

# EVENSONG

By William G. Harbinson

*Evensong* is a beautiful ballad in standard song (ABA) form with a brief coda. The lyrical nature of the composition offers opportunities to develop the ensemble's expressive playing with concentration on tone, intonation, balance and phrasing. The contrasting B section features the woodwind voices and moves through several non-traditional key areas (B, D, C Major) before returning to the tonic key (E♭ Major) for a varied restatement of the A section. The coda provides a quiet and peaceful conclusion.

*Evensong* is dedicated to Katie and Julie, the composer's twin granddaughters born on April 18, 2007.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn                                |
| 5 — 1st Flute             | 2 — 2nd F Horn                                |
| 5 — 2nd Flute             | 2 — 1st Trombone                              |
| 2 — Oboe                  | 2 — 2nd Trombone                              |
| 2 — Bassoon               | 2 — 3rd Trombone                              |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium B.C.                            |
| 4 — 2nd B♭ Clarinet       | 2 — Euphonium T.C.                            |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba                                      |
| 2 — B♭ Bass Clarinet      | Percussion — 3 players:                       |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells                                     |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion (Suspended<br>Cymbal/Triangle) |
| 2 — B♭ Tenor Saxophone    | 1 — Timpani                                   |
| 1 — E♭ Baritone Saxophone |   |
| 3 — 1st B♭ Trumpet        |   |
| 3 — 2nd B♭ Trumpet        |   |
| 3 — 3rd B♭ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



for Katie and Julie  
**Evensong**

FULL SCORE  
Duration - 3:45

William G. Harbinson

**Andante con moto** ♩ = 66

Flutes 1 2 *a2* *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf* *simile*

B♭ Clarinets 1 2 3 *p* *mf* *simile*

B♭ Bass Clarinet *p* *mf* *simile*

E♭ Alto Saxophones 1 2 *a2* *p* *mf*

B♭ Tenor Saxophone *p* *mf* *simile*

E♭ Baritone Saxophone *p* *mf* *simile*

B♭ Trumpets 1 2 3 *p* *mf* *simile*

F Horns 1 2 *p* *mf* *simile*

Trombones 1 2 3 *p* *mf* *simile*

Euphonium *p* *mf* *simile*

Tuba *p* *mf* *simile*

Bells

Percussion (Suspended Cymbal/Triangle) *mp* **Suspended Cymbal (med. felt mallets)**

Timpani

(G, B♭, C, E♭) 1 2 3 4 5 6

rit. 9 A tempo

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp* *mf*

Clars. 1 2 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes 1 2 *f* *mp* *mf* *a2*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

Tpts. 1 2 3 *f* *mp* *mf*

Hns. 1 2 *f* *mp* *mf* *a2*

Trbs. 1 2 3 *f* *mp* *mf* *a2*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells

Perc. *mf* Tri. *mp*

Timp. *mf* *p* *mf*

7 8 9 10 11 12

Fls. 1 2 *f* *mp* rit.

Ob. *f* *mp*

Bsn. *f* *mp*

Clars. 1 2 3 *f* *mp* *p*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3 *f* *mp* rit.

Hns. 1 2 *f* *mp* *p*

Trbs. 1 2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells (plastic mallets) *p*

Perc. *mf* *f*

Timp. *mf*

*mf* 13 (G to A) 14 15 16 17 18

19 Più mosso ♩ = 72

Fls. 1 2

Ob.

Bsn. *p* *mp*

Cls. 1 *mp*  
2 *a2* *mp*  
3 *mp*

B. Cl. *p* *mp*

A. Saxes 1 *a2* *mp*  
2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

19 Più mosso ♩ = 72

Tpts. 1 *mp*  
2 *mp*  
3 (-3.) *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*  
2 3 *mp*  
Play

Euph. (B. Sax.) *p* *mp*  
Play

Tuba (B. Cl.) *p* *mp*  
Play

Bells *mp*

Perc. *p* *mp*

Timp.



Larghetto ♩ = 63

rit.

35

Andante con moto ♩ = 66

Fls. 1 2

Ob.

Bsn. mp p

Cls. 1 2 3 mp p

B. Cl. mp p

A. Saxes 1 2 mp p

T. Sax. mp p

Bar. Sax. mp p

Tpts. 1 2 3 mp

Hns. 1 2 mp p

Trbs. 1 2 3 mp p

Euph. (Bsn.) mp p Play

Tuba (B. Cl.) mp p Play

Bells p

Perc.

Timp. p mp p

31 32 33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

mf

f

mp

rit.

simile

Sus. Cym.

mf

mp

f



A tempo

43

Fls. 1 2

Ob.

Bsn. *mp* *mf* *f*

Cls. 1 2 3

B. Cl. *mp* *mf* *f*

A. Saxes 1 2

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

43 A tempo

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *p* *mf* *f*

Trbs. 1 2 3 *p* *mf* *f*

Euph. *p* (B. Sax.) *mf* Play *f*

Tuba *p* (B. Cl.) *mf* Play *f*

Bells

Perc. *mp* *mp* *f*

Timp. *p* *mp* *mf*

Fls. 1 2 *rall.* [53] **Larghetto** ♩ = 63

Ob. *mp* *p*

Bsn. *mp*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *mp*

A. Saxes 1 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp*

Tpts. 1 *rall.* [53] **Larghetto** ♩ = 63

2 3 *mp* *p* *mp*

Hns. 1 2 *mp* *p* *mp*

Trbs. 1 *mp* *p* *mp*

2 3 *mp* *p* *mp*

Euph. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Bells *mp* *p*

Perc. *p*

Timp.

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49 *mp* 50 *p* 51 52 53 54

Fls. 1 2 *mp* *p* *pp*

Ob. *p* *mp* *p* *pp*

Bsn. *p* *mp* *p* *pp*

Cls. 1 *mp* *p* *pp*

2 3 *mp* *p* *pp*

B. Cl. *p* *mp* *p* *pp*

A. Saxes 1 2 *mp* *p* *pp*

T. Sax. *mp* *p* *pp*

Bar. Sax. *p* *mp* *p* *pp*

Tpts. 1 *p* *mp* *p* *pp*

2 3 *p* *mp* *p* *pp*

Hns. 1 2 *p* *mp* *p* *pp*

Trbs. 1 *p* *mp* *p* *pp*

2 3 *p* *mp* *p* *pp*

Euph. *p* *mp* *p* *pp*

Tuba *p* *mp* *p* *pp*

Bells *mp* *mf* *p* *pp*

Perc. *mp* *mf*

Timp. *mp* *p*

29482 55 56 57 58 59 60



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