GRADE LEVEL: 4 (MEDIUM DIFFICULT)

POLKA

from the opera "The Bartered Bride"

By Bedrich Smetana
Arranged by Gary E. Parks

Whirling, brightly-clad dancers, brought to life in Smetana's "Polka" from *The Bartered Bride*, are reanimated in this exhilarating transcription for concert band. The joyful celebration of Bohemian peasant life is evidenced from the development of the principal theme to the dramatic presto at the end. You'll find it hard to stay in your seat!

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
1 — Bells
3 — Percussion 1 (Tambourine, Snare Drum, Bass Drum)
2 — Percussion 2 (Suspended Cymbal/Crash Cymbals)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

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Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Polka

from the opera "The Bartered Bride"

FULL SCORE
Duration - 4:55

Bedrich Smetana
Arranged by Gary E. Parks

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rit. +Picc. 25 Moderato ♩ = 84

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

p cresc. ff sf p poco a poco cresc. mp a2 Tamb. f Cr. Cyms.

19 20 21 22 23 24 25 26 27

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Tamb.
S.D.

51 52 53 54 55 56 57

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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141 142 143 144 145 146 147

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

sf *fp*

184 185 186 G to F 187 188 189

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

204 205 206 207 208 209 210 211

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