

young symphonic band series

Companions on the Journey

By Brant Karrick

Imagine the exciting sensation and thrill of traveling with friends to a foreign country in another hemisphere for the first time! *Companions on the Journey* is a song of joy, camaraderie and celebration. It was composed for the Xavier College Wind Ensemble from Melbourne, Australia, in conjunction with the group's 2006 tour of the United States. The journey commemorated the 500th year since the birth of St. Francis Xavier, the 450th year since the death of St. Ignatius and the 150th anniversary of Jesuit education in Australia. The ensemble's mission was to meet and share music with Jesuit schools in America and to celebrate this historic year on the Jesuit calendar.

The light harmonic and melodic material of the main section is woven over a steady percussion groove and invites positive feelings and happiness associated with international travel. The middle section directly quotes, and is based on Christopher Willcock's anthem "Sursum Corda," composed as the alma mater for Xavier College. The two themes first work together in counterpoint and are then followed by a glorious complete statement of "Sursum Corda." The initial theme soon returns and concludes with a successful and happy landing!

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium B.C.

2 — Euphonium T.C.

4 — Tuba

Percussion – 6 players:

2 — Mallet Percussion (Bells/Marimba)

5 — Percussion 1 (Snare Drum/Congas (or Bongos)/Bell Tree (or Wind Chimes)/Ride Cymbal/Hi-Hat, Bass Drum)

4 — Percussion 2 (Crash Cymbals/Claves, Shaker/Suspended Cymbal)

2 — Timpani (Triangle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

1st Trombone in B♭ T.C.

2nd Trombone in B♭ T.C.

1st Trombone in B♭ B.C.

2nd Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.



Companions on the Journey

FULL SCORE
Duration - 3:20

Brant Karrick

Allegretto ♩ = 126

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Mallet Percussion
(Bells/Marimba)

Percussion 1
(Snare Drum/
Congas (or Bongos)/
Bell Tree (or Wind Chimes)/
Ride Cymbal/Hi-Hat/
Bass Drum)

Percussion 2
(Crash Cymbals/Claves,
Shaker/Suspended Cymbal)

Timpani
(Triangle)

Bells (hard plastic)

Ride Cymbal

B.D.

Crash Cymbals

Tune: F, B♭, D♭

1 **2** **3** **4** **5**

mp3

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6

7

8

9

10

change D $\flat$ to D

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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11 12 13 14 15

[illegible]

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

27 All *mf* All *mf*

Fl.

Ob.

Bsn.

Cls. 1 *mf* All *mf*

2 *mf*

B. Cl.

A. Saxes 1 *mf*

2 *mf*

T. Sax.

Bar. Sax.

27

Tpts. 1 *mf* *mp*

2 *mf* *mp*

Hn.

Trbs. 1 *mf*

2 *mf*

Euph.

Tuba

Mlt. Perc.

Congas (high and low)
or Bongos (opt. sticks) *bass slap* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

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Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div. 35

2 4 4 4

35

31 32 33 34 35

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41 42 43 44 45

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mp *cresc.* *Play* *mf*

mf

mf

mf

mf

Sus. Cym.

p

56

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

56 *ff* opt. 8^{va}

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* S.D. B.D.

Perc. 2 *ff*

Cr. Cyms. *ff*

Timpani *ff*

56 *ff* 57 58 59 change D to D^b 60 61

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68

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

68

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

Ride Cym.

S.D.

change D $\flat$ to C

20472

68

69

70

71

72

76

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

3

3

3

(open)

R R L

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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82

83

84

85

86

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *f*

1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Bells

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

87 88 89 90 91

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

97 98 99 100

This page contains musical notation for a percussion ensemble, spanning measures 101 to 105. The notation is organized into systems, each containing multiple staves for different instruments. The instruments include snare, tom, side stick, and timpani. The notation includes dynamic markings (mp, ff), articulation (accents), and time signatures (2/4, 3/4, 4/4). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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