

McKENZIE RIVER QUEST

By Steve Hodges

This energetic piece begins with active melodies, expanded percussion and changing meters that provide an exciting adventure for the band. The contrasting expressive section features a lyrical horn melody that moves to a majestic presentation by the woodwinds. The abbreviated return to the original theme brings the piece to a powerful conclusion.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium B.C. |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — B \flat Tenor Saxophone | (Xylophone/Bells) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 1 (Snare Drum, |
| 3 — 1st B \flat Trumpet | Bass Drum, Crash |
| 3 — 2nd B \flat Trumpet | Cymbals/Suspended |
| 3 — 3rd B \flat Trumpet | Cymbal) |
| | 2 — Percussion 2 (Medium Tom/
Tambourine) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



McKenzie River Quest

FULL SCORE
Duration - 4:00

Steve Hodges

Vigorously ♩ = 144

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

3

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vigorously ♩ = 144

1 B♭ Trumpets

2 F Horns

3

1 Trombones

2 Euphonium

3 Tuba

Mallet Percussion (Xylophone/Bells)

Xylophone (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

S.D.

B.D. choke

Cr. Cyms.

Med. Tom

Percussion 2 (Medium Tom/Tambourine)

(hard mallets)

Timpani

Tune: G, C, F

1 2 3 4 5

mf *f* *f* *f* *f*

7

Fl.

Ob.

Bsn.

mf

1

Cls.

2

3

B. Cl.

mf

A. Saxes

1

2

T. Sax.

mf

Bar. Sax.

mf

7

1

Tpts.

mf

2

3

Hns.

1

2

Trbs.

mf

2

3

Euph.

mf

Tuba

mf

Mlt. Perc.

Perc. 1

mf

Perc. 2

Timp.

mf

6 7 8 9 10 11

Musical score for measures 12 through 17. The score is written for a full orchestra and percussion. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Cls. (1 and 2/3)
- B. Cl.
- A. Saxes (1 and 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1 and 2/3)
- Hns. (1 and 2)
- Trbs. (1 and 2/3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

The score includes dynamic markings such as *mf* and *a2*. A large red watermark 'Legal Use Requires Purchase' is overlaid across the score. A box containing the number '17' is located at the top right of the page. The bottom of the page shows measure numbers 12, 13, 14, 15, 16, and 17.

Fl.
Ob.
Bsn.
1 Cls.
2 3 Cls.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
1 Tpts.
2 3 Tpts.
1 2 Hns.
1 Trbs.
2 3 Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

22 22 22

mf *mf* *mf* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 27 28 f 29

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33

mf

mf

a2

mf

mf

a2

mf

mf

33

mp

a2

mp

mf

mf

30 31 32 33 34

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes *a2*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf* *a2*

2 3 Tpts. *mf*

1 2 Hns. *a2* *mf*

1 Trbs. *mf* *a2*

2 3 Trbs. *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

41

1
Tpts.

2
3

1
2
Hns.

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

choke

Tambourine

mf

a2

a2

a2

Fl.
Ob.
Bsn.
1 Cls.
2 3 Cls.
B. Cl.
1 2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 3 Tpts.
1 2 Hns.
1 Trbs.
2 3 Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1 & 2 (Horns)
- Trbs. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the score. A large red watermark reading "Legal User Only" is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

3

B. Cl.

A. Saxes 1 *mf*

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* Med. Tom

Timp. *mf*

53 54 55 56 57 58

Expressively ♩ = 72

68

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mf* *mp* *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp.

Bells (plastic mallets)

Sus. Cym. (yarn mallets)

Expressively ♩ = 72

68

76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* Play

A. Sax. 2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* a2

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp* a2

Hns. 2 *mp*

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp* < *mf*

Perc. 2

Timp. (soft mallets) *mf*

73

74

75

mf

76

77

78

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1 & 2 (Horns)
- Trbs. 1 & 2 (Trumpets in B-flat)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mfz*. It also features performance instructions like *a2* and *mfz*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

85

Fl. *mf* *mp* *p* *rall.*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Cls. 1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Saxes 1 *mp* *p*

2 *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mp* *p*

85

Tpts. 1 *mp* *p* *rall.*

2 *mp* *p*

3 *mp* *p*

Hns. 1 *mp* *p*

2 *mp* *p*

Trbs. 1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp*

Perc. 1 *mf* *mp*

Perc. 2

Timp. *mp* *p*

85 86 87 88 89 *p* 90

3
4
3
4
3
4
3
4

91 **Tempo I**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, measures 91-95, dynamic *mf* to *f*.
- Ob.:** Oboe, measures 91-95, dynamic *mf* to *f*.
- Bsn.:** Bassoon, measures 91-95, dynamic *mf* to *f*.
- Cl. 1 & 2:** Clarinet 1 and 2, measures 91-95, dynamic *mf* to *f*. Includes *a2* (second octave) markings.
- B. Cl.:** Bass Clarinet, measures 91-95, dynamic *mf* to *f*.
- A. Sax. 1 & 2:** Alto Saxophone 1 and 2, measures 91-95, dynamic *mf* to *f*. Includes *a2* markings.
- T. Sax.:** Tenor Saxophone, measures 91-95, dynamic *mf* to *f*.
- Bar. Sax.:** Baritone Saxophone, measures 91-95, dynamic *mf* to *f*.
- Tpts. 1 & 2:** Trumpet 1 and 2, measures 91-95, dynamic *mf* to *f*.
- Hns. 1 & 2:** Horn 1 and 2, measures 91-95, dynamic *mf* to *f*.
- Trbs. 1 & 3:** Trombone 1 and 3, measures 91-95, dynamic *mf* to *f*.
- Euph.:** Euphonium, measures 91-95, dynamic *mf* to *f*.
- Tuba:** Tuba, measures 91-95, dynamic *mf* to *f*.
- Mlt. Perc.:** Mallet Percussion (Xylophone with plastic mallets), measures 91-95, dynamic *mf* to *f*.
- Perc. 1:** Percussion 1, measures 91-95, dynamic *mf* to *f*.
- Perc. 2:** Percussion 2, measures 91-95, dynamic *mf* to *f*.
- Timp.:** Timpani (hard mallets), measures 91-95, dynamic *mf* to *f*.

The score includes dynamic markings (*mf* and *f*) and articulation marks (accents and slurs) throughout. The tempo is marked **Tempo I**. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

96 100

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mp*

B. Cl. *mf*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1 *mf*
2 3 *a2* *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*
2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* (sticks)

Perc. 1 *p* *mf*
Tambourine

Perc. 2 *mf*

Timp. *mf*

96 97 98 99 100

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

This musical score is for a percussion ensemble, spanning measures 111 to 116. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- 1 Cls.
- 2/3 Cls.
- B. Cl.
- 1/2 A. Saxes
- T. Sax.
- Bar. Sax.
- 1/2 Tpts.
- Hns.
- 1/2 Trbs.
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

The score includes measure numbers at the bottom of each staff: 111, 112, 113, 114, 115, 116. A specific measure marker '114' is positioned above the staff between measures 113 and 114. The dynamic marking *mf* is used throughout the score. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

117 118 119 120 121 *f* 122 123

This page contains the musical score for measures 124 through 129. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Trbs. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score features complex rhythmic patterns with frequent time signature changes (4/4, 2/4, 6/8, 4/4) and dynamic markings such as *ff* and *a2*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.