

young symphonic band series

Then I Saw The Lucent Sky

By Todd Stalter

This work was inspired by the music of Hildegard von Bingen, a medieval Benedictine nun whose chant melodies are remarkable for their soaring passages and simple beauty, and whose theological and visionary writings were unique for her time. The title comes from one of her writings:

"Then I saw the lucent sky, in which I heard different kinds of music, marvelously embodying all the meaning I had heard before."

By basing the work on a short quotation from one of her chants, the composer has attempted to create an ethereal effect that tries to express the grandeur of what she might have seen in her vision.

The commission for this piece was funded by the Normal Community High School Bands, the Harmon Arts Grant Foundation of the town of Normal, Illinois, and by the David A. Gilbert Memorial Fund.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
1 — Chimes
1 — Vibraphone
4 — Percussion (Suspended Cymbal,
Mark Tree/Gong/Bass Drum)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Bass Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



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Then I Saw The Lucent Sky

FULL SCORE
Duration - 3:15

Todd Stalter
(ASCAP)

Rubato ♩ = 72

Flute *p*

Oboe

Bassoon

1 *legato*
B♭ Clarinets *mp* *mf*

2 *legato*
B♭ Clarinets *mp* *mf*

B♭ Bass Clarinet *legato*
mp *mf*

1 *legato*
E♭ Alto Saxophones *mp* *mf*

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rubato ♩ = 72

1
B♭ Trumpets

2

F Horn *legato*
mp *mf* *mp* *mf*

1
Trombones

2 *legato*

Euphonium *mp* *mf* *mp* *mf*

Tuba

Bells (hard plastic mallets) *mp*

Chimes

Vibraphone Slow motor (med. yarn mallets)

Percussion (Suspended Cymbal, Mark Tree/Gong/Bass Drum) *mp*

Timpani

Tune: C, G 1 2 3 4 5 6

8

Fl. *legato* *mp* *mf*

Ob. *legato* *mp* *mf*

Bsn. *legato* *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *mp* *legato* *mf*

Bar. Sax. *mp* *mf*

8

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Trbs. *legato* *mp* *mf*

2 Trbs. *legato* *mp* *mf*

Euph. *legato* *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Chimes *mp*

Vib. *mp* *mf*

Perc. Sus. Cym. *p* *mf*

(soft mallets) *p* *mf*

Timp. *mp* *mf*

16 Slightly slower ♩ = 66

Fl.

Ob.

Bsn.

1

2

Cl. *p* *mp* *Plaintively*

B. Cl.

1

2

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

16 Slightly slower ♩ = 66

1

2

Tpts. *p*

Hn. *p*

1

2

Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Chimes *mp*

Vib. *mp*

Perc. *pp* *Solo* *Mark Tree*

Timp. *pp*

Plaintively

Fl. *mp*

Ob. *p*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes *p*

2 A. Saxes

T. Sax.

Bar. Sax.

Plaintively

1 Tpts. *mp*

2 Tpts.

Hn. *p*

1 Trbs. *p*

2 Trbs.

Euph.

Tuba *p*

Bells

Chimes

Vib.

Perc.

Timp.

24

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

24

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Timp.

p

mp

ppp

24 25 26 27 28

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With motion, very sustained ♩ = 80

29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

29 With motion, very sustained ♩ = 80

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Timp.

rall.

rall.

f

B.D.

p

46 With reflection ♩ = 66

Fl. *mp*

Ob.

Bsn.

1 *mp*

2

B. Cl.

1 *p mp p*

2

A. Saxes

T. Sax.

Bar. Sax.

46 With reflection ♩ = 66

1 *p mp p*

2 *p mp p*

Hn.

1 *p mp p*

2

Trbs.

Euph. *mp*

Tuba

Bells

Chimes *p pp*

Vib.

Perc.

Timp.

