

# young symphonic band series

## A Hero's Return

By Douglas A. Richard

*A Hero's Return* was written for the West Point Middle School Band, located at the United States Military Academy, West Point, NY. The opening section conveys the celebratory atmosphere of the moment when a hero comes home to friends and family. The middle section represents the quiet tribute we pay to the fond memories of heroes no longer in our midst. The return to the initial theme welcomes not only the hero returning today, but symbolizes the hopes for the safe return of all our heroes who so bravely serve this nation.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium B.C.  
2 — Euphonium T.C.  
4 — Tuba  
Percussion – 5 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
2 — Percussion 2 (Suspended Cymbal/ Crash Cymbals)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# A Hero's Return

FULL SCORE  
Duration - 4:10

Douglas A. Richard

Maestoso ♩ = 96

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2  
(Suspended Cymbal/  
Crash Cymbals)

Timpani

Tune to: F, B♭, E♭

1

2

3

4

5

The musical score is for 'A Hero's Return' by Douglas A. Richard. It is a full score for a band, with a tempo of Maestoso (♩ = 96) and a 4/4 time signature. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Suspended Cymbal and Crash Cymbals), and Timpani. The score features various dynamic markings such as *f*, *fp*, and *mp*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. At the bottom, there are tuning instructions for the tuba: 'Tune to: F, B♭, E♭' and five numbered positions (1-5) with corresponding notes.

**Building momentum** 8 **rall.** **Unrushed**

Fl. *mp cresc.* *f* *mp* *p*

Ob. *mp cresc.* *f* *mp* *p*

Bsn. *mp cresc.* *f* *mp* *p*

1 Cls. *mp cresc.* *f* *mp* *p*

2 Cls. *mp cresc.* *f* *mp* *p*

B. Cl. *mp cresc.* *f* *mp* *p*

1 A. Sax. *mp cresc.* *f* *mp* *p*

2 A. Sax. *mp cresc.* *f* *mp* *p*

T. Sax. *mp cresc.* *f* *mp* *p*

Bar. Sax. *mp cresc.* *f* *mp* *p*

1 Tpts. *cresc.* *f* *mp* *p*

2 Tpts. *cresc.* *f* *mp* *p*

Hn. *cresc.* *f* *mp* *p*

1 Trbs. *mp cresc.* *f* *mp* *p*

2 Trbs. *mp cresc.* *f* *mp* *p*

Euph. *mp cresc.* *f* *mp* *p*

Tuba *mp cresc.* *f* *mp* *p*

Bells *cresc.* *f* *mp* *p*

Perc. 1

Perc. 2 *pp* *mf* *pp*

Timp.

6 7 8 9 10 11 12

Spirited ♩ = 138

17

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *f* *f* *fp*

Cls. 1 *mp cresc.* *f*

Cls. 2 *mp cresc.* *f*

B. Cl. *f* *f* *fp*

A. Saxes 1 *mp cresc.* *f* *mf* (blend with brass)

A. Saxes 2 *mp cresc.* *f* *mf* (blend with brass)

T. Sax. *f* *f* *fp*

Bar. Sax. *f* *f* *fp*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf*

Trbs. 1 *f* *f* *fp*

Trbs. 2 *f* *f* *fp*

Euph. *f* *f* *fp*

Tuba *f* *f* *fp*

Bells *f* *f* *fp*

Perc. 1 *f* *mp cresc.* *mp*

Perc. 2 *f* *f* *Cr. Cyms.* *mf*

Timp. *f* *f* *f* *f*

13 14 15 16 17 18



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*f*

to Sus. Cym.

25

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

*mf*

1

A. Saxes

2

T. Sax.

Bar. Sax.

*mf*

25

1

Tpts.

2

Hn.

1

Trbs.

*mf*

2

*mf*

Euph.

*mf*

Tuba

*mf*

Bells

Perc. 1

*mp*

Perc. 2

Timp.

*mp*

25 26 27 28 29

Fl. *legato* **33**  
*mp legato*

Ob. *mp*  
*legato*

Bsn. *mp*  
*legato*

1 *legato*  
*mp*

Cls. 2 *legato*  
*mp*

B. Cl. *legato*  
*mp*

1 *legato*  
*mp*

A. Saxes 2 *legato*  
*mp*

T. Sax. *mp*  
*legato*

Bar. Sax. *mp*  
*legato*

1 **33**

Tpts. 2

Hn.

1

Trbs. 2

Euph.

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp. *mp*

*mp* 30 31 32 33 34 35



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2

B. Cl.

1 *mp*

2

A. Sax.

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

42 43 44 45 46 47

Slowing

51 Unrushed ♩ = 96

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn.

1 Cls.

2 Cls.

B. Cl. (Tb.) One player

1 A. Saxes (Tpt. 2) One player *p* (Hn.) One player *p*

2 A. Saxes

T. Sax. (Tbn. 1) One player *p*

Bar. Sax. (Tb.) One player *p*

Slowing

51 Unrushed ♩ = 96

1 Tpts. One player *p*

2 Tpts. One player *p*

Hn. One player *p*

1 Trbs. One player *p*

2 Trbs.

Euph.

Tuba One player *p*

Bells

Perc. 1 Solo *mp* *pp*

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p* Play

*p* Play

*p* Play

*p* Play

*p* Play

*p* , All

*p* , All

*p* , All

*p* , All

*p* , All

*p* , All

*p* , All

55 56 57 58 59 60



Fl.

Ob.

Bsn. *mp* (B. Sx.)

1 *mp* (A. Sx.) *div.*

2 *mp* (T. Sx.)

B. Cl. *mp* (B. Sx.)

1 *mp* One player

2 *mp* One player

T. Sax. *mp* One player

Bar. Sax. *mp* One player

67

1 *mp*

2 *mp*

Hn.

1

2

Trbs.

1

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

68 69 70 71 72 73

**molto rit.**

**Spirited!** ♩ = 138

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *f* Play

1 Cls. *mp cresc.* Play

2 Cls. *mp cresc.* Play

B. Cl. *f* Play

1 A. Sax. (Tpt. 2) One player *p* *mp cresc.* Play All

2 A. Sax. (Hn.) One player *p* *mp cresc.* Play All

T. Sax. (Tbn. 1) One player *p* *f* Play All

Bar. Sax. (Tb.) One player *p* *f* Play All

1 Tpts. *p* *f* All

2 Tpts. *p* *f* All

Hn. *p* *f* All

1 Trbs. *p* *f* All

2 Trbs. *p* *f* All

Euph. *p* *f* All

Tuba *p* *f* All

Bells *f* On rim

Perc. 1 *f* *mp cresc.*

Perc. 2 *pp* Sus. Cym. Choke to Cr. Cyms. *f*

Timp. *f*



81

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

*f* *mf* *fp* *blend with brass* *mf* *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

mp

89

90

91

92

93

94

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *f*

1 *mp cresc.* *f*

2 *mp cresc.* *f*

B. Cl. *f*

1 *mp cresc.* *f*

2 *mp cresc.* *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

96

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f* *mp cresc.* *f*

Perc. 2 *f* Choke

Timp. *f*



Fl. 104

Ob.

Bsn. *fp* *f* *ff*

1  
2  
Cls. *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

1  
2  
A. Saxes *f* *fp* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

104

1  
2  
Tpts. *f* *fp*

Hn. *f* *fp*

1  
2  
Trbs. *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Bells *fp* *f* *ff*

Perc. 1 *f* *p* *f* *p* *fp* *f*

Perc. 2

Crash Cymbals *f*

Timp. *f* *p* *f* *p* *f*

29476 100 101 *f* 102 *p* *f* 103 *p* *f* 104 105

rit. al fine

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

rit. al fine

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

Dampen

Dampen

Dampen

*fp*

*f*

29476

106 107 108 109 110 111