

young symphonic band series

Wind

By Darren W. Jenkins

Wind was originally a part of a multi-movement work based on the elements of the universe. It has been re-scored and edited for symphonic band. Through this piece, the composer has tried to musically represent the many facets of wind—quiet and gentle...a wistful and mysterious breeze...the flurry of a gusting wind...the calm, somewhat eerie feeling after a storm... It is dedicated to the Lawrence High School Bands, Lawrence, Kansas, Mike Jones, Director.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
1 — Vibraphone
3 — Percussion (Suspended Cymbal,
Tam-Tam/Wind Chimes)
1 — Timpani

WORLD PARTS
*available for download from
www.alfred.com/worldparts*

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Wind

FULL SCORE
Duration - 3:05

Darren W. Jenkins
(ASCAP)

Mysteriously ♩ = 76
(approx. 5-10")

In a flowing manner *div.*

Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinets 1 *mp*
2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mp*
2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 *mp* *blow air through instrument*
2 *mp* *blow air through instrument*

F Horn *mp* *blow air through instrument*

Trombones 1 *mp* *blow air through instrument*
2 *mp* *blow air through instrument*

Euphonium *mp* *blow air through instrument*

Tuba *mp* *blow air through instrument*

Bells *mp* *Lower notes may be omitted if needed (plastic mallets)*

Vibraphone *mf* *(med. yarn mallets) Lower notes may be omitted if needed*

Percussion
(Suspended Cymbal, Tam-Tam/Wind Chimes)

Timpani

Tune: A, E, F

1 2 3 4 5

9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Vibes

Perc.

Sus. Cym.

(yarn mallets) *mp* *mf* *mp*

Timp.

6 7 8 9 10 11

Fl. *mf* **slight rit.** 16 **A tempo** *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mf* *mp*
2 *mf* *mp*

B. Cl. *mp*

A. Saxes 1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 **slight rit.** 16 **A tempo** *mp*
2 *mp*

Hn. *mp*

Trbs. 1 *mp*
2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Vibes *f*

Perc. *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

12 13 14 15 16 17



20

Fl.

Ob.

Bsn. *mf* *p* (Euph.)

1
2
Cls.

B. Cl. *mf* *p*

1 (Solo Hn.) *mf*
2 *mf* (Tbn. 1) *mp*
T. Sax. *mf* (Tbn. 2) *p*
Bar. Sax. *mf* *p*

20
1
2
Tpts.

Hn. *mf* Solo *mf*

1 *mf* *p*
2 *mf* *p*
Trbs.

Euph. *mf* *p*

Tuba *mf* *p*

Bells

Vibes

Perc.

Timp.

18

19

20

21

22

23

24

slight rit. 28 A tempo

The musical score is arranged in a standard orchestral format. It includes parts for:

- Fl.** (Flute): Starts in measure 27 with *mf*.
- Ob.** (Oboe): Starts in measure 27 with *mf*.
- Bsn.** (Bassoon): Starts in measure 27 with *mf*, includes a "Play" instruction.
- Cls.** (Clarinets): Two parts (1 and 2) starting in measure 27 with *mf*.
- B. Cl.** (Bass Clarinet): Starts in measure 27 with *mf*.
- A. Saxes** (Alto Saxophones): Two parts (1 and 2) starting in measure 27 with *mf*, includes "Play" instructions.
- T. Sax.** (Tenor Saxophone): Starts in measure 27 with *mf*.
- Bar. Sax.** (Baritone Saxophone): Starts in measure 27 with *mf*.
- Tpts.** (Trumpets): Two parts (1 and 2) starting in measure 27 with *mf*.
- Hn.** (Horn): Starts in measure 27 with *mf*, includes a "Tutti" instruction in measure 28.
- Trbs.** (Trumpets): Two parts (1 and 2) starting in measure 27 with *mf*.
- Euph.** (Euphonium): Starts in measure 27 with *mf*.
- Tuba**: Starts in measure 27 with *mf*.
- Bells**: Starts in measure 27 with *mf*.
- Vibes** (Vibraphone): Starts in measure 27 with *mf*.
- Perc.** (Percussion): Starts in measure 27 with *mp*, changes to *mf* in measure 28.
- Timp.** (Timpani): Starts in measure 27 with *mp*, changes to *mf* in measure 28.

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

PREVIEW ONLY
Legal Use Requires Purchase

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Vibes *mp*

Perc. *mp*

Timp. *mp*

36

31 32 33 34 35 36



molto rall. 40 A tempo

Fl. *poco a poco cresc.*

Ob.

Bsn. *poco a poco cresc.*

Cls. 1 *poco a poco cresc.*

Cls. 2 *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Saxes 1 *poco a poco cresc.*

A. Saxes 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpts. 1

Tpts. 2

Hn. *poco a poco cresc.*

Trbs. 1 *poco a poco cresc.*

Trbs. 2 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Bells

Vibes *poco a poco cresc.*

Perc. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Tam-Tam *f* *mf* *f*

37 *poco a poco cresc.* 38 39 40 41 42



46

accel.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

46

accel.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.



52 Slowing a little

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.

ff

mp

rest of section

(Solo Hn.)

Solo

mf

choke

dampen

29475

48

49

50

51

52

53



A little slower yet

59

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

rest of section

59 A little slower yet

Lower notes may be omitted if needed

Lower notes may be omitted if needed

54 55 56 57 58 59 60 61

molto rall. *Slowing to the end*

Fl.

Ob.

Bsn.

Cls.
1

2

B. Cl.

A. Saxes
1

2

T. Sax.

Bar. Sax.

molto rall. *Slowing to the end*
Tpts.
1

2

Hn.

Trbs.
1

2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.

molto rall. *Slowing to the end*

