

# young symphonic band series

## A Hero's Return

By Douglas A. Richard

*A Hero's Return* was written for the West Point Middle School Band, located at the United States Military Academy, West Point, NY. The opening section conveys the celebratory atmosphere of the moment when a hero comes home to friends and family. The middle section represents the quiet tribute we pay to the fond memories of heroes no longer in our midst. The return to the initial theme welcomes not only the hero returning today, but symbolizes the hopes for the safe return of all our heroes who so bravely serve this nation.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium B.C.  
2 — Euphonium T.C.  
4 — Tuba  
Percussion – 5 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
2 — Percussion 2 (Suspended Cymbal/ Crash Cymbals)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# A Hero's Return

FULL SCORE  
Duration - 4:10

Douglas A. Richard

Maestoso ♩ = 96

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

Timpani

Tune to: F, B♭, E♭

1 2 3 4 5

*f* *fp* *f* *fp* *f* *mp*

(hard mallet)

(plastic mallets)



**Building momentum** 8 **rall.** **Unrushed**

Fl. *mp cresc.* *f* *mp* *p*

Ob. *mp cresc.* *f* *mp* *p*

Bsn. *mp cresc.* *f* *mp* *p*

1 Cls. *mp cresc.* *f* *mp* *p*

2 Cls. *mp cresc.* *f* *mp* *p*

B. Cl. *mp cresc.* *f* *mp* *p*

1 A. Sax. *mp cresc.* *f* *mp* *p*

2 A. Sax. *mp cresc.* *f* *mp* *p*

T. Sax. *mp cresc.* *f* *mp* *p*

Bar. Sax. *mp cresc.* *f* *mp* *p*

1 Tpts. *cresc.* *f* *mp* *p*

2 Tpts. *cresc.* *f* *mp* *p*

Hn. *cresc.* *f* *mp* *p*

1 Trbs. *mp cresc.* *f* *mp* *p*

2 Trbs. *mp cresc.* *f* *mp* *p*

Euph. *mp cresc.* *f* *mp* *p*

Tuba *mp cresc.* *f* *mp* *p*

Bells *cresc.* *f* *mp* *p*

Perc. 1

Perc. 2 *pp* *mf* *pp*

Timp.

6 7 8 9 10 11 12

Spirited ♩ = 138

17

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *f* *f* *fp*

Cls. 1 *mp cresc.* *f*

Cls. 2 *mp cresc.* *f*

B. Cl. *f* *f* *fp*

A. Saxes 1 *mp cresc.* *f* *mf* (blend with brass)

A. Saxes 2 *mp cresc.* *f* *mf* (blend with brass)

T. Sax. *f* *f* *fp*

Bar. Sax. *f* *f* *fp*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf*

Trbs. 1 *f* *f* *fp*

Trbs. 2 *f* *f* *fp*

Euph. *f* *f* *fp*

Tuba *f* *f* *fp*

Bells *f* *f* *fp*

Perc. 1 *f* *mp cresc.* *mp*

Perc. 2 *f* *f* *Cr. Cyms.* *mf*

Timp. *f* *f* *f* *fp*

*f* 13 14 15 16 17 18



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*f*

to Sus. Cym.

25

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

*mf*

1

A. Saxes

2

T. Sax.

Bar. Sax.

*mf*

25

1

Tpts.

2

Hn.

1

Trbs.

*mf*

2

*mf*

Euph.

*mf*

Tuba

*mf*

Bells

Perc. 1

*mp*

Perc. 2

Timp.

*mp*

25 26 27 28 29

Fl. *legato* **33**  
*mp legato*

Ob. *mp*  
*legato*

Bsn. *mp*  
*legato*

1 Cls. *mp*  
*legato*

2 Cls. *mp*  
*legato*

B. Cl. *mp*  
*legato*

1 A. Saxes *mp*  
*legato*

2 A. Saxes *mp*  
*legato*

T. Sax. *mp*  
*legato*

Bar. Sax. *mp*  
*legato*

1 Tpts. **33**

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp. *mp*

*mp* 30 31 32 33 34 35



Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2

B. Cl.

A. Saxes 1 *mp*

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2

Timp.

41

41

36 37 38 39 40 41



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *mf*

*mp* *mf*

*mp* *mf*

42 43 44 45 46 47

Slowing

51 Unrushed ♩ = 96

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn.

1 Cls.

2 Cls.

B. Cl. (Tb.) One player

1 A. Saxes (Tpt. 2) One player *p*

2 A. Saxes (Hn.) One player *p*

T. Sax. (Tbn. 1) One player *p*

Bar. Sax. (Tb.) One player *p*

Slowing

51 Unrushed ♩ = 96

1 Tpts. One player *p*

2 Tpts. One player *p*

Hn. One player *p*

1 Trbs. One player *p*

2 Trbs.

Euph. One player *p*

Tuba One player *p*

Bells

Perc. 1 Solo *mp* *pp*

Perc. 2

Timp.

59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p* Play

*p* Play

*p* Play

*p* Play

*p* Play

*p* , All

*p* , All

*p* , All

*p* , All

*p* , All

*p* , All

55 56 57 58 59 60





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

68 69 70 71 72 73

**molto rit.**

**Spirited!** ♩ = 138

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *f* Play

1 Cls. *mp cresc.* Play

2 Cls. *mp cresc.* Play

B. Cl. *f* Play

1 A. Sax. (Tpt. 2) One player *p* *mp cresc.* Play All

2 A. Sax. (Hn.) One player *p* *mp cresc.* Play All

T. Sax. (Tbn. 1) One player *p* *f* Play All

Bar. Sax. (Tb.) One player *p* *f* Play All

1 Tpts. *p* *f* All

2 Tpts. *p* *f* All

Hn. *p* *f* All

1 Trbs. *p* *f* All

2 Trbs. *p* *f* All

Euph. *p* *f* All

Tuba *p* *f* All

Bells *f* On rim

Perc. 1 *f* *mp cresc.*

Perc. 2 Sus. Cym. *pp* *f* Choke to Cr. Cyms.

Timp. *f*







89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

29476

89

90

91

92

93

94

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *f*

1 *mp cresc.* *f*

2 *mp cresc.* *f*

B. Cl. *f*

1 *mp cresc.* *f*

2 *mp cresc.* *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

96

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f* *mp cresc.* *f*

Perc. 2 *f* Choke

Timp. *f*



