

CASEY AT THE BAT

By Randol Alan Bass

Casey at the Bat is based on the well-known poem of the same title, first published in San Francisco during the late 1800s by Ernest L. Thayer. This musical version of the famous story was commissioned by the Dallas Symphony and was given its first performance by that ensemble in April, 2001, with Pat Sajak serving as narrator. The composer subsequently arranged the work for wind ensemble at the request of Col. Michael Colburn, director of the "President's Own" Marine Band in Washington, DC.

This work makes a wonderful "Americana" addition to any Pops concert, particularly if a notable actor or luminary is engaged to perform the narrative duties.

Instrumentation

- | | |
|----------------------------------|--------------------------------|
| 1 — Conductor Score | 1 — 4th F Horn |
| 1 — Piccolo/3rd Flute | 2 — 1st Trombone |
| 5 — 1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 1 — 1st Oboe | 2 — Euphonium B.C. |
| 1 — 2nd Oboe | 2 — Euphonium T.C. |
| 1 — English Horn | 4 — Tuba |
| 1 — 1st Bassoon | 1 — Narrator |
| 1 — 2nd Bassoon | 1 — Harp |
| 4 — 1st B $\flat$ Clarinet | Percussion — 5 players: |
| 4 — 2nd B $\flat$ Clarinet | 3 — Mallet Percussion 1 |
| 4 — 3rd B $\flat$ Clarinet | (Xylophone/Vibraphone/ |
| 2 — B $\flat$ Bass Clarinet | Chimes) |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Mallet Percussion 2 (Crash |
| 2 — 2nd E $\flat$ Alto Saxophone | Cymbals/Marimba/Bells/ |
| 2 — B $\flat$ Tenor Saxophone | Woodblock/Suspended |
| 1 — E $\flat$ Baritone Saxophone | Cymbal) |
| 3 — 1st B $\flat$ Trumpet | 3 — Percussion 1 (Snare Drum/ |
| 3 — 2nd B $\flat$ Trumpet | Triangle/Tenor Drum/ |
| 3 — 3rd B $\flat$ Trumpet | Cowbell) |
| 1 — 1st F Horn | 4 — Percussion 2 (Bass Drum/ |
| 1 — 2nd F Horn | Tambourine/Gong/Bells/ |
| 1 — 3rd F Horn | Low Tom-Tom) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 3rd E $\flat$ Horn
- 4th E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 3rd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- 3rd Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



Casey at the Bat

Randol Alan Bass
Poem by Ernest L. Thayer

Bright and aggressive ♩ = 138

Piccolo/3rd Flute

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright and aggressive ♩ = 138

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Narrator

Harp

Mallet Percussion 1 (Xylophone/Vibraphone/Chimes)

Mallet Percussion 2 (Crash Cymbals/Marimba/Bells/Woodblock/Suspended Cymbal)

Percussion 1 (Snare Drum/Triangle/Tenor Drum/Cowbell)

Percussion 2 (Bass Drum/Tambourine/Gong/Bells/Low Tom-Tom)

Timpani

Xylophone (hard plastic mallets)

Snare Drum

Bass Drum

(hard felt mallets)

Tune: 1/F♯, 2/B♭, 3/D, 4/F♯

1 2 3 4

ff **mp** **f** **mp** **f** **fp**

(Clarinet cadenza)

7 Easy waltz (in "1") $\text{♩} = 60$

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Solo

giocoso, ad lib.

poco rall.

pp

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

(Clarinet cadenza)

7 Easy waltz (in "1") $\text{♩} = 60$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

f

(E♭, F♯, G♯, A♯)

Vibes (Harp)

Cr. Cyms.

to Marimba

to Tri.

Timp.

Play Vibes (medium yarn mallets)

Marimba (medium yarn mallets)

5 2/B♭ to B♭, 3/D to C♯, 4/F to G♯

6

7

8

9

10

E.H.
 Bsns.
 Cls.
 B. Cl.
 A. Saxes
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 Tuba
 Narrator
 Harp

29481

28 29 30 31 32 33 34

35

Picc. *f*

Fls. 1 2 *a2* *f*

Obs. 1 2 *f* *a2*

E.H. *f*

Bsns. 1 2 *f*

Cls. 1 *f* *div.*

2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f* *div.*

3 4 *f* *div.*

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Narrator

Harp *f* (G#) *+++|_++*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

35 36 37 38 39 40

rall.

Picc.

Fls. 1 2 *ff* *senza vib.* *fp*

Obs. 1 2 *ff* *a2* *mp*

E.H. *ff* *a2* *mp*

Bsns. 1 2 *ff* *a2* *ff* *3* *fp* *mp*

Cl. 1 *unison* *ff* *a2* *mp*

2 3 *ff* *a2* *3* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 2 *ff* *a2* *mp* 1. (Ob. 1) 2. (Ob. 2)

T. Sax. *ff* *a2* *mp* (E. Hn.)

Bar. Sax. *ff* *a2* *mp*

Tpts. 1 *to st. mute* **rall.**

2 3 *to st. mute*

Hns. 1 2 *ff* *mp*

3 4 *ff* *mp*

Trbs. 1 *ff* *fp* *Play* *to st. mute*

2 3 *ff* *fp* *Play* *to st. mute*

Euph. *ff* *fp*

Tuba *ff* *fp* *2 players*

Narrator

Harp *f* *3* *mp*

Mlt. Perc. 1 Chimes *f* *to Vibes* Vibes *f* *Play* *(medium yarn)*

Mlt. Perc. 2 *f* *Marimba* *(medium yarn)*

Perc. 1 *to Tri.* *ff*

Perc. 2 *to Tamb.* *ff*

Timp. *(med. felt mallets)*

41 42 43 44 **f** 45 2/B to Bb 46 47 48

49 Slower, but still in "1" $\text{♩} = 52$

57

Picc.

Fls. 1 2 *pp* (Ob. 1 & 2) *p* *mp* Play *a2*

Obs. 1 2 *pp*

E.H.

Bsns. 1 2 *mp*

Clars. 1 2 3 *p* *mp*

B. Cl. *mp*

A. Saxes 1 2 *p* *mp* Play

T. Sax. *mp* Play

Bar. Sax. *mp*

49 Slower, but still in "1" $\text{♩} = 52$

57

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 2 players *mp* (upper note if only one player) *unison mp*

Tuba 2 players *mp* (lower note if only one player) *unison mp*

Narrator

"It looked extremely rocky... ... for the Mudville nine that day. The score stood four to two with but one inning left to play. So when..."

Harp

(Dr, E $\sharp$, F $\sharp$)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54 55 56 57 58

Picc. (Piccolo) *mp* *f* to Flute
 Fls. 1 2 *f*
 Obs. 1 2 *f*
 E.H. *mp* *f* *mp*
 Bsns. 1 2 *mp* *f*
 Cls. 1 *f* *mp*
 2 3 *mp*
 B. Cl. *mp*
 A. Saxs. 1 2 *f* 1. (Ob. 1) 2. (Ob. 2) *mp*
 T. Sax. (E. Hn.) *mp*
 Bar. Sax. *mp*
 Tpts. 1 *f* (st. mute) *mp*
 2 3 2. (st. mute) *mf* *mp*
 Hns. 1 2 3 4
 Trbs. 1 *mf* (st. mute) *mp*
 2 3 *mf* *mp*
 Euph. *f* *mp* Tutti, div.
 Tuba 2 players *f* *mf* *mp*
 Narrator ...Cooney died at second, and Burrows did the same, a pall-like silence fell upon the patrons of the game. A... ...straggling few got up to go, leaving there the rest. / With...
 Harp
 Mlt. Perc. 1
 Mlt. Perc. 2 (Mar.) *mp*
 Perc. 1
 Perc. 2
 Timp.

59 60 61 62 63 64 65 66 67 68

Flute 73

Picc. *mp* *mf* *pp*

Fls. 1 2 *mp* *mf* *pp*

Obs. 1 2 *mp* *mf*

E.H. *mf*

Bsns. 1 2 *mf* *dim.*

Cls. 1 2 3 *mf* *dim.* *pp*

B. Cl. *mf* *dim.*

A. Saxes 1 2 *mp* *mf* *dim.*

T. Sax. *mp* *mf* *dim.*

Bar. Sax. *mp* *dim.*

73

Tpts. 1 2 3 *mp* (st. mute) *dim.*

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *mf* *dim.*

Tuba *mf* *dim.*

Narrator ...hope that spring eternal from within the human breast. / They... | ...thought, "If only Casey could get a whack at that, / We'd put up even money now, with Casey at the Bat." /

Harp

Mlt. Perc. 1 *mp* *dim.*

Mlt. Perc. 2 *dim.*

Perc. 1 *Tri.* *mp*

Perc. 2

Timp.

69 70 71 72 73 74 75 76 77 78

to Piccolo

Picc. *mf*

Fls. 1 2 *All (a2)* *mf*

Obs. 1 2 *fp* *p*

E.H. *mf*

Bsns. 1 2 *mf* *f* *sf* *dim.* *p*

Cls. 1 *pp* *fp* *f* (Ob. 2) *p*

2 3 *mf*

B. Cl. *p* *a2* *f*

A. Saxes 1 2 *mf*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1 *pp* *fp* *f* *p*

2 3 *pp* *fp* *f* *p*

Hns. 1 2 *mf* *3.*

3 4 *mf*

Trbs. 1 *sf* *dim.* *p*

2 3 *sf* *dim.* *p*

Euph. *p* *unison* *sf* *p*

Tuba *p* *(others)* *f* *1 player* *sf* *dim.* *p*

Narrator

Harp *mp* *f* *mp*

Mlt. Perc. 1 *to Chimes* *Chimes* *to Vibes* *Vibes (Hp.)* *Play*

Mlt. Perc. 2 *mf* *p*

Perc. 1 *p*

Perc. 2

Timp. *(med. felt)*

79 80 81 82 *mf* 83 *1/F² to E^b* 84 85 86

... But,

Picc. 1/2
 Fls. 1/2
 Obs. 1/2
 E.H. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl. 1/2
 A. Saxes 1/2
 T. Sax. 1/2
 Bar. Sax. 1/2

Musical score for the first system of "The Rose Tree". The score includes parts for Piccolo, Flutes, Oboes, English Horns, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#), and the time signature is 1/2. The score features various dynamics such as *p*, *mp*, *pp*, *f*, and *mf*, as well as articulation marks like accents and slurs. A large red watermark "Online Purchase" is visible across the score.

[illegible]

Harp
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

95 **Brightly; agitated** ♩ = 132

Picc. 1. Solo *mp* *f* 1. All *mf* *a2*

Fls. 1 2 *mf* *mf*

Obs. 1 2 *mp* *mf* *p* *mf* *p*

E.H. *mp* *mf* *p* *mf* *p*

Bsns. 1 2 *mp* *mf* *p* *mf* *p*

Cls. 1 *mf* 2. All *mf* 3 *mf* *p* *mf* *p*

B. Cl. *mp* *mf* *p* *mf* *p*

A. Saxs. 1 2 *mp* *mf* *p* *mf* *p*

T. Sax. *mp* *mf* *p* *mf* *p*

Bar. Sax. *mp* *mf* *p* *mf* *p*

Tpts. 1 2 3 *mf* *p* *mf* *p*

Hns. 1 2 3 4 *mf* *p* *mf* *p*

Trbs. 1 2 3 *mf* *p* *mf* *p*

Euph. *mp* *mf* *p* *mf* *p*

Tuba *mp* *mf* *p* *mf* *p*

Narrator / For there seemed but little chance of Casey's getting to the bat. / But Flynn let go a single, to the wonderment of all, / And the much despised Blakey tore the cover off the ball. / So ...

Harp *mf* *f* (D^b, C^b, E^b, A^b, B^b)

Mlt. Perc. 1 *mf* *f* Woodblock to Sus. Cym.

Mlt. Perc. 2 *mf* *f* to S.D. *mf*

Perc. 1 *p* *f* Tambourine *p*

Perc. 2 *p* *mf* *p*

Timp. *p* *mf* *p*

Picc. *mf cresc.* *f*

Fls. *mf cresc.* *f*

Obs. *a2* *mf* *cresc.* *f*

E.H. *mf* *cresc.* *f*

Bsns. *mf* *p* *mf* *cresc.* *f*

Cls. *cresc.* *f*

B. Cl. *mf* *p* *mf* *cresc.* *f*

A. Saxes *mf* *p* *mf* *cresc.* *f*

T. Sax. *mf* *p* *mf* *cresc.* *f*

Bar. Sax. *mf* *p* *mf* *cresc.* *f*

Tpts. *mf* *p* *mf* *open* *f*

Hns. *mf* *p* *mf* *cresc.* *f*

Trbs. *mp* *mf* *cresc.* *f*

Euph. *mp* *mf* *div.* *cresc.* *f*

Tuba *mp* *mf* *cresc.* *f*

Narrator ... when the dust had settled, and they saw what had occurred, / ... There was Blakey safe at second, and Flynn a-hugging third. /

Harp

Mlt. Perc. 1

Mlt. Perc. 2 *Sus. Cym.*

Perc. 1 *Snare* *mf*

Perc. 2 *to Bass Drum* *mf*

Timp. *mf*

98 99 100 101 102

103 Waltz tempo (in "1") ♩. = 60

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

103 Waltz tempo (in "1") ♩. = 60

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Then from the gladdened multitude went up a joyous yell! / It bounded from the ... mountain top and rattled in the dell.

Xyl. (hard rubber mallets)

to Marimba

f *mp*

mf (med. felt) *mp*

103 104 105 106 107 108 109

111

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E.H. *f*

Bsns. 1 2 *f*

Clars. 1 *f* *unison* *a2* *3* *div.*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

111

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 3 4 *f* *a2*

Trbs. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Narrator It struck upon the hillside and rebounded on the flat / For Casey, mighty Casey, was advancing to the bat! /

Harp *f* *3* (C#)

Mlt. Perc. 1 *f* to Chimes ++++1++

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

116	117	118	119	120	121	122
-----	-----	-----	-----	-----	-----	-----

123

rit.

[127] Moderately; scherzando ♩ = 92

Flute to Piccolo

1. Solo

f

mp

Solo

f

All

mf

1. (Bsn. 1) 2. (Bsn. 2)

mp

(Solo Ob. 1)

f

p

mf

p

mf

p

mf

p

123

rit.

[127] Moderately; scherzando ♩ = 92

a₂

f

mf

1. (open)

2. muted

3. (open)

4. muted

mf (muted)

f

mf

f

dim.

p

div.

mf

1 player mp

There was ease in Casey's manner... as he stepped into his place. / There was pride in Casey's bearing, and a smile on Casey's face. /

Chimes (to Vibes)

Vibes (Hp.)

Marimba

Triangle

sfp

sf

mf

6

6

123 124 125 126 2/B♭ to A 127 128 129 130

Picc. *Piccolo Solo* *f* *mf* *poco rit.* *A tempo*

Fls. 1 2 *a2* *f* *mf* *poco rit.* *A tempo*

Obs. 1 2 *All* *f* *fp* *f* *poco rit.* *A tempo*

E.H. *f* *fp* *f* *poco rit.* *A tempo*

Bsns. 1 2 *1. Solo* *mf* *f* *div.* *f* *poco rit.* *A tempo*

Cls. 1 2 3 *1. (Ob. 1) 2. (Ob. 2)* *f* *fp* *f* *poco rit.* *A tempo*

B. Cl. *(Bsn. 1)* *mf* *f* *Play* *mf* *f* *poco rit.* *A tempo*

A. Saxes 1 2 *Play* *mf* *f* *poco rit.* *A tempo*

T. Sax. *mf* *f* *poco rit.* *A tempo*

Bar. Sax. *mf* *f* *poco rit.* *A tempo*

Tpts. 1 2 3 *Solo* *f* *mf* *poco rit.* *A tempo*

Hns. 1 2 3 4 *fp* *f* *mf* *mp* *2. open* *mf* *mp* *4. open* *poco rit.* *A tempo*

Trbs. 1 2 3 *fp* *f* *mf* *mp* *poco rit.* *A tempo*

Euph. *mf* *f* *mf* *mp* *poco rit.* *A tempo*

Tuba *All* *mf* *f* *unison* *f* *mf* *mp* *div.* *ff* *poco rit.* *A tempo*

Narrator *And when, responding to the cheers, he lightly doffed his hat, / No stranger in the crowd could doubt ... 'Twas ...* *Ca sey at the bat!*

Harp *(C, A, B)* *mf* *mp* *poco rit.* *A tempo*

Mlt. Perc. 1 *to Xyl.* *mf* *mp* *poco rit.* *A tempo*

Mlt. Perc. 2 *to Bells* *mf* *mp* *poco rit.* *A tempo*

Perc. 1 *to S.D.* *mf* *mp* *poco rit.* *A tempo*

Perc. 2 *mf* *mp* *poco rit.* *A tempo*

Timp. *mf* *mp* *poco rit.* *A tempo*

29481

Held back ♩ = 80 poco rall.

144 Hurriedly with agitation ♩ = 132

Picc.

Fls. 1/2

Obs. 1/2

E.H.

Bsns. 1/2

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Narrator

Harp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

... when the writhing pitcher ground the ball into his hip. / Defiance glanced from Casey's eyes and a sneer curled Casey's lip. And now the leather-covered sphere...

to Vibes

to Cr. Cyms.

Tenor Drum

3/D♭ to C

Vibes (hard yarn mallets)

Cr. Cyms.

Triangle

Gong

to Tamb.

(scrape with triangle beater)

141 142 143 144 145

29481

Picc.
 Fls. 1 2
 Obs. 1 2
 E.H.
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax. (Bsn. 1) (Bsn. 2)
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 Narrator
 Harp
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

molto allarg.**152** **Brightly; agitated** ♩ = 126

Picc. *f* *mf*

Fls. 1 *f* *mf*
2

Obs. 1 *f* *mf*
2

E.H.

Bsns. 1 *mf* *mp* *f*
2 *unison*

Cls. 1 *f* *mf*
2 *f* *mf*
3

B. Cl.

A. Saxes 1 *mf* *mp* *f*
2 *mf* *mp*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

Tpts. 1 *mf* *mp* *f*
2 *mf* *mp* *f*
3

Hns. 1 *fp* *mp* *f*
2 *fp* *mp* *f*
3 *fp* *mp* *f*
4

Trbs. 1 *sf* *mp* *f*
2 *sf* *mp* *f*
3

Euph. *sf* *mp* *f*

Tuba *sf* *mp* *f*

Narrator ... ain't my style," said Casey ... "Strike One!", the umpire said. ... From the benches black with people, there went up a muffled roar,

Harp (E♭) *f*

Mlt. Perc. 1 Chimes *sf* to Xyl.

Mlt. Perc. 2 Cr. Cyms. *mf*

Perc. 1

Perc. 2 (with fist) to Bass Drum *sf* *mp* *f*

Timp. (med. felt mallets) *mp* *f*

154 155 156 157

160 Slightly broader waltz $\text{♩} = 58$

Picc. *f cresc.* *ff* *p* *f*

Fls. 1 *f cresc.* *ff* *p* *f*

Obs. 1 *f cresc.* *ff* *p*

E.H. *f cresc.* *ff* *p*

Bsns. 1 *f cresc.* *ff* *p* *mf*

Cl. 1 *f cresc.* *ff* *p* *a2*

B. Cl. *f cresc.* *ff* *p* *mf*

A. Sax. 1 *f cresc.* *ff* *p*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f cresc.* *ff* *p* *to st. mute*

2 *f cresc.* *ff* *p* *to st. mute*

3 *f cresc.* *ff* *p*

Hns. 1 *f cresc.* *ff* *p*

2 *f cresc.* *ff* *p*

3 *f cresc.* *ff* *p*

4 *f cresc.* *ff* *p*

Trbs. 1 *f cresc.* *ff* *p* *to st. mute*

2 *f cresc.* *ff* *p* *to st. mute*

3 *f cresc.* *ff* *p* *div.*

Euph. *f cresc.* *ff* *p* *mf* 2 players

Tuba *f cresc.* *ff* *p* *mf*

Narrator ... they'd have killed him, had not Casey raised his ... hand. With a... ... smile of noble charity, great Casey's visage shone.

Harp *f* (B, B)

Mlt. Perc. 1 *f* Chimes

Mlt. Perc. 2 *f* Bells (hard plastic) to Marimba

Perc. 1 *f* *ff* *p*

Perc. 2 *f*

Timp. *f*

(♩ = ♩)

molto allarg.
to Picc.

Picc. *mf* 3

Fls. 1 2 *mf* 3 *a2* 3

Obs. 1 2 *mf* 3

E.H. *mp* *mf*

Bsns. 1 2 *mf*

Cls. 1 *mf* 2 3 *All (a2)* 3. div. *mp* *mf*

B. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 (st. mute) *sfp* 2 3 (st. mute) *sfp*

Hns. 1 2 3 4 *mf* 1. (-2.) 3. (-4.) *mf*

Trbs. 1 (st. mute) *sfp* 2 3 (st. mute) *sfp*

Euph. *mf* (st. mute) *f* 3

Tuba *mf* Solo *f*

Narrator He stilled the rising tumult and he bade the game go on. / He... ... signaled to the pitcher and once more the spheroid flew ... / But Casey still ignored it and the umpire said, "Strike ..."

Harp *f* (B^b) (D[♯], C[♯])

Mlt. Perc. 1 *mf* Marimba to Bells

Mlt. Perc. 2 *mf*

Perc. 1 (med. felt mallets)

Perc. 2

Timp. *mf*

164 165 166 167 2/B to B^b 168 169 170

Piccolo

172

...two!

Hesitantly ♩ = 80 **Held back** ♩ = 72

Picc. *f* *mf* *f* *f-mf*

Fls. 1 2 *f* *mf* *f* *f-mf*

Obs. 1 2 *f* *f* *f* *f-mf*

E.H. *f* *f* *f* *f-mf*

Bsns. 1 2 *f* *f* *f* *f-mf*

Cls. 1 *f* *ff* *f* *f-mf*

2 3 *f* *ff* *f* *f-mf*

B. Cl. *f* *f* *f* *f-mf*

A. Saxes 1 2 *mf* *mf* *f-mf* *f-mf*

T. Sax. *mf* *mf* *f-mf* *f-mf*

Bar. Sax. *f* *f* *f-mf* *f-mf*

Hesitantly ♩ = 80 **Held back** ♩ = 72

Tpts. 1 *f* *f* *f* *f*

2 3 *f* *f* *f* *f*

Hns. 1 2 *f* *f* *f* *f*

3 4 *f* *f* *f* *f*

Trbs. 1 *f* *f* *f* *ff*

2 3 *f* *f* *f* *ff*

Euph. *div.* *ff* *ff* *f-mf*

Tuba *div.* *ff* *ff* *f-mf*

Narrator and the audience was awed./ They saw his face grow stern and cold, they saw his muscles strain/ and they that Casey would not let that

Harp *mf* (B $\flat$) (A $\flat$)

Mlt. Perc. 1 *Xylophone* (hard plastic) *mf* *Woodblock* *mf* *to Chimes*

Mlt. Perc. 2 *to Woodblock* *mf* *Woodblock* *mf* *to Cr. Cyms.*

Perc. 1 *mp* *f* *mp* *f* *Tenor Drum* *f-mf*

Perc. 2 *mp* *f* *mp* *f*

Timp. *f* *f* *f* *f*

29481 175 2/B $\flat$ to A $\flat$ 1/A $\flat$ to F $\sharp$ 176 177 178

Heavily... ♩ = 66 ... with determination

0481

179

180

181

182

184 With motion ♩ = 72

Picc. *f* *Soli*

Fls. 1 2 *a2* *mf* *f*

Obs. 1 2 *f* *1. Soli*

E.H. *sfz* *a2* *f*

Bsns. 1 2 *mf* *f*

Cls. 1 2 3 *a2* *sfz*

B. Cl. *f* *Solo*

A. Saxes 1 2 *a2* *sfz* *mf* *f*

T. Sax. *sfz* *mf* *f*

Bar. Sax. *sfz* *mf* *f*

184 With motion ♩ = 72

Tpts. 1 2 3 *a2* *f*

Hns. 1 2 3 4 *a2* *f*

Trbs. 1 2 3 *sfz* *f*

Euph. *sfz* *mf* *f* *unison*

Tuba *sfz* *mf* *f* *unison*

Narrator ... now the pitcher holds the ball, and now he lets it go, / And ...

Harp *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* *p* *f* *mf* *p* *f* *mf*

Perc. 2 *mp* *f*

Timp. *mp* *f*

29481 183 *mp* *f* 1/F# to F# 184 185 *f*

29481

189 Placidly ♩ = 69

Picc.

Fls. 1/2

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

191 Pensively, in slow "2" ♩ = 52

Solo (st. mute) mournfully

open

(muted)

1. open

3. open

1 player

1 player

Narrator

Harp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Temp.

somewhere in this favored land the sun is shining bright. / The band is playing somewhere and somewhere hearts are light. / And somewhere men are laughing ... and somewhere children shout. /

Oh...

(B♭, E♭, D♭, F#)

Vibes (soft yarn mallets)

to Chimes

pp

Marimba

pp (soft yarn mallets)

(soft felt mallets)

189 190 191 192 193 194 195

rall. in "6"

[200] Easy waltz (in "1") $\text{♩} = 52$

Picc. pp *senza vib.*

Fls. 1 *1. Solo* mf *dim.* mp pp *senza vib.* p pp *senza vib.* pp

Obs. 1 *dim.* p pp pp *senza vib.* pp

E.H.

Bsns. 1 *dim.* p pp

Cls. 1 *dim.* p pp *2. Solo* mf *Solo* mf

B. Cl. *3. div.* p pp *(Bc. Cl.)* p *Play* p mp

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *1. Solo (open)* mf p *(muted)* p mp

Hns. 1 2 *1. Solo (open)* p pp *(muted)* p mp

Trbs. 1 2 3

Euph.

Tuba

Narrator *But there is no joy in Mudville ... Mighty Casey has struck...* *TACET IL RESTE* *out.*

Harp mp p mp (D $\flat$, E $\flat$)

Mlt. Perc. 1 *Chimes* p *Vibes (soft yarn)* p *Marimba* p *(soft yarn)* p *Triangle* p

Mlt. Perc. 2

Perc. 1

Perc. 2 *Bells (plastic mallets)* p

Timp.

196 197 198 199 200 201 202 203 204 205

212 poco accel.

Picc. Fls. 1/2 Obs. 1/2 E.H. Bsns. 1/2 Cls. 1 2 3 B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Narrator Harp Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Timp.

212 poco accel.

2 Solo players *mf*

All *mp*

a2 *mp* *mf*

(Ob. 1 & 2) *mp*

Play 1. All *mf* (-2.) *mf*

1. (open) All *mf* 2. open *mf* 3. (open) *mf* 4. open *mf*

2 players *mf* 2 players *mf*

to Bells *mp* to S.D. *mp* to Tamb. *pp* Tambourine *mp*

206 207 208 209 210 211 212 213 214 215

Brightly $\text{♩} = 63$

220

Picc. *mf* *f* *f molto*

Fls. 1 2 *mf* *f* *f molto*

Obs. 1 2 *mf* *f* *f molto*

E.H. *mf* *f* *f molto*

Bsns. 1 2 *f* *mf* *f molto*

Cls. 1 2 3 *mf* *f* *f molto* All; div. *div.*

B. Cl. *mf* *f* *f molto*

A. Saxs. 1 2 *f* *f molto*

T. Sax. *f* *f molto*

Bar. Sax. *mf* *f* *f molto*

Tpts. 1 2 3 *mf* *f* *f molto*

Hns. 1 2 3 4 *f* *ff* *f molto*

Trbs. 1 2 3 *mp* *f* *ff* *f*

Euph. *div.* *unison* *mf* *f* *unison*

Tuba *mf* *f*

Narrator

Harp *ff*

Mlt. Perc. 1 *cresc.* *f* *to Xyl.*

Mlt. Perc. 2 *f* *Bells (rubber mallets)*

Perc. 1 *mp* *mf*

Perc. 2 *f* *to B.D.*

Timp. *mf* *f* *Bass Drum (med. felt mallets)*

29481 216 217 218 219 220 221 222 223

A la vaudeville (in "2") $\text{♩} = 160$

Picc. $(\text{♩} = \text{♩})$ 228 ff
 Fls. 1 2 ff
 Obs. 1 2 ff
 E.H. ff
 Bsns. 1 2 ff
 Cls. 1 2 3 ff *unison*
 B. Cl. ff *All (a2)*
 A. Saxs. 1 2 ff
 T. Sax. ff
 Bar. Sax. ff
 Tpts. 1 2 3 ff
 Hns. 1 2 3 4 ff
 Trbs. 1 2 3 ff *gliss.*
 Euph. ff *gliss.*
 Tuba ff
 Narrator
 Harp ff
 Mlt. Perc. 1 ff
 Mlt. Perc. 2 ff *to Cymbals*
 Perc. 1 ff
 Perc. 2 ff
 Timp. ff
 228 ff *Xylophone (hard plastic mallets)*

Narrator

~~Harp~~

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Cr. Cym.

<i>sfz</i>	Low Tom-tom
------------	-------------

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

237 238 239 240 241 242 243