

young symphonic band series

Companions on the Journey

By Brant Karrick

Imagine the exciting sensation and thrill of traveling with friends to a foreign country in another hemisphere for the first time! *Companions on the Journey* is a song of joy, camaraderie and celebration. It was composed for the Xavier College Wind Ensemble from Melbourne, Australia, in conjunction with the group's 2006 tour of the United States. The journey commemorated the 500th year since the birth of St. Francis Xavier, the 450th year since the death of St. Ignatius and the 150th anniversary of Jesuit education in Australia. The ensemble's mission was to meet and share music with Jesuit schools in America and to celebrate this historic year on the Jesuit calendar.

The light harmonic and melodic material of the main section is woven over a steady percussion groove and invites positive feelings and happiness associated with international travel. The middle section directly quotes, and is based on Christopher Willcock's anthem "Sursum Corda," composed as the alma mater for Xavier College. The two themes first work together in counterpoint and are then followed by a glorious complete statement of "Sursum Corda." The initial theme soon returns and concludes with a successful and happy landing!

INSTRUMENTATION

1 — Conductor Score	2 — F Horn	WORLD PARTS
10 — Flute	3 — 1st Trombone	<i>available for download from</i>
2 — Oboe	3 — 2nd Trombone	www.alfred.com/worldparts
2 — Bassoon	2 — Euphonium B.C.	E♭ Alto Clarinet
6 — 1st B♭ Clarinet	2 — Euphonium T.C.	E♭ Contra Alto Clarinet
6 — 2nd B♭ Clarinet	4 — Tuba	B♭ Contra Bass Clarinet
2 — B♭ Bass Clarinet	Percussion – 6 players:	E♭ Horn
2 — 1st E♭ Alto Saxophone	2 — Mallet Percussion (Bells/Marimba)	1st Trombone in B♭ T.C.
2 — 2nd E♭ Alto Saxophone	5 — Percussion 1 (Snare Drum/Congas	2nd Trombone in B♭ T.C.
2 — B♭ Tenor Saxophone	(or Bongos)/Bell Tree (or Wind	1st Trombone in B♭ B.C.
1 — E♭ Baritone Saxophone	Chimes)/Ride Cymbal/Hi-Hat,	2nd Trombone in B♭ B.C.
4 — 1st B♭ Trumpet	Bass Drum)	Euphonium in B♭ B.C.
4 — 2nd B♭ Trumpet	4 — Percussion 2 (Crash Cymbals/	Tuba in B♭ T.C.
	Claves, Shaker/Suspended Cymbal)	Tuba in B♭ B.C.
	2 — Timpani (Triangle)	Tuba in E♭ T.C.
		Tuba in E♭ B.C.



Companions on the Journey

FULL SCORE
Duration - 3:20

Brant Karrick

Allegretto ♩ = 126

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegretto ♩ = 126

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Marimba)

Percussion 1
(Snare Drum/
Congas (or Bongos)/
Bell Tree (or Wind Chimes)/
Ride Cymbal/Hi-Hat/
Bass Drum)

Percussion 2
(Crash Cymbals/Claves,
Shaker/Suspended Cymbal)

Timpani
(Triangle)

Tune: F, B♭, D♭

1

fp

2

f

3

4

5

Bells (hard plastic)

S.D.

Ride Cymbal

f

B.D.

Crash Cymbals



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9

Fl.

Ob.

Bsn. *stagger breath as needed*

1
Cls. *mp stagger breath as needed*

2 *mp*

B. Cl. *L mp*

1
A. Saxes *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts. *div.*

2

Hn. *stagger breath as needed mp*

1
Trbs. *mp*

2 *mp stagger breath as needed*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Marimba (med. mallets) mp*

Perc. 1 *pp*

Perc. 2 *Shaker (metal pref.) mp*

Timp. *mp*

change D \flat to D



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17 one player

mp one player

mp

p one player

mp

p

p

p

p

17

p

p

p

p

p

Claves

p

29473

16 17 18 19 20

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24

4

4

2

4

4

R R L

R L L R L L R L

27 All *mf* All *mf*

Fl.

Ob.

Bsn.

1 *mf* All *mf*

Cls.

2 *mf*

B. Cl.

1 *mf* All *mf*

A. Saxes

2 *mf*

T. Sax.

Bar. Sax.

27

1 *mf* *mp* *mf* 3

Tpts.

2 *mf* *mp* *mf* 3

Hn.

1 *mf*

Trbs.

2 *mf*

Euph.

Tuba *mf*

Mlt. Perc. *mf*

Congas (high and low) or Bongos (opt. sticks) *bass slap*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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div. 35

f

p

R R L

R L L R L L R L

f

f

Triangle

31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Bells

f

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

3
4

2
4
4

3
4

2
4
4

3
4

2
4
4

41

42

43

44

45

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mp *cresc.*

Play

mf

mf

mf

Sus. Cym.

p

56

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

56

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* S.D. *ff* B.D.

Perc. 2

Cr. Cyms. *ff*

Timpani *ff*

56 *ff* 57 58 59 change D to D \flat 60 61

opt. 8^{va}

div.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones) plays melodic lines with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Mallet Percussion, Percussion 1 (with suspended cymbal and bell tree), Percussion 2 (with suspended cymbal and triangle), and Timpani. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score concludes with a final chord and dynamic marking.

Fl. *div.* **ff** **mf**

Ob. **ff** **mf**

Bsn. **ff** **mf**

1 Cls. **ff** **mf**

2 Cls. **ff** **mf**

B. Cl. **ff** **mf**

1 A. Saxes **ff** **mf**

2 A. Saxes **ff** **mf**

T. Sax. **ff** **mf**

Bar. Sax. **ff** **mf**

1 Tpts. *div.* **ff** **mf**

2 Tpts. **ff** **mf**

Hn. **ff** **mf**

1 Trbs. **ff** **mf**

2 Trbs. **ff** **mf**

Euph. **ff** **mf**

Tuba **ff** **mf**

Mlt. Perc. **ff** **mf** Marimba (med. hard mallets)

Perc. 1 **ff** **mf** Side stick (rim knock) Closed Hi-hat (with stick)
Dampen **mf** Dampen with hand

Perc. 2 **ff** **mf** Sus. Cym. Dampen

Timp. **ff** **mf** Dampen

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. div. 84
 Ob.
 Bsn.
 Cls. 1
 2
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 Hn.
 Trbs. 1
 2
 Euph.
 Tuba
 Mlt. Perc. R L L R L L R L
 Perc. 1 Ride Cym.
 Perc. 2
 Timp. *p* *f* Tri. (o = open, + = dampen)

Musical score for orchestra, measures 82-86. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 & 2), Horns, Trombones (1 & 2), Euphonium, Tuba, Multiple Percussion, Percussion 1 (Ride Cymbal), Percussion 2, and Timpani. Dynamics range from *p* (piano) to *f* (forte). A rehearsal mark '84' is present above the Flute staff. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn.

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

94

94

on head

f

3 4 2 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4



Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Side stick

on head

Timpani

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