

SPIRIT OF FLIGHT

By John O'Reilly

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 3 — 1st B \flat Trumpet |
| 5 — 1st Flute & Piccolo | 3 — 2nd B \flat Trumpet |
| 5 — 2nd Flute | 3 — 3rd B \flat Trumpet |
| 1 — 1st Oboe | 2 — 1st F Horn |
| 1 — 2nd Oboe | 1 — 2nd F Horn |
| 1 — 1st Bassoon | 1 — 3rd F Horn |
| 1 — 2nd Bassoon | 2 — 1st Trombone |
| 4 — 1st B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 2 — B \flat Bass Clarinet | 2 — Euphonium T.C. |
| 2 — 1st E \flat Alto Saxophone | 4 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | Percussion — 7 players: |
| 2 — B \flat Tenor Saxophone | 1 — Xylophone |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals/Gong) |
| | 3 — Percussion 2 (Tambourine, Woodblock/Tom-Toms) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Spirit of Flight was commissioned by the USAF Academy Band, commanded by Lt. Col. Steven Grimo, to celebrate the 60th anniversary of the US Air Force. The composer, John O' Reilly, has written a sparkling composition that will inspire young people to feel the amazing combination of exhilaration, serenity and excitement all pilots experience when flying a mission.

The dramatic opening featuring brass and timpani represents the incredible power felt during the initial takeoff followed by flowing, more placid woodwind lines as the plane reaches cruising altitude. A rollicking, rhythmically syncopated allegro section reminds us of the excitement, freedom and majesty of powered flight.

The composition was premiered at the California Music Educators Association's annual convention in March of 2007—a result of the CMEA vision of music advocacy through partnerships in the professional and educational arena. The United States Air Force Academy is proud to acknowledge the connection between music education and our nation's elite military institutions.

"I was pleased to find out that 30% of the Air Force Academy Class of 2010 had some school music experience. In a single moment, I realized that across the nation, many of our future aerospace leaders were sharpening their thinking, building discipline, developing teamwork and being mentored in the music programs that we cherish as music educators. In a sense, our music programs were and are preparing these young leaders to guard the very security of our country. As the Air Force celebrates its "Heritage to Horizons," it is a thrill for me to honor both the teachers that mentor these future cadets, and the young musicians that one day will aspire to feel the *Spirit of Flight*."

John O' Reilly

Preview
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Spirit of Flight

FULL SCORE
Duration - 6:30

John O'Reilly

Maestoso ♩ = 60

Flutes & Piccolo

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbals/Gong)

Percussion 2
(Tambourine,
Woodblock/Tom-Toms)

Timpani

Tune: F, B♭, C, D

f

1

2

3

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

4 5 6 7

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

12 13 14 15

19

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2/3

19

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Xyl. 1/2/3

Perc. 1 B.D.

Perc. 2

Timp.

f 19 20 21

rit.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

rit.

rit.



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

35

+ Picc.

Fls./Picc.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

35

f

f

f

f

f

f

f

Tom-Toms



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Xyl. 1/2/3

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf *f* *a2*

51

Fls./Picc. 1 2 *mf* *-Picc.*

Obs. 1 2 *mf*

Bsns. 1 2 *mp*

Cls. 1 2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3

Hns. 1 2 3 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Xyl.

Perc. 1

Perc. 2 *mp*

Timp.

Fls./Picc. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra, page 19. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes/Piccoblos, Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Xylophone, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time and features a dynamic marking of *f* (forte) for many parts. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls./Picc. 1/2 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *a2*

Cls. 1/2/3 *ff*

B. Cl. *vc*

A. Saxes 1/2 *ff*

T. Sax. *vc*

Bar. Sax. *vc*

Tpts. 1/2/3 *vc*

Hns. 1/3 *vc*

Trbs. 1/2/3 *a2*

Euph. *vc*

Tuba *vc*

Xyl.

Perc. 1

Perc. 2

Timp.

rit.

Fls./Picc.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

rit.

Gong

ff

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Fls./Picc., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Xyl., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '22' is in the top left, and the measure number '75' is in a box at the top center. The word 'rit.' (ritardando) appears above the Fls./Picc. and Tpts. staves. The dynamic marking 'mp' (mezzo-piano) is used throughout. The percussion section includes a Gong, with a 'ff' (fortissimo) marking and a 'v' (crescendo) hairpin. The bottom of the page shows measure numbers 73 through 78.

Adagio ♩ = 56

(Ob. 1 & 2)

Fls./Picc. 1/2 *mp*

Obs. 1/2 *mp* **Soli**

Bsns. 1/2 *mp* **Solo**

Cls. 1 *mp* **Solo**

2/3 *mp* **Solo**

B. Cl. *mp* **Solo**

A. Saxes 1/2

T. Sax.

Bar. Sax.

Adagio ♩ = 56

Tpts. 1/2/3

Hns. 1 *p* **Solo** *mf*

2/3 *p*

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

84

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

84

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

(F, Bb, C, D)

84 85 86 87 88



Fls./Picc. 1/2 *Play a2 mf* Fl. 1 *div.*

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2 *Solo mf*

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *a2 p*

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

99

Fls./Picc. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f* Tutti *a2*

Cls. 1 *f* Tutti *a2*

2 3 *f* Play

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 2 3 *f*

Hns. 1 *f* 2 3 *f*

Trbs. 1 *f* 2 *a2* 3 *f*

Euph. *f*

Tuba *f*

Xyl.

Perc. 1 *f* Cr. Cyms.

Perc. 2

Timp. *f*



Fls./Picc. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/3
Hns. 1/3
Trbs. 1/3
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

100 101 102 103

rit.

Allegro ♩ = 132

107

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

rit.

Allegro ♩ = 132

107

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Xyl. 1 2 3

Perc. 1 1 2 3 4

Perc. 2 1 2 3 4

Timp. 1 2 3 4

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Xyl. 1/2/3

Perc. 1

Perc. 2

Timp.

mf

mf

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115

+ Picc.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

115

Tpts. 1/3

Hns. 1/3

Trbs. 1/3

Euph. 1/2

Tuba 1/2

Xyl. 1/2

Perc. 1 1/2

Perc. 2 1/2

Timp. 1/2

The image shows a page of a musical score for an orchestra, covering measures 115 to 118. The instruments listed on the left are Flutes/Piccoblos, Oboes, Bassoons, Clarinets (1 and 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Xylophone, Percussion 1 and 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). A large red watermark 'Preview Only' is overlaid diagonally across the page, and a red arrow points to the right. The page number '32' is in the top left, and the measure numbers '115', '116', '117', and '118' are at the bottom.

121

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Xyl. 1/2/3

Perc. 1 1/2/3

Perc. 2 1/2/3

Timp. 1/2/3

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Xyl. 1/2/3

Perc. 1

Perc. 2

Timp.

f

123 124 125 126

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128

-Picc.
leggiere

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

128

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Xyl. 1/2/3

Perc. 1

Perc. 2

Timp. 1/2/3

leggiere

mp

132 133 134 135

138

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Xyl.

Perc. 1

Perc. 2

Timp.

136

137

138

139

140

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 3

Trbs. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Xyl.

Perc. 1 *ff*

Perc. 2 *ff*

Timp.



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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