

A CHESAPEAKE BAY ADVENTURE

By Vince Gassi

Commissioned by the 2007 Albemarle County High School Honors Band, Crozet, Virginia, this piece takes its inspiration from the rich maritime history of the Chesapeake Bay—from colonial lighthouses to Civil War Ironclads; from its vital role in the Underground Railroad to Blackbeard and other real life pirates. Adventure is paramount as swashbuckling themes are developed in the opening and closing sections of this work and beautifully contrasted with the haunting lyrical section reminiscent of "Oh Shenandoah."

Instrumentation

1 — Conductor Score
10 — Flutes & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Xylophone/Bells)
1 — Chimes
2 — Percussion 1 (Snare Drum,
Bass Drum)
2 — Percussion 2 (Crash
Cymbals/Suspended
Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Bass Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



A Chesapeake Bay Adventure

FULL SCORE
Duration - 4:45

Vince Gassi

With energy! ♩ = 132

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Chimes

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: E♭, F, Ab, C

Fls./Picc. *8va* *loco*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f* *sfp* *f*

A. Sax. 2

T. Sax. *f* *sfp* *f*

Bar. Sax.

Tpts. 1 *a2*

Tpts. 2

Tpts. 3

Hns. 1 *a2* *f* *sfp* *f*

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *sfp* *f*

Tuba

Mlt. Perc.

Chimes *dampen*

Perc. 1 *p* *f*

Perc. 2

Timp. *p* *f*

29480

5 6 7 8 9

29480

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

div.

sfp

f

sfp

f

sfp

f

f

mp

mp

mp

f

p

f

p

16 17 18 19 20

21

Fls./Picc. *f*

Ob. *f*

Bsn. *mp*

1 *f*

2 *a2* *f*

3

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

21

1 *f*

2 *f*

3

Hns. 1/2

1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc. *f*

Chimes

Perc. 1 *mp*

Perc. 2 *f*

Timp. *mp*

21 22 23 24 25

29480

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

26

27

28

29

30

Legal Use Only

Fls./Picc. -Fl., Picc. only +Flutes **molto rall.**

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*
2 *f* *mp*

T. Sax. *f*

Bar. Sax.

Tpts. 1 *st. mute* *mp* *open* *div.*
2 *st. mute* *mp* *a2* *open*

Hns. 1 *f* *mp*
2 *f* *mp*

Trbs. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Bells

Mlt. Perc. *f* *mp*

Chimes

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *mp* *f*

Timp. *f* *mp*

29480 31 32 33 34 35 36

[illegible]

Fls./Picc. *-Picc.* *f*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *one player* *f*

Bar. Sax. *f*

Tpts. 1 *one player, st. mute* *f*

Tpts. 2 *one player st. mute* *open*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *div. - Hn. 1 top & bottom notes*
Hn. 2 middle note *p*

Trbs. 1 *p*

Trbs. 2 *a2* *p*

Trbs. 3 *p*

Euph. *mp*

Tuba *p*

Mlt. Perc. *mp*

Chimes *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *f*

mp

[illegible]

Fls./Picc. + Flutes

Ob.

Bsn.

1

Clas.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

60

60

58 59 60 61 62

29480

one player, no Picc. **poco rit.** **A tempo** one player

Fls./Picc. *mp*

Ob. *p* *mp*

Bsn.

1 *p* *mp* one player

2 *p* *mp*

3 *p* *mp* *p*

B. Cl. *p*

A. Saxes 1 *mp* *a2*

2 *mp*

T. Sax. *p* *mp* *p*

Bar. Sax.

1 *p* *mp* one player Play

2 *p* *mp*

3 *p* *mp*

Hns. 1 *p* *mp* *p*

2 *p* *mp* *p*

Trbs. 1 *p* *mp* *p*

2 *p* *mp* *p*

3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. *mp* *mp*

Chimes

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68 69

29480

72 **Tempo primo** ♩ = 132

Fls./Picc. *p* *f* +Picc. All

Ob. *p* *f* All

Bsn.

1 *p* *f* All

2 *f* All

3

Cl. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

72 **Tempo primo** ♩ = 132

1 *p* *f*

2 *f*

3

Tpts.

Hns. one player *mp* (-2)

1 *mp*

2

3

Trbs.

Euph. (Hn.) *mp*

Tuba

Mlt. Perc.

Chimes

Perc. 1 *mp* *f*

Perc. 2

Cr. Cyms. *f*

Timp. *mp* *f*

29480 70 71 72 73 74 75

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxs 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc. Xyl.

Chimes

Perc. 1

Perc. 2

Timp.

76 *ff*

77

78

79

80

82

Fls./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

82

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

29480

81

82

83

84

85

f

sfp

mp

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

f *ff* *a2*

91

Fls./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

91

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

91 92 93 94 95

29480

8va----- loco

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Euph.

Tuba

8va-----

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

p *f* dampen

29480 96 97 98 99 100

101

Fls./Picc.

Ob.

Bsn.

mp

1

Clas.

2

3

B. Cl.

mp

A. Saxes

1

2

T. Sax.

Bar. Sax.

mp

101

Solo

Tpts.

1

2

3

Hns.

1

2

mp

Trbs.

1

2

3

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

mp

Perc. 2

Timp.

101 102 103 104 105 106

mp

Fls./Picc. *div.* **111**

Ob. *sfp* *f*

Bsn. *f* *sfp* *mp*

1 Cls. *f* *sfp* *f*_{a2}

2 3 *f* *sfp* *f*

B. Cl. *f* *sfp* *mp*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. **111**

2 3

Hns. 1 2 *f*

1 Trbs. *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f*

Chimes

Perc. 1 *p* *mp*

Perc. 2 *mp* *f*

Timp. *f*

29480 107 108 109 110 111 112

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

8va

3/4

4/4

113 114 115 116 117

29480

(8^{va})

Fls./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

loco

loco

118 119 120 121 122

Fls./Picc. *sfp* *f* *ff*

Ob. *sfp* *f* *ff*

Bsn. *sfp* *f* *ff*

1 Cls. *sfp* *f* *ff*

2 3 Cls. *sfp* *f* *ff*

B. Cl. *sfp* *f* *ff*

1 2 A. Saxes *sfp* *f* *ff*

T. Sax. *sfp* *f* *ff*

Bar. Sax. *sfp* *f* *ff*

1 Tpts. *sfp* *f* *ff*

2 3 Tpts. *sfp* *f* *ff*

1 2 Hns. *sfp* *f* *ff*

Trbs. *sfp* *f* *ff*

Euph. *sfp* *f* *ff*

Tuba *sfp* *f* *ff*

Mlt. Perc. *sfp* *f* *ff*

Chimes *sfp* *f* *ff* dampen

Perc. 1 *sfp* *f* *ff*

Perc. 2 *sfp* *f* *ff* choke

Timp. *sfp* *f* *ff* dampen

29480 123 124 125 126 127 128