

# McKENZIE RIVER QUEST

By Steve Hodges

This energetic piece begins with active melodies, expanded percussion and changing meters that provide an exciting adventure for the band. The contrasting expressive section features a lyrical horn melody that moves to a majestic presentation by the woodwinds. The abbreviated return to the original theme brings the piece to a powerful conclusion.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st F Horn                               |
| 10 — Flute                       | 2 — 2nd F Horn                               |
| 2 — Oboe                         | 2 — 1st Trombone                             |
| 2 — Bassoon                      | 2 — 2nd Trombone                             |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone                             |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium B.C.                           |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Euphonium T.C.                           |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba                                     |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:                      |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Mallet Percussion                        |
| 2 — B $\flat$ Tenor Saxophone    | (Xylophone/Bells)                            |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 1 (Snare Drum,                |
| 3 — 1st B $\flat$ Trumpet        | Bass Drum, Crash                             |
| 3 — 2nd B $\flat$ Trumpet        | Cymbals/Suspended                            |
| 3 — 3rd B $\flat$ Trumpet        | Cymbal)                                      |
|                                  | 2 — Percussion 2 (Medium Tom/<br>Tambourine) |
|                                  | 1 — Timpani                                  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.











Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hns. 1  
2  
Trbs. 1  
2  
3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

24 25 26 27 28 f 29



Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes *a2*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf* *a2*

2 3 Tpts. *mf*

1 2 Hns. *a2* *mf*

1 Trbs. *mf* *a2*

2 3 Trbs. *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

41

1  
Tpts.

2  
3

1  
2  
Hns.

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

choke

Tambourine

*mf*

*a2*

*a2*

*a2*









Expressively ♩ = 72

68

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mf* *mp* *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp.

Bells (plastic mallets)

Sus. Cym. (yarn mallets)

Expressively ♩ = 72

68

76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp* *< mf*

Perc. 2 *mp* *< mf*

Timp. (soft mallets) *mf*

73 74 75 *mf* 76 77 78

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1 & 2 (Horns)
- Trbs. 1 & 2 (Trumpets in B-flat)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mfz*. It also features performance instructions like *a2* and *mfz*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

85

Fl. *mf* *mp* *p* *rall.*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1 Cls. *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Saxes 1 *mp* *p*

2 *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mp* *p*

85

1 Tpts. *mp* *p* *rall.*

2 *mp* *p*

3 *mp* *p*

Hns. 1 *mp* *p*

2 *mp* *p*

1 Trbs. *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp*

Perc. 1 *mf* *mp*

Perc. 2

Timp. *mp* *p*

85 86 87 88 89 *p* 90

3  
4  
3  
4  
3  
4  
3  
4



96 100

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mp*

B. Cl. *mf*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

96 100

Tpts. 1 *mf*

2/3 *a2* *mf*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* (sticks)

Perc. 1 *p* *mf*

Perc. 2 Tambourine *mf*

Timp. *mf*

96 97 98 99 100

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*





Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

117 118 119 120 121 *f* 122 123

