

# ART IN THE PARK

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By Robert Sheldon

**A**rt in the Park was commissioned by the Plymouth Canton Educational Park Band Program, Plymouth, Michigan, Amy Boerma, Director, to commemorate the addition of their third high school. This four-movement work musically portrays various styles and techniques used in the visual arts. The title was drawn from the idea of the four paintings depicted in the music as being displayed by the band in the "educational park" that encompasses the school campus.

Four paintings inspired this piece, and in each case the composer attempted to not only capture the character and energy of the painting, but to recreate the style of the brushstrokes musically as well. The first movement is an example of cubism, and depicts Gino Severini's *Le Cycliste*. The music begins ominously before exploding through the streets of Paris. A wild ride ensues as the cyclist weaves through traffic and eventually out of sight. The second movement is a musical depiction of aquarelle, representing *The Shadowed Stream* by John Singer Sargent. The tempo is relaxed as we float down the stream seeing many peaceful scenes. The third movement is an example of sgraffito, and was inspired by Willem de Kooning's highly energetic and complex painting, *Excavation*. In this style of painting, the actual artwork is covered in a layer of paint, before it is scratched off to see elements of what lies beneath. Consequently this movement is a percussion ensemble, and the wind section helps by playing sand paper blocks, which mimic the sound of the "scratching." The final movement was inspired by Raphael's *Transfiguration*, a classic example of chiaroscuro. The music is noble in character but shifts between various shades of darkness and light before ending in a triumphant fanfare.

## Instrumentation

- 1 — Conductor Score
- 1 — Piccolo
- 5 — 1st Flute
- 5 — 2nd Flute
- 1 — 1st Oboe
- 1 — 2nd Oboe
- 1 — 1st Bassoon
- 1 — 2nd Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet
- 2 — 1st F Horn
- 2 — 2nd F Horn

- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium B.C.
- 2 — Euphonium T.C.
- 4 — Tuba
- Percussion — 7 players:
- 3 — Mallet Percussion 1 (Bells/  
Triangle/Chimes)
- 4 — Mallet Percussion 2  
(Xylophone/Vibraphone/  
Temple Blocks, Vibraphone)
- 3 — Percussion 1 (Snare Drum/  
Suspended Cymbal, Bass  
Drum)
- 5 — Percussion 2 (Crash Cymbals/  
Triangle/Bongos, Suspended  
Cymbal/Tambourine/Gong)
- 5 — Sand Paper Blocks
- 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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# Art in the Park

FULL SCORE

Duration 8:30/Mvt. 1 - 2:30

I. Le Cycliste  
*...an example of cubism by Gino Severini*

Robert Sheldon  
(op. 95)

Presto  $\text{♩} = 144$

Pesante  $\text{♩} = 72$

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3 4

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal/Triangle, Suspended Cymbal)

Timpani

Bells (plastic mallets)  $\text{sfz v}$   $\text{ff}$

Xylophone (hard mallets)  $f$   $\text{sfz}$   $\text{ff}$   $ff$

Sus. Cym. (yarn mallets)  $\text{mf}$

Cr. Cyms.  $\text{sfz ch.}$

Tune: G, B♭, C, E♭

1 (hard mallets)  $\text{sfz}$  2 3 4 5 6  $\text{fff}$

mp3



7

Picc. 3

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1

a2

ff

sfs

B. Cl. 2

ff

sfs

A. Saxes 1/2

ff

a2

T. Sax.

Bar. Sax.

Tpts. 1

3

Hns. 1/2

a2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

ff

mfp

7 8 9 10 11

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Allegro  $\text{♩} = 144$ 

5

Picc.  $\text{ff}$  *sfz* 5 *mp* 8va ad lib.

Fls.  $\text{ff}$  *sfz* 4 *mp*

Obs.  $\text{ff}$  *sfz*  $a_2$  4 *mp*  $a_2$

Bsns. 1/2 *ff* *sfz* 4 *mp*

Cls. 1  $\text{ff}$  *sfz* 4 *mp*

2 3  $\text{ff}$  *sfz* 4 *mp*

B. Cl. 4 *mp*

A. Saxes 1/2  $\text{ff}$  *sfz* 4 *mp*  $a_2$

T. Sax. *sfz* 4 *mp*

Bar. Sax. *sfz* 4 *mp*

Tpts. 1 *sfz* 4 *mp*

2 3 *sfz* 4 *mp*  $a_2$

Hns. 1/2 *sfz* 4 *mp*

Trbs. 1 *sfz* 4 *mp*

2 3 *sfz* 4 *mp*

Euph. *sfz* 4 *mp*

Tuba *sfz* 4 *mp*

Mlt. Perc. 1 *sfz* 4 *mp*

Mlt. Perc. 2 *sfz* 4 *mp*

Perc. 1 *sfz* 4 *mp*

Perc. 2 *sfz* 4 *mp*

Tim. *sfz* 4 *mp*

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The page features a large red diagonal watermark reading "Preview Use Requires Purchase". Measures 12 and 13 show eighth-note patterns on various instruments. Measure 14 begins with a dynamic of *ff* followed by *mf*, *mfp*, and *f*.

15

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

15

16

17

18

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim. 29479

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim. 29479

*mp << f*

*mp << f*

*mp << f*

*mp << f*

26 27 28

29

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Picc. *f* *sffz* *ff*

Fls. *sffz* *ff* *div.*

Obs. *sffz* *ff*

Bsns. *v* *v*

Cls. *a2* *sffz* *ff* *div.*

B. Cl. *v* *v*

A. Saxes *f* *ff*

T. Sax.

Bar. Sax. *v* *v*

Tpts. 1 2 3

Hns. *f*

Trbs. 1 2 3

Euph. *f*

Tuba

Mlt. Perc. 1 *f* dampen *sffz*

Mlt. Perc. 2 *f* *sffz*

Perc. 1

Perc. 2

Timp. *ff* *mf* 34 *f*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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ff 35

36

37

38

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40

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *a2* *mp*

Cls. 1/2

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *ff* *fff* ch. (w/ stick)

Perc. 2 *fff* ch. *mp* Triangle

Timp. *ff*

39 40 41 42 43 44

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48

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

45 46 47 48 49

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

56

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2 f

Obs. 1/2 f

Bsns. 1/2 v A v A v A v

Cls. 1 f

2 ff

B. Cl. v v v v v v v v

A. Saxes 1/2 ff

T. Sax. v v v v v v v v

Bar. Sax. v v v v v v v v

Tpts. 1

2

Hns. 1/2 v v v v v v v v

Trbs. 1 v v v v v v v v

2 v v v v v v v v

3 v v v v v v v v

Euph. v v v v v v v v

Tuba v v v v v v v v

Mlt. Perc. 1 (plastic mallets) ff

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim. v v v v v v v v

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Picc. *sffz*

Fls. *sffz*

Obs. *sffz*

Bsns. *sffz*

Cls. *sffz*

B. Cl. *sffz*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hns. *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *sffz* dampen

Mlt. Perc. 2 *sffz*

Perc. 1 (yarn mallets) *f*

Perc. 2 (timpani sticks) *mp*

Timp. >>>

3  
4

3  
4

3  
4

3  
4

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65

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

64 fff ffz mp > f

65 ffz mp > f

66 mp > f mp <

mf a2 v

mf v

mf v

mf v

mf v

mf v

f > > > >

f > > > > > > >

f > > > > > > >

ffz mp < f

dampen

ff

mp >

mp <

mp > > > > > > >

mp < f

mp <

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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*=f* 67 *mp < f* 68 *mp < f* 69

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

(brass mallets)

f

Mlt. Perc. 2

Perc. 1

f

mp << f

Perc. 2

mp << f

Timp.

mp << f

70

71

72

73

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Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

73

74

75

76

77

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

29479

78

79

80

81

82

II. The Shadowed Stream  
...an example of aquarelle by John Singer Sargent

Duration Mvt. 2 - 2:30

Dreamily  $\text{♩} = 60$

Piccolo  
Flutes 1  
Oboes 1  
Bassoons 1  
B♭ Clarinets 1  
B♭ Bass Clarinet  
E♭ Alto Saxophones 1  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

B♭ Trumpets 1  
F Horns 1  
Trombones 1  
Euphonium  
Tuba  
Mallet Percussion 1 (Bells)  
Mallet Percussion 2 (Vibraphone)  
Percussion 1 (Suspended Cymbal)  
Percussion 2 (Tacet)  
Timpani

Tune: F, B♭, C      1      2       $\text{mp}$       3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

All 2. (-3.)

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

(yam mallets)

Perc. 1

p

mf

Perc. 2

Timp.

4 p ————— mf

5

6

8

Picc.

Fls. 1/2 Play 3 3 a2 mp

Obs. 1/2 mf mp

Bsns. 1/2 mf

Cls. 1/2 a2 mp

B. Cl. 1/2 mf a2

A. Saxes 1/2 mf

T. Sax.

Bar. Sax.

Tpts. 1/2 8 mf

Hns. 1/2 a2 mf 8

Trbs. 1/2 mf

Euph.

Tuba

Mlt. Perc. 1/2

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim. 1/2

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**Più mosso**  $\text{♩} = 72$ 

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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11      12      13      14      15      16

*mf < f*

poco rall. [18] Freely  $\text{♩} = 66$

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

poco rall. [18] Freely  $\text{♩} = 66$

one player  $\text{♩} = 66$

*(Hn.)*

*Reo.*

*Reo.*

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Picc.

Fls.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$

Cls. 1

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Trbs. 1

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p* — *mp*

26

Picc. *f*

Fls. *f*

Obs. *f*

Bsns. *mf*

Cls. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. *f* *a2* Play *a2*

Hns. *mf* *a2* *mp*

Trbs. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* *Reo.* \*

Perc. 1

Perc. 2

Timp.

24 25 26 27

poco rall. Tempo Primo

32

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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rall.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(plastic mallets)

mp

scrape w/ triangle beater

p

p

p

rall.

33

34

35

36

37

III. Excavation  
...an example of sgraffito by Willem de Kooning

Duration Mvt. 3 - 1:45

**Sand Paper Blocks**

(Played by 5-10  
wind players  
if additional  
percussionists  
are not available)

**Mallet Percussion 1**  
(Bells/Triangle)

**Mallet Percussion 2**  
(Xylophone/  
Temple Blocks,  
Vibraphone)

**Percussion 1**  
(Snare Drum/  
Suspended Cymbal)  
\* Player 2 to  
Mallet Percussion 2

**Percussion 2**  
(Bongos, Tambourine/  
Gong/Suspended Cymbal)

**Timpani**

**Rhythmically and Playfully**  $\text{♩} = 132$

3

Tune: A, C, D, E $\flat$  (hard mallets)

1 2 3 4 5

**Sand Paper Blocks**

**Mlt. Perc. 1**

**Mlt. Perc. 2**

**Perc. 1**

**Perc. 2**

**Tim.**

III. Excavation

...an example of sgraffito by Willem de Kooning

**Sand Paper Blocks**

**Mlt. Perc. 1**

**Mlt. Perc. 2**

**Perc. 1**

**Perc. 2**

**Timp.**

10                    11                    12

**Sand Paper Blocks**

**Mlt. Perc. 1**

**Mlt. Perc. 2**

**Perc. 1**

**Perc. 2**

**Timp.**

13                    14                    15

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

16              *mf*              17              18              *mp*              19              20              21

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

22              23              24              25              26

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27

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf 27 28 29 30 31

35

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

32 33 34 ff 35

Sand Paper Blocks

Mlt. Perc. 1

T.B.

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym.

Timp.

36                    37                    38                    39

Sand Paper Blocks

Mlt. Perc. 1

Tri.

Mlt. Perc. 2

Perc. 1

scrape w/triangle beater 2 pitches cym.

Perc. 2

Tamb.

Timp.

40                    41                    42                    43

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

6  
4

44                    45                    46                    sff

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48

6  
4  
8

47                    mf                    48                    f                    49

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim.

50            51            52            53

Sand Paper Blocks

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tim.

56

54            55            56            57            58

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Sus. Cym. - strike w/snare stick

Gong - strike w/snare stick

IV. Transfiguration  
...an example of chiaroscuro by Raphael

Duration Mvt. 4 - 1:45

**Flowing** ♩ = 66

Piccolo  
Flutes  
Oboes  
Bassoons  
B♭ Clarinets  
B♭ Bass Clarinet  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets  
F Horns  
Trombones  
Euphonium  
Tuba  
Mallet Percussion 1 (Chimes)  
Mallet Percussion 2 (Tacet)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Suspended Cymbal/Triangle)  
Timpani

Tune: B♭, E♭      1      2      3      4      5      6      7

9

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1  
f  
2  
f  
B. Cl.  
f  
A. Saxes 1/2  
f  
T. Sax.  
f  
Bar. Sax.  
f

Tpts. 1  
f  
2  
f  
Hns. 1/2  
f  
Trbs. 1  
f  
2  
f  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timpani

9

8 9 10 11 12 13 14 15

17

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym.

Timp.

16 17 18 19 20 21 22

25

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1  
2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1/2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2 cresc.

Obs. 1/2 cresc.

Bsns. 1/2 cresc.

Cl. 1 cresc.

Cl. 2 cresc.

B. Cl. cresc.

A. Saxes 1/2 cresc.

T. Sax. mf cresc.

Bar. Sax. cresc.

Tpts. 1 cresc.

Tpts. 2/3 cresc.

Hns. 1/2 a2 mf cresc.

Trbs. 1 cresc.

Trbs. 2/3 cresc.

Euph. mf cresc.

Tuba cresc.

Mlt. Perc. 1 Chimes mp cresc.

Mlt. Perc. 2

Perc. 1 B.D. mp cresc.

Perc. 2 cresc.

Timp.

**Grandioso**

33

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ff 33

ff 34

ff 35

ff 36

This page contains musical staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Bass Trombones, Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Timpani. The music is labeled 'Grandioso' at the top, and measure numbers 33, 34, 35, and 36 are indicated at the bottom. The page is heavily annotated with red text that reads 'Preview Use Requires Purchase' diagonally across it.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Review Only Purchase

37 38 39 40 41

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

**Preview Only**  
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