

# AN UNENDING LEGACY

By Barry Milner

*The legacy we leave will be as a result of what we taught; what is our legacy to our children, country and/or world?*

This beautiful melody will evoke a remembrance of someone who has had or is having a profound impact on your life; remember to thank them for it.

A "legacy," according to *Webster's Dictionary*, is defined as: "something transmitted by or received from a predecessor." Educators and other members of the education community have the awesome responsibility to nurture and guide students on their path to greatness. This, in essence, is a legacy, but the connotation of the word only implies one or two generations. The word "unending" implies something eternal; it begins with one passing on what they learned to another, then another and another. Education, more than most professions, has the power to shape and change a person's life. It is this "Unending Legacy" that will cultivate the minds today for a brighter tomorrow.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute                    | 2 — 2nd F Horn  |
| 5 — 2nd Flute                    | 2 — 1st Trombone  |
| 2 — Oboe                         | 2 — 2nd Trombone  |
| 2 — Bassoon                      | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium B.C.  |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.  |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 4 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion (Wind Chimes/<br>Suspended Cymbal,<br>Crash Cymbals) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani   |
| 1 — E $\flat$ Baritone Saxophone |   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Bass Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# An Unending Legacy

FULL SCORE  
Duration - 4:35

Barry Milner  
(ASCAP)

**With Quiet Reverence** ♩ = 72

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

**With Quiet Reverence** ♩ = 72

Bb Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, Ab, C, Eb 1 2 3 4 5 6 7 8

13 2 players only

Fls. 1 2

Ob.

Bsn.

*pp* *p*

*pp*

*pp*

Cls. 1 2 3

B. Cl.

*pp* *pp* *ppp*

2 players only

A. Saxes 1 2

T. Sax.

Bar. Sax.

*pp* *pp* *pp* *ppp*

2 players only

1 player only

13

Tpts. 1 2 3

Hns. 1 2

1. *p*

(-2.)

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. Sus. Cym. *p* *mf*

Timp.

Fls. 1 2

Ob. 1 player only *p* Tutti

Bsn. *p*

Cls. 1 *pp* 2 players only *p* Tutti *ppp*

B. Cl. 2 3 (-3.) *pp* *p* Tutti *a2*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *pp* Tutti *pp* (Hn. 1)

Trbs. 1 2 3

Euph. (Hn. 2) *ppp*

Tuba

Bells

Perc.

Timp.

21

15 16 17 18 19 20 21 22

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc.

Timp.

Tutti

pp

ppp

p

1 player only Play

pp

ppp

ppp

ppp

ppp

ppp

ppp



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc.

Timp.

*p* *legato* *mp* *pp* *p* *pp* *p* *mf*

*a2*

*Play*

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*pp*

*p*

*pp*

*p*

*p*

*Tutti*

*p*

*a2*

45 46 47 48 49



51

Fls.

1  
2

Musical notation for Flutes (Fls.), measures 50-53. The score shows two staves (1 and 2) with a treble clef and a key signature of two flats. The music begins with rests in measures 50 and 51. In measure 52, the first staff (1) plays a melodic line starting with a half note G4, followed by eighth notes. The second staff (2) plays a similar line. The dynamic marking *mp* is present in measure 52. The music continues through measure 53.

Ob.

Musical notation for Oboe (Ob.), measures 50-53. The staff has a treble clef and a key signature of two flats. It contains rests throughout all four measures.

Bsn.

Musical notation for Bassoon (Bsn.), measures 50-53. The staff has a bass clef and a key signature of two flats. It contains rests throughout all four measures.

Cls.

1  
2  
3

Musical notation for Clarinets (Cls.), measures 50-53. The score shows three staves (1, 2, and 3) with a treble clef and a key signature of two flats. Staff 1 has a melodic line starting in measure 51. Staff 2 has a rhythmic pattern of eighth notes in measure 51. Staff 3 has rests throughout.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.), measures 50-53. The staff has a treble clef and a key signature of two flats. It contains rests throughout all four measures.

A. Saxes

1  
2

Musical notation for Alto Saxophones (A. Saxes), measures 50-53. The score shows two staves (1 and 2) with a treble clef and a key signature of two flats. Both staves contain rests throughout all four measures.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.), measures 50-53. The staff has a treble clef and a key signature of two flats. It contains rests in measures 50 and 51. In measure 52, it plays a melodic line starting with a half note G4, followed by quarter notes. The dynamic marking *p* is present in measure 52.

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.), measures 50-53. The staff has a treble clef and a key signature of two flats. It contains rests throughout all four measures.

51

Tpts.

1  
2  
3

Musical notation for Trumpets (Tpts.), measures 50-53. The score shows three staves (1, 2, and 3) with a treble clef and a key signature of two flats. All staves play a melodic line starting in measure 51.

Hns.

1  
2

Musical notation for Horns (Hns.), measures 50-53. The score shows two staves (1 and 2) with a treble clef and a key signature of two flats. Both staves play a melodic line starting in measure 51.

Trbs.

1  
2  
3

Musical notation for Trombones (Trbs.), measures 50-53. The score shows three staves (1, 2, and 3) with a bass clef and a key signature of two flats. All staves play a melodic line starting in measure 51.

Euph.

Musical notation for Euphonium (Euph.), measures 50-53. The staff has a bass clef and a key signature of two flats. It contains rests throughout all four measures.

Tuba

Musical notation for Tuba, measures 50-53. The staff has a bass clef and a key signature of two flats. It contains rests throughout all four measures.

Bells

Musical notation for Bells, measures 50-53. The staff has a treble clef and a key signature of two flats. It contains rests throughout all four measures.

Perc.

Musical notation for Percussion (Perc.), measures 50-53. The staff has a percussion clef and a key signature of two flats. It contains rests throughout all four measures.

Timp.

Musical notation for Timpani (Timp.), measures 50-53. The staff has a bass clef and a key signature of two flats. It contains rests throughout all four measures.

Fls. 1 2

Ob. *p*

Bsn.

Cls. 1 *mp*  
2 3 *mp*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1  
2 3

Hns. 1 2

Trbs. 1  
2 3

Euph.

Tuba

Bells

Perc.

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

63 64 65







Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.



85

Fls. 1 2 *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

Bsn. *p*

Cls. 1 *pp* *mp* *poco a poco cresc.*

2 3 *pp* *mp* *poco a poco cresc.*

B. Cl. *pp* *p* *poco a poco cresc.*

A. Saxes 1 2 *pp* *mp* *mp* *poco a poco cresc.*

T. Sax. *pp* *p* *poco a poco cresc.*

Bar. Sax. *pp* *p* *poco a poco cresc.*

Tpts. 1 *ppp*

2 3 *ppp*

Hns. 1 2 *pp* *p* *poco a poco cresc.*

Trbs. 1 *ppp* *ppp* (Hn. 1) *poco a poco cresc.*

2 3 *pp* (Hn. 2) *ppp* *poco a poco cresc.*

Euph. *pp* *pp* *poco a poco cresc.*

Tuba *pp* *pp* *poco a poco cresc.*

Bells

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

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90 91 92 93 94 95

Fls. 1 2 *mf* *a2* *rall.*

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p* *a2*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p* *rall.*

Tpts. 1

2 3

Hns. 1 2 *pp*

Trbs. 1 *pp*

2 3 *pp*

Euph. *pp*

Tuba *pp*

Bells *mp*

Perc.

Timp.

103 **A tempo**

Fls. 1 2 *mp*

Ob. *p* *pp*

Bsn. *pp* *p* *ppp*

Cls. 1 *pp* *p* *pp* *ppp*

2 3 *pp* *ppp*

B. Cl. *pp* *ppp*

A. Saxes 1 2 *pp* (Hns.) *ppp*

T. Sax. *pp* *ppp*

Bar. Sax. *pp* *ppp*

103 **A tempo**

Tpts. 1 2 3

Hns. 1 2 *p* *pp* *ppp*

Trbs. 1 *pp* *ppp*

2 3

Euph. *ppp* *n.*

Tuba *ppp* *n.*

Bells *pp* Solo *p*

Perc.

Timp. *p*

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