

THREE GEORGIAN VIGNETTES

By Robert Sheldon

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion (Bells/
Xylophone/Vibraphone)
2 — Percussion 1 (Snare Drum,
Bass Drum)
5 — Percussion 2 (Crash
Cymbals/Tambourine/
Gong, Suspended
Cymbal/Triangle)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Bass Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Three Georgian Vignettes was commissioned by the University of Georgia Band, Athens, Georgia, F. David Romines, Associate Director, for the 2006 MidFest Middle School Honor Band. The composition is a three-movement suite in which each movement provides a musical depiction of a fable drawn from Georgian folklore.

The first movement, "The Heron and the Hummingbird," is a tale in which the two birds argue over who shall eat the fish in the river, and decide to have a race in which the winner gets all the fish. The hummingbird gets so far ahead that he stops to rest and enjoy the nectar of the flowers along the way, while the heron never stops his ponderous flight and eventually reaches the finish of the race first—explaining why to this day the herons eat fish and the hummingbirds drink nectar.

"Crows in the Corn" is a typical way that folks in Georgia say that it is time to wake up. The fable tells of a farmer and his wife who decided to sleep late, ignoring the warnings of the creatures in the barnyard that the crows are in the corn! By the time they eventually rolled out of bed, all the corn was gone.

The final movement depicts the story of "Brer Rabbit Falls Down the Well." Brer Rabbit and some of his other friends were working in the garden when he decided to pretend he got a thorn in his paw so that the others would suggest he go wash it in the well, but instead of washing his paw, he crawled into the bucket to take a nap and leave the others to do the work. But the bucket suddenly plunged to the bottom of the well and the bucket of water in the bottom just as quickly flew to the top! Brer Fox was suspicious of Brer Rabbit and followed him to the well, watching him disappear. When the rabbit didn't return he called down the well to see what the rascal was up to. The rabbit decided to play a trick on the fox by telling him of the huge quantities of fish at the bottom of the well, and asked him to come down to help him carry them out. When the fox plummeted to the bottom of the well in the bucket, the rabbit just as quickly rose to the top and ran off laughing, leaving the fox to wait for the hunter to stop by for a drink in order to escape, providing he was fast enough to get away before the hunter could reach for his gun!

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Three Georgian Vignettes

FULL SCORE

Duration - 5:10

(Duration 1st Mvt. 1:50)

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal/
Triangle)

Timpani

I. "The Heron and the Hummingbird"

Robert Sheldon

op. 121

Allegro $\text{♩} = 144$

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2 11 1 flute & 1 piccolo
 Ob.
 Bsn. *f* ff
 Cls. *p* *p*
 B. Cl. *f* ff *p*
 A. Saxes 1/2 8 *a2* ff *p*
 T. Sax. *f* ff *p*
 Bar. Sax. *f* ff
 Tpts. 1 2 3 11 *f* *a2* ff
 Hns. 1/2 8 *a2* ff
 Trbs. 1 2 3 *f* ff
 Euph. *f* ff
 Tuba *f* ff
 Mlt. Perc. *f*
 Perc. 1 *mf* ff Triangle
 Perc. 2 *mp* *f* ff
 Timp. - *mf*

Fls./Picc. 1/2

Ob.

Bsn.

Clss. 1

Clss. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19

mf

sfz

sfz

sfz

mf

mp
a2

mp

mp

2 players, st. mute 19

fp

fp

ff

a2

ff

mf

17 18 19 20 21 22

Fls./Picc. 1/2

Ob.

Bsn.

Tutti
mf

ff

Cls. 1

Cls. 2

Cls. 3

B. Cl.

ff

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Trbs. 1

ff

Trbs. 2

ff

Euph.

ff

Tuba

ff

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

23

24

25

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Fls./Picc. $\frac{1}{2}$

Ob.

Bsn.

mf

Cls. 1

2

3

B. Cl.

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *a2*

2 *mf*

Hns. $\frac{1}{2}$ *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 Ob. Bsn.

Cl. 1 Cl. 2 B. Cl.

A. Saxes 1/2 T. Sax. Bar. Sax.

Tpts. 1/2 Hns. 1/2 Trbs. 1/2

Euph. Tuba Mlt. Perc.

Perc. 1 Perc. 2 Timp.

29 30 *mf* 31 32 33

ff

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34 35 36 37 38

43

Fls./Picc. 1/2

Ob.

Bsn. *f*

1 Cls. *p*

2

3

B. Cl. *f*

p

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2

3

Hns. 1/2 *f*

Trbs. 1 *f*

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *f*

Timp.

Xyl. (hard yarn mallet) *p*

pp

Tambourine

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1/2

Trbs. 1
Trbs. 2
Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48 49 50 51 52

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Fls./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns.

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56

57

58

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1/2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62

62

61

62

Fls./Picc. $\frac{1}{2}$

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Opt. Picc. Solo

mf

p

Tutti - Open *mf*

Tutti - Open *a2*

mf

p

Tri. dampen

mp

II. "The Crows are in the Corn"

(Duration 2nd Mvt. 1:45)

Lazily ♩ = 72

Flutes & Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Vibraphone)

Percussion 1 (Bass Drum)

Percussion 2 (Suspended Cymbal, Gong)

Timpani

(slow motor)

Sus. Cym.

p ————— mf

Tune: A♭, B♭, C, E♭ 1 2 3 4 5 6 7

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1 2

Trbs. 1

Eup.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rit.

f

mf

mp

p < mf

(soft mallets)

8 9 10 11 mp 12

Fls./Picc. 1/2 **13** **A tempo**

Ob.

Bsn.

Cls. 1 **mf** **a2**

2 **mf**

B. Cl.

A. Saxes 1/2

T. Sax. **mf**

Bar. Sax.

Tpts.

Hns. **mf**

Trbs.

Euph. **mf**

Tuba

Mlt. Perc. **mf**

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score consists of 14 staves of music. The instruments are: Flutes/Piccolo (2 parts), Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *ff*, *f*, *mp*, *mf*, and *div.*. The page number 21 is at the top right, and the page number 22 is at the bottom right. The page is covered with a large red watermark reading "Preview Use Requires Purchase".

poco rit. [25] A tempo

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxos 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rit. [25] A tempo

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23 mp 24 25 A tempo 26 27 28

Fls./Picc. 1/2

Ob.

Bsn.

p

Cl. 1

Cl. 2

B. Cl.

f

mf

mp

A. Saxos 1/2

T. Sax.

Bar. Sax.

p

Tpts. 1

2

3

Hns. 1/2

Ttrs. 1

2

3

Euph.

Tuba

div.

Mlt. Perc.

f

mf

mp

Perc. 1

p

Perc. 2

mf Gong mp

Timp.

29 **p**

30

a2

31

32

33

III. "Brer Rabbit Falls Down the Well"

(Duration 3rd Mvt. 1:35)

Playfully $\text{♩} = 126$

Flutes & Piccolo 1/2 | +Picc. 5.

Oboe

Bassoon f

B♭ Clarinets 1/2 ff

B♭ Bass Clarinet f ff

E♭ Alto Saxophones 1/2 mf

B♭ Tenor Saxophone f ff

E♭ Baritone Saxophone f ff

B♭ Trumpets 1/2 ff

F Horns 1/2 ff

Trombones 1/2 ff

Euphonium f ff

Tuba f ff

Mallet Percussion (Bells) ff

Percussion 1 (Snare Drum, Bass Drum) ff

Percussion 2 (Tambourine, Suspended Cymbal/Triangle) ff ff

Timpani ff ff

Tune: F, G, C 1 2 3 4 5 6

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1/2

Trbs. 1

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 ff 13 14

(brass mallets)

(med. hard mallets)

Fls./Picc. 1/2 *f* **Ob.** *f* **Bsn.**

Cls. 1 *f* *ff mf* **B. Cl.** *f*

A. Saxes 1/2 *mf* **T. Sax.** *ff mf* **Bar. Sax.**

Tpts. 1 *mf* **Hns.** 1/2 *a2* *ff mf* **Trbs.**

Euph. **Tuba** **Mlt. Perc.**

Perc. 1 *mp* **Perc. 2** *mf* **Timpani**

Triangle

Fls./Picc. 1/2 *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1/2 *a2* *f*

T. Sax.

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1/2 *a2* *f*

Hns. 1/2 *f*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

[29]

22 23 24 25 26 27 28 29 30

Fls./Picc. 1/2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

37

37

ff

mp

mf

ff

mp

mf

ff

mp

mf

ff

mp

p

mp

p

mp

p

mf

31 32 33 34 35 36 37 38

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45

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44 45 46

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Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. $\frac{1}{2}$

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. $\frac{1}{2}$

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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53 54 55 56 57 58 59

Fls./Picc. 1/2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf 60 >

61 62 63 64 *ff* 65 66 67

71

Fls./Picc. 1/2

Ob.

Bsn.

mp

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

mp

Tpts. 1/2

Hns. 1/2

a2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mp

Timp.

71

mp

70

71

72

73

74

75

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

Timp.

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76 77 78 79 80 81 82 83

Fls./Picc. 1/2

Ob.

Bsn.

1 Cls. 1/2

2 Cls. 2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

2 Tpts. 2/3

Hns. 1/2

Trbs. 1/2

2 Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84 85 86 > 87 88 89 90 91

Presto $\text{♩} = 160$

Fls./Picc. 1 2 Flute/Piccolo 1st and 2nd parts

Ob. Oboe

Bsn. Bassoon

Cls. 1 2 Clarinet 1st and 2nd parts

B. Cl. Bass Clarinet

A. Saxes 1 2 Alto Saxophone 1st and 2nd parts

T. Sax. Tenor Saxophone

Bar. Sax. Baritone Saxophone

Tpts. 1 2 3 Trombones 1st, 2nd, and 3rd parts

Hns. 1 2 Horns 1st and 2nd parts

Trbs. 1 2 3 Trombones 1st, 2nd, and 3rd parts

Eup. Euphonium

Tuba Tuba

Mlt. Perc. Multiple Percussion

Perc. 1 Percussion 1

Perc. 2 Percussion 2

Timp. Timpani

Presto $\text{♩} = 160$

ff (w/heavy stick) Ch. Damp

29478 92 93 94 ff 95 96 97 ff 98