

J. S. JIG

Featuring J. S. Bach's *Was Gott tut, Das ist Wohlgetan*
and *Jesu, Joy of Man's Desiring*

By Brant Karrick

Written in October of 2006, *J. S. Jig* is a dance that fuses themes of J. S. Bach into a lilting 6/8 Irish jig. The first sketch consists of the main theme, initially as a fugue, and includes a short quote of Bach's much-loved "Jesu Joy of Man's Desiring." As the composer continued to play with the theme, experimenting with harmonies, colors and orchestration, he began to imagine old Johann himself along with some good-humored Irish musicians looking over his shoulder. He wanted them all to be pleased and like the music! To further pay homage to Bach, he decided to include the Bach chorale "Was Gott tut, das ist Wohlgetan," a chorale which the composer's father had transcribed and had become a favorite of the composer.

J. S. Jig begins with a subtle percussion groove followed by quick exchanges of the main themes between sections of instruments. A complete statement of the jig theme is followed by a short development, a fugue and a short transition into the chorale played by the brass choir as woodwinds continue the jig idea. As the main theme returns, the orchestration becomes denser, harmonies become more dissonant and the dynamics build to a thunderous climax.

J. S. Jig is dedicated to Joe Allen, to the many outstanding bands he has taught in Muhlenberg County and to the 2006–2007 Muhlenberg North band students. His passion, energy, drive and commitment to excellence has profoundly influenced the lives of numerous students, teachers and colleagues over the past 40 years, and his legacy in Kentucky will endure for many more years to come.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion — 5 players:
4 — Mallet Percussion (Agogo
Bells/Bells/Marimba/
Xylophone)
3 — Percussion 1 (Claves/Snare
Drum/Tambourine)
3 — Percussion 2 (Cabasa/Bass
Drum/Maracas)
4 — Percussion 3 (Suspended
Cymbal/Vibraslap/
Triangle/Concert Toms/
Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Bass Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



J. S. Jig

FULL SCORE
Duration - 4:00

Featuring J. S. Bach's *Was Gott tut, das ist Wohlgetan* and *Jesu, Joy of Man's Desiring*

Brant Karrick

Allegro ♩ = 120

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Agogo Bells/Bells/
Marimba/Xylophone)

Percussion 1
(Claves/Snare Drum/
Tambourine)

Percussion 2
(Cabasa/Bass Drum/
Maracas)

Percussion 3
(Suspended Cymbal/
Vibraslap/Triangle/
Concert Toms/
Crash Cymbals)

Timpani

Agogo Bells

Claves

Cabasa

Sus. Cym. w/stick

Vibraslap

Tune: F, B♭, C, E♭

1

2

3

4

5

6

7

8

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle Cym. w/stick

mp

Timp.

9 10 11 12 13 14 15 16

29483

30

29483

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo

mf

Claves

p

p

p

38 39 40 41 42 43 44

49

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

1.

(-2)

mf

All

(Bsn. 1)

(Bsn. 1)

mf

49

45 46 47 48 49 50 51

57

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29483

52 53 54 55 56 57 58

Legal Use Requires Purchase

Preview Only

1.

(-2)

mf

a2

p

Play

p

Play

p

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Concert Toms *p*

59 60 61 62 63 64 65

29483

29483	66	67	68	69	70	71
-------	----	----	----	----	----	----

29483

87

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29483

86 87 88 89 90 91 92

29483

93 94 95 96 97 98 99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tri.

Timp.

p dampen change Eb to F

103

111

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

111

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Claves

mf

simile

mf

a2

1.

(-2)

mf

mf

29483

106 107 108 109 110 111

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

112 113 114 115 116 117

119

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *a2* *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mf*

119

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. *Marimba* *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

29483

118 119 120 121 122 123

29483

21

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29483

131 132 133 134 135 136

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29483

137

138

139

140

141

29483

142

143

144

145

146

147

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *a2* *p*

29483 148 149 150 151 152 153

157

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

157

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29483

154 155 156 157 158 159

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

mf

29483

160 161 162 163 164

165 (♩ = ♩)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

165 (♩ = ♩)

Tpts. 1/2/3

Hns. 1/2 *mp* *mf* *mf*

Trbs. 1/2/3 *mp* *mf* *mf*

Euph. *mp* *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Tri. *mf*

Timp.

29483

165 166 167 168 169

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. Xyl.
Perc. 1
Perc. 2
Perc. 3
Timp.

Musical score for measures 170 through 174. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, and Mallet Percussion (Xylophone). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *a2* (second octave). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

29483 170 171 172 *f* 173 174

175 (♩=♩.)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 (A. Sx. 1) *mf* 2 (A. Sx. 2) 3 (T. Sx.) *mf*

B. Cl. (B. Sx.) *mf*

A. Saxes 1 2 *mf* light and bouncy

T. Sax. *mf* light and bouncy

Bar. Sax. *mf* light and bouncy

175 (♩=♩.)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29483 175 176 177 178 179 180

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hn. 2 div.

29483

181 182 183 184 185 186

Picc. *loco*

Fls. 1 2 *ff*

Obs. 1 2 *ff* *a2*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* (Hns.) *a2*

Hns. 1 2 *ff* *a2*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Xyl. (+ Bells opt.)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

29483 193 194 195 196 197 198

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29483

200

201

202 dampen

203

204

Solo

mp Whistle (or play at conductor's discretion)

mp Whistle

mp Whistle

mp Whistle (transposed pitch)

mp Whistle (transposed pitch)

mp Whistle (transposed pitch)

mp (Tb.)

203 Whistle (transposed pitch)

mp Whistle (transposed pitch)

mp Whistle (transposed pitch)

Hn. 2 div. *mp* Whistle

mp Whistle

mp Whistle

Solo *mp*

mp Whistle

p

dampen

dampen

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

205 206 207 208 209 210

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.