

A CHESAPEAKE BAY ADVENTURE

By Vince Gassi

Commissioned by the 2007 Albemarle County High School Honors Band, Crozet, Virginia, this piece takes its inspiration from the rich maritime history of the Chesapeake Bay—from colonial lighthouses to Civil War Ironclads; from its vital role in the Underground Railroad to Blackbeard and other real life pirates. Adventure is paramount as swashbuckling themes are developed in the opening and closing sections of this work and beautifully contrasted with the haunting lyrical section reminiscent of "Oh Shenandoah."

Instrumentation

- | | |
|---------------------------|---------------------------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flutes & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium B.C. |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium T.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Xylophone/Bells) |
| 1 — E♭ Baritone Saxophone | 1 — Chimes |
| 3 — 1st B♭ Trumpet | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 3 — 2nd B♭ Trumpet | 2 — Percussion 2 (Crash
Cymbals/Suspended
Cymbal) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Bass Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



A Chesapeake Bay Adventure

FULL SCORE
Duration - 4:45

Vince Gassi

With energy! ♩ = 132

Flutes & Piccolo
Oboe
Bassoon
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horns
Trombones
Euphonium
Tuba
Mallet Percussion (Xylophone/Bells)
Chimes
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals/Suspended Cymbal)
Timpani

With energy! ♩ = 132

Tune: E♭, F, Ab, C

Fls./Picc. *8va* *loco*

Ob.

Bsn.

1
Cl. *3*

2
3

B. Cl.

1
2
A. Saxes *f* *sfp* *f*

T. Sax. *f* *sfp* *f*

Bar. Sax.

1
Tpts. *a2*

2
3

Hns. *a2* *f* *sfp* *f*

1
Trbs. *f*

2
3

Euph. *sfp* *f*

Tuba

Mlt. Perc. *3* *4*

Chimes *dampen*

Perc. 1 *p* *f*

Perc. 2

Timp.

5 *p* 6 *f* 7 8 9



11

Fls./Picc. *f*

Ob. *f*

Bsn. *mp*

1 Cls. *mp*

2/3 Cls. *mp*

B. Cl. *mp*

1/2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11 Tpts. *f* Solo *f* All *f*

2/3 Tpts. *f*

1/2 Hns. *mp*

1 Trbs.

2/3 Trbs.

Euph.

Tuba

Mlt. Perc. *f*

Chimes

Perc. 1 *mp*

Perc. 2

Timp.

10 11 12 13 14 15 *mp*

Fls./Picc. *sfp* *div.*

Ob. *sfp*

Bsn. *f* *sfp*

Cls. 1 *f* *sfp*

2 *f* *sfp*

3 *f* *sfp*

B. Cl. *f* *sfp*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1

2 *f*

3

Hns. 1 *f* *a2*

2

Trbs. 1 *mp*

2 *mp*

3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Chimes

Perc. 1 *p*

Perc. 2

Timp. *f* *p*

21

Fls./Picc. *f*

Ob. *f*

Bsn. *mp*

1 *f*

Cls. *f*

2 *a2* *f*

3

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax.

21

1

Tpts. *f*

2 *f*

3

Hns. 1/2

1

Trbs. *f*

2

3

Euph.

Tuba

Mlt. Perc. *f*

Chimes

Perc. 1 *mp*

Perc. 2 *f*

Timp. *f*

mp 21 22 23 24 *f* 25

8^{va} 29 loco mp

Fls./Picc.

Ob.

Bsn.

1 Cls.

2 3

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 3 Trbs.

Euph.

Tuba

8^{va} 29 f sfp

Mlt. Perc.

Chimes

Perc. 1 mp

Perc. 2

Timp. mp

26 27 28 29 30

29480



molto rall.

-Fl., Picc. only

+Flutes

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Euph.

Tuba

Bells
Mtt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

Flowing ♩ = 72

41

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Flowing ♩ = 72

41

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

p

37

38

mp

39

40

41

42

43

Fls./Picc. -Picc. *f*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *f* one player

Bar. Sax.

Tpts. 1 *f* one player, st. mute

Tpts. 2 3 *mp* one player st. mute open

Hns. 1 2 *mp* *p* div. - Hn. 1 top & bottom notes
Hn. 2 middle note

Trbs. 1 *p*

Trbs. 2 3 *a2* *p*

Euph. *mp* *p*

Tuba *p*

Mlt. Perc. *mp*

Chimes

Perc. 1 *p*

Perc. 2 *p* *f*

Timp. *mp*



-Fl., Picc. only

Fls./Picc. *mp*

Ob. *mp*

Bsn. *p* *mp*

1 Cls. *mp*

2 3 *p* *a2*

B. Cl. *p* *mp*

1 2 A. Saxes *p* *a2* *mp*

T. Sax. *p* *mp* All

Bar. Sax. *p* *mp*

1 Tpts. *open* *All* *mp*

2 3 *p* *a2*

Hns. *p* *mp*

1 Trbs. *p* *mp*

2 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc.

Chimes

Perc. 1

Perc. 2 *p* *mp* *p* *f*

Timp.

+ Flutes

60

Fls./Picc.

Ob.

Bsn.

1

Clars.

2

3

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

60

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

p *mp* *f*

one player, no Picc. poco rit. A tempo

one player

Fls./Picc. *mp*

Ob. *p* *mp*

Bsn.

1 Cls. *p* *mp*

2 3 Cls. *p* *mp* *p*

B. Cl. *p* *mp* *p*

1 2 A. Saxes *mp*

T. Sax. *p* *mp* *p*

Bar. Sax.

1 Tpts. *p* *mp* *mp* *p*

2 3 Tpts. *mp*

1 2 Hns. *p* *mp* *p*

1 Trbs. *p* *mp* *p*

2 3 Trbs. *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. *mp* *mp*

Chimes

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68 69

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

76 *ff*

77

78

79

80

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

f *ff* *a2*

91

Fls./Picc. *f*

Ob. *f*

Bsn. *f* *sfp*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f*

1 A. Saxes *f* *sfp*

2 A. Saxes *f* *sfp*

T. Sax. *f* *sfp*

Bar. Sax. *f* *sfp*

91

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f* *sfp*

2 Hns. *f* *sfp*

1 Trbs. *f* *sfp*

2 Trbs. *f* *sfp*

3 Trbs. *f* *sfp*

Euph. *f* *sfp*

Tuba *f* *sfp*

Mlt. Perc. *f*

Chimes *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Timp. *f*

91 92 93 94 95

8^{va}----- loco

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Euph.

Tuba

8^{va}----- dampen

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Timp.

p *f* *f* *f*

96 97 98 99 100

101

Fls./Picc. *f*

Ob. *f*

Bsn. *mp*

1 *mp*

Clars. 2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

101 *Solo* *f*

Tpts. 1 *f* *All*

2/3 *f* *a2*

Hns. 1/2 *mp*

1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc. *f*

Chimes

Perc. 1 *mp* *mp*

Perc. 2

Timp.

101 102 103 104 *mp* 105 106



111

Fls./Picc. *div.* *sfp* *f*

Ob. *sfp* *f*

Bsn. *f* *sfp* *mp*

1 Cls. *f* *sfp* *f*

2 3 *a2* *f* *sfp* *f*

B. Cl. *f* *sfp* *mp*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax.

1 Tpts. *f*

2 3

Hns. 1 2 *a2* *f*

1 Trbs. *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f*

Chimes

Perc. 1 *p* *mp*

Perc. 2

Timp. *mp* *f*

107 *f* 108 109 *p* 110 *f* 111 112

Fls./Picc. 8^{va}

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax. *f*

Bar. Sax.

1
2
3
Tpts. *f*

Hns. *mp*

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc. 8^{va}

Chimes

Perc. 1

Perc. 2

Timp.

113 114 115 116 117

Fls./Picc. (8va) loco

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc. loco

Chimes

Perc. 1

Perc. 2

Timp.

118

119

120

121

122

Fls./Picc. *sfp* *f* *ff*

Ob. *sfp* *f* *ff*

Bsn. *sfp* *f* *ff*

1 Cls. *sfp* *f* *ff*

2 3 B. Cl. *sfp* *f* *ff*

1 2 A. Saxes *sfp* *f* *ff*

T. Sax. *sfp* *f* *ff*

Bar. Sax. *sfp* *f* *ff*

1 Tpts. *sfp* *f* *ff*

2 3 Hns. *sfp* *f* *ff*

1 Trbs. *sfp* *f* *ff*

2 3 Euph. *sfp* *f* *ff*

Tuba *sfp* *f* *ff*

Mlt. Perc. *sfp* *f* *ff*

Chimes *sfp* *f* *ff* dampen

Perc. 1 *sfp* *f* *ff*

Perc. 2 *sfp* *f* *ff* choke

Timp. *sfp* *f* *ff* dampen