| 4 — 1st B $\flat$ Clarinet        | 2 — Euphonium T.C.   |
| 4 — 2nd B $\flat$ Clarinet        | 4 — Tuba   |
| 4 — 3rd B $\flat$ Clarinet        | Percussion — 6 players:  |
| 1 — E $\flat$ Alto Clarinet       | 2 — Mallet Percussion (Vibraphone/<br>Bells)                   |
| 2 — B $\flat$ Bass Clarinet       | 2 — Percussion 1 (Chimes/Medium<br>Suspended Cymbal)           |
| 1 — E $\flat$ Contrabass Clarinet | 2 — Percussion 2 (Large Suspended<br>Cymbal/Crash Cymbals)     |
| 2 — 1st E $\flat$ Alto Saxophone  | 2 — Percussion 3 (Triangle/Piccolo<br>Snare Drum/Mark Tree)    |
| 2 — 2nd E $\flat$ Alto Saxophone  | 2 — Percussion 4 (Tam Tam/<br>Concert Snare Drum/Bell<br>Tree) |
| 1 — 1st B $\flat$ Tenor Saxophone | 1 — Timpani  |
| 1 — 2nd B $\flat$ Tenor Saxophone |  |
| 1 — E $\flat$ Baritone Saxophone  |  |
| 3 — 1st B $\flat$ Trumpet         |  |
| 3 — 2nd B $\flat$ Trumpet         |  |
| 3 — 3rd B $\flat$ Trumpet         |  |
| 1 — 1st F Horn                    |  |
| 1 — 2nd F Horn                    |  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Supplication

Mvmt. IV from "Symphony of Prayer"

J. Eric Schmidt  
(BMI)

FULL SCORE  
Duration - 8:45

Rubato throughout ♩ = 60

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones 1 2

E♭ Baritone Saxophone

*1. Solo*  
*f*

*Solo*  
*mf*

(stagger breathing with other low winds)

(stagger breathing with other low winds)

(stagger breathing with other low winds)

(stagger breathing with other low winds)

Rubato throughout ♩ = 60

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Vibraphone/Bells)

Percussion 1 (Chimes/Medium Suspended Cymbal)

Percussion 2 (Large Suspended Cymbal/Crash Cymbals)

Percussion 3 (Triangle/Piccolo Snare Drum/Mark Tree)

Percussion 4 (Tam Tam/Bell Tree/Concert Snare Drum)

Timpani

Vibes (med. mallets, slow motor)

Chimes

Lrg. Sus. Cym. (soft mallets)

Tam Tam

*mp*

*mp*

*p*

*p*

Tune: E♭, F, C, D♭ 1 2 3 4 5 6 7 8







accel. 33 Più mosso ♩ = 72

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Saxes. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mp

mf

f

a2

accel. 33 Più mosso ♩ = 72

Sus. Cym. (soft mallets)

mp

p

\*

Picc. rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells (plastic mallets)

Chimes

Cr. Cyms.

*f*, *ff*, *mf*, *pp*, *rit.*

3/4, 4/4



42 Austere ♩ = 60

Picc.

Fls. 1/2

Ob.

Bsn. *p*

Cl. 1/2/3 *p* *mp* *pp* CL 2 CL 3

A. Cl. *p*

B. Cl. *p*

E♭ Cb. Cl. *p*

A. Saxes 1/2

T. Saxes. 1/2

Bar. Sax.

42 Austere ♩ = 60

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mit. Perc.

Perc. 1 \*

Perc. 2

Perc. 3

Perc. 4

Timp.

42 43 44 45 46 47 48 49







A Little Faster ♩ = 63

Picc.

Fls. 1/2

Ob.

Bsn. *p* *mf* *ff*

Cl. 1/2/3 *p* *f* *ff*

A. Cl. *p* *f*

B. Cl. *p* *f* *ff*

E♭ Cb. Cl. *p* *mf* *ff*

A. Saxes 1/2 *mp* *mf* *f*

T. Saxes. 1/2 *mp* *mf*

Bar. Sax. *f*

A Little Faster ♩ = 63

Tpts. 1/2/3 *mf* *f* *ff*

Hns. 1/2/3/4

Trbs. 1/2/3 *mf* *ff*

Euph. *mf* *ff*

Tuba

Mlt. Perc. 3/4

Perc. 1

Perc. 2 Cr. Cyms. *mf*

Perc. 3

Perc. 4 Concert Snare *mp* *f*

Timp.

61

62

63

64

65

68 Gently Mystical ♩ = 58

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Saxes. 1/2

Bar. Sax.

68 Gently Mystical ♩ = 58

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mit. Perc. Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc.

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1 *p* *mp* *mf*  
2/3 *p* *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp*

E♭ Cb. Cl. *pp* *mp*

A. Saxes 1/2

T. Saxes. 1/2 *a2* *p* *mp*

Bar. Sax. *p*

Tpts. 1  
2/3 *p* *mp*

Hns. 1/2  
3/4

Trbs. 1 *pp* *mp*  
2/3 *pp* *mp*

Euph. *p* *mp*

Tuba *pp* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.



Gently ♩ = 56

90

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Saxes. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

mp

Cl. 1 & 2

Cl. 3

n

p

mp

Gently ♩ = 56

90

mp

mf

n

p

mp

n



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Saxes. 1/2

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1/2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells

Sus. Cym. w/sticks

Concert Snare

*f*, *ff*, *mf*, *p*, *mp*



97 Gently Mystical ♩ = 58

Picc. *ff*

Fls. 1/2 *ff* *mf*

Ob. *ff*

Bsn. *ff*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

E♭ Cb. Cl. *f* *mp*

A. Saxes 1/2 *ff* *mp*

T. Saxes. 1/2 *mp*

Bar. Sax. *f* *mp*

97 Gently Mystical ♩ = 58

Tpts. 1 *f* *ff*

Tpts. 2/3 *ff*

Hns. 1/2 *f* *ff* *p*

Hns. 3/4 *ff* *p*

Trbs. 1 *f* *ff*

Trbs. 2/3 *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f*

Perc. 1 *f* Chimes *f*

Perc. 2 *ff* Cr. Cyms. *ff*

Perc. 3 *ff* Piccolo Snare *p*

Perc. 4 *f* Bell Tree *p*

Timp. *f* *mf* *f* *p*

95 96 97 98

D to E, A to G

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

E $\flat$  Cb. Cl.

A. Saxes 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

99 100 101 102 103 104



109

Semplice ♩ = 56

Picc.

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs.

T. Saxs.

Bar. Sax.

109

Semplice ♩ = 56

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Musical score for percussion instruments including Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1-4, and Timp. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *mp*, and *pp*. It also features performance instructions like "Bells" and "Vibes w/med. motor".





G.P.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

3  
4

3  
4

3  
4

3  
4

Cr. Cyms.

Concert Snare

F to G

dampen

dampen

mp

f 130

131

132

133

134



135 Reverently ♩ = 54

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Saxes. 1/2

Bar. Sax.

135 Reverently ♩ = 54

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells (hard rubber mallets)

Vibes (slow motor)

Chimes

Mark Tree very gradually