

young symphonic band series

Remember

By Melanie J. Donahue

This lovely and gentle ballade is inspired by the beautiful folk melodies of Ireland. The composer writes:

For all of our close friends and loved ones who have left this world...we remember.

We remember all of those who have passed.

*All of our memories of them will last,
and we'll never forget them, our dearest friends.*

Our love and our friendship will never end.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells, Chimes)
3 — Percussion (Suspended Cymbal,
Crash Cymbals, Bass Drum)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Remember

FULL SCORE
Duration - 3:20

Melanie J. Donahue

Gently ♩ = 69
Solo

mf

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 69

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Percussion (Suspended Cymbal, Crash Cymbals, Bass Drum)

Timpani

Tune: A♭, B♭, C 1 2 3 4 5 6 7 8

Solo
mf

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

17 2 players *8va ad lib.*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp* All

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17 Tpts. 1

2

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc.

Timp.

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

24 25 26 27 28 29 30

35

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f* (Tb.) *mp*

1 Cls. *fp* *f*

2 Cls. *fp* *f*

B. Cl. *fp* *f* (Tb.) *mp*

1 A. Saxes *fp* *f*

2 A. Saxes *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f* (Tb.) *mp*

35

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *fp* *f* *mp*

1 Trbs. *fp* *f* *mp*

2 Trbs. *fp* *f* *mp*

Euph. *fp* *f* *mp*

Tuba *fp* *f* *mp*

Mlt. Perc.

Perc.

Timp. (soft mallets) *p* *f*

31 32 33 34 35 36 37



Fl. *f*

Ob. *f*

Bsn. *mf* Play

Cls. 1 *f*
2 *mf* Play

B. Cl. *mf* Play

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mf* Play

Bar. Sax. *mf* Play

Tpts. 1 *f*
2 *f*

Hn. *mf* *f* *mf*

Trbs. 1 *mf*
2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. (medium mallets)

Perc. *p* *mf* Sus. Cym.

Timp.

rit. A tempo accel.

2 players

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *p*

Cls. 2 *p*

B. Cl. *p*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. *p*

Timp. *p*

44 45 46 47 48 49 50 *p*

51 A little faster ♩ = 76

Fl. *mf* *mf cresc. poco a poco*

Ob. *mf* *mf cresc. poco a poco*

Bsn. *mf* *sub. p* *mf cresc. poco a poco*

1 Cls. *mf* *mf cresc. poco a poco*

2 Cls. *mf* *mf cresc. poco a poco*

B. Cl. *mf* *sub. p* *mf cresc. poco a poco*

1 A. Saxes *mf* *sub. p* *mf cresc. poco a poco*

2 A. Saxes *mf* *sub. p* *mf cresc. poco a poco*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *sub. p* *mf cresc. poco a poco*

51 A little faster ♩ = 76

1 Tpts. *sub. p* *mf cresc. poco a poco*

2 Tpts. *sub. p* *mf cresc. poco a poco*

Hn. *sub. p* *mf cresc. poco a poco*

1 Trbs. *mf* *sub. p* *mf cresc. poco a poco*

2 Trbs. *mf* *sub. p* *mf cresc. poco a poco*

Euph. *mf* *sub. p* *mf cresc. poco a poco*

Tuba *mf* *sub. p* *mf cresc. poco a poco*

Bells (hard rubber mallets)

Mlt. Perc. Chimes *mf* *sub. p* *mf cresc. poco a poco*

Perc. B.D. *p*

Cr. Cyms. *mf* *mf*

Timp. *mf*

mf 51 *sub. p* 52 *mf* 53 *mf* 54 C to Bb 55

68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

68

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

63 64 65 66 67 68 69

