

THREE GEORGIAN VIGNETTES

By Robert Sheldon

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion (Bells/
Xylophone/Vibraphone)
2 — Percussion 1 (Snare Drum,
Bass Drum)
5 — Percussion 2 (Crash
Cymbals/Tambourine/
Gong, Suspended
Cymbal/Triangle)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Bass Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Three Georgian Vignettes was commissioned by the University of Georgia Band, Athens, Georgia, F. David Romines, Associate Director, for the 2006 MidFest Middle School Honor Band. The composition is a three-movement suite in which each movement provides a musical depiction of a fable drawn from Georgian folklore.

The first movement, "The Heron and the Hummingbird," is a tale in which the two birds argue over who shall eat the fish in the river, and decide to have a race in which the winner gets all the fish. The hummingbird gets so far ahead that he stops to rest and enjoy the nectar of the flowers along the way, while the heron never stops his ponderous flight and eventually reaches the finish of the race first—explaining why to this day the herons eat fish and the hummingbirds drink nectar.

"Crows in the Corn" is a typical way that folks in Georgia say that it is time to wake up. The fable tells of a farmer and his wife who decided to sleep late, ignoring the warnings of the creatures in the barnyard that the crows are in the corn! By the time they eventually rolled out of bed, all the corn was gone.

The final movement depicts the story of "Brer Rabbit Falls Down the Well." Brer Rabbit and some of his other friends were working in the garden when he decided to pretend he got a thorn in his paw so that the others would suggest he go wash it in the well, but instead of washing his paw, he crawled into the bucket to take a nap and leave the others to do the work. But the bucket suddenly plunged to the bottom of the well and the bucket of water in the bottom just as quickly flew to the top! Brer Fox was suspicious of Brer Rabbit and followed him to the well, watching him disappear. When the rabbit didn't return he called down the well to see what the rascal was up to. The rabbit decided to play a trick on the fox by telling him of the huge quantities of fish at the bottom of the well, and asked him to come down to help him carry them out. When the fox plummeted to the bottom of the well in the bucket, the rabbit just as quickly rose to the top and ran off laughing, leaving the fox to wait for the hunter to stop by for a drink in order to escape, providing he was fast enough to get away before the hunter could reach for his gun!

Preview
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Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2 11 1 flute & 1 piccolo
 Ob.
 Bsn. *f* ff
 Cls. *p* *p*
 B. Cl. *f* ff *p*
 A. Saxes 1/2 8 *a2* ff *p*
 T. Sax. *f* ff *p*
 Bar. Sax. *f* ff
 Tpts. 1 2 3 11 *f* *a2* ff
 Hns. 1/2 8 *a2* ff
 Trbs. 1 2 3 *f* ff
 Euph. *f* ff
 Tuba *f* ff
 Mlt. Perc. *f*
 Perc. 1 *mf* ff Triangle
 Perc. 2 *mp* *f* ff
 Timp. - *mf*

Fls./Picc. 1/2

Ob.

Bsn.

Tutti
mf

ff

Cls. 1

Cls. 2

Cls. 3

B. Cl.

ff

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Trbs. 1

ff

Trbs. 2

ff

Euph.

ff

Tuba

ff

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

23

24

25

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

Fls./Picc. 1/2 Ob. Bsn.

Cl. 1 Cl. 2 B. Cl.

A. Saxes 1/2 T. Sax. Bar. Sax.

Tpts. 1/2 Hns. 1/2 Trbs. 1/2

Euph. Tuba Mlt. Perc.

Perc. 1 Perc. 2 Timp.

29 30 *mf* 31 32 33

ff

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 2

Trbs. 1

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34 35 36 37 38

43

Fls./Picc. 1/2

Ob.

Bsn. *f*

1 Cls. *p*

2

3

B. Cl. *f*

p

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2

3

Hns. 1/2 *f*

Trbs. 1 *f*

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *f*

Timp.

Xyl. (hard yarn mallet) *p*

pp

Tambourine

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48 49 50 51 52

14

55

Fls./Picc. 1 2
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Tim.

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jp

Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

55

56

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Fls./Picc. 1/2

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

2 players, cup mute

1 Tpts.

2 Tpts.

2 players, cup mute

Hns.

1/2 Trbs.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56

57

58

16

62

Fls./Picc. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. 1 2 T. Sax. Bar. Sax. Tpts. Hns. Trbs. Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

II. "The Crows are in the Corn"

(Duration 2nd Mvt. 1:45)

Lazily ♩ = 72

Flutes & Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Vibraphone)

Percussion 1 (Bass Drum)

Percussion 2 (Suspended Cymbal, Gong)

Timpani

(slow motor)

Sus. Cym.

p ————— mf

Tune: A♭, B♭, C, E♭ 1 2 3 4 5 6 7

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1 2

Trbs. 1

Eup.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rit.

f

mf

mp

p < mf

(soft mallets)

8 9 10 11 mp 12

21

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poco rit. [25] A tempo

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 mp 24 25 26 27 28

Fls./Picc. 1/2

Ob.

Bsn.

p

Cl. 1

Cl. 2

B. Cl.

A. Saxos 1/2

T. Sax.

Bar. Sax.

p

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

div.

Mlt. Perc.

f

p

Perc. 1

p

Perc. 2

mf Gong mp

Timp.

p

29 **p**

30

a2

31

32

33

III. "Brer Rabbit Falls Down the Well"

(Duration 3rd Mvt. 1:35)

Playfully $\text{♩} = 126$

Flutes & Piccolo 1/2 | +Picc. 5.

Oboe

Bassoon f

B♭ Clarinets 1/2 ff

B♭ Bass Clarinet f ff

E♭ Alto Saxophones 1/2 mf

B♭ Tenor Saxophone f ff

E♭ Baritone Saxophone f ff

B♭ Trumpets 1/2 ff

F Horns 1/2 ff

Trombones 1/2 ff

Euphonium f ff

Tuba f ff

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum) ff

Percussion 2 (Tambourine, Suspended Cymbal/Triangle) ff ff

Timpani

Tune: F, G, C

1

2

3

4

5

6

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 ff 13 14

(brass mallets)

(med. hard mallets)

Fls./Picc. 1/2 *f* **Ob.** *f* **Bsn.**

Cls. 1 *f* *ff mf* **B. Cl.** *f* *a2* *f*

A. Saxes 1/2 *mf* **T. Sax.** *ff mf* **Bar. Sax.** *mf*

Tpts. 1 *mf* **Hns.** 1/2 *f* *ff mf*

Trbs. 1 *mf* **Euph.** *mf* **Tuba**

Mlt. Perc. **Perc. 1** *mp* **Perc. 2** *mf* **Timpani**

17 18 19 20 21

27

Fls./Picc. 1/2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

22 23 24 > 25 > 26 > 27 > 28 > 29 30

Fls./Picc. 1/2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

37

37

ff

mp

mf

ff

mp

mf

ff

mp

mf

ff

mp

p

mp

p

mp

p

mf

31 32 33 34 35 36 37 38

29478

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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LegalUse

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1
Ob.
Bsn.
Clrs.
B. Cl.
A. Saxes 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timpani

mf 60 > 61 > 62 > 63 > 64 ff > 65 > 66 > 67

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

Timp.

Preview Requires Purchase Only

76 77 78 79 80 81 82 83

Presto ♩ = 160

36

Fls./Picc. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

Presto $\text{d} = 160$

ff (w/heavy stick) Ch. Damp

29478