

young symphonic band series

Kensington Square

By Carl Strommen

How very British! This delightful piece is reminiscent of many wonderful moments in the wind literature of England, including charming marches, lyrical chorales and the irrepressible folk music of this historic kingdom.

From the light, bright, "British" march opening to the more subdued chorale at measures 33 and 70, *Kensington Square* is a study in contrasts. At measure 20, the opening figures give way to an augmented version of the melody with the flutes and mallets maintaining the original 16th - 8th pulse. The chorale section at measure 33 should be played broadly with attention paid to phrasing and dynamics; it should (as with all chorales) be played as if "sung." This section leads to a restatement (at measure 51) of the opening measures and brings *Kensington* to the key change at measure 61 where the melody is again augmented and layered in a canon. The chorale at measure 70 brings *Kensington Square* to its conclusion with a brief restatement of the opening measures.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Bass Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Kensington Square

FULL SCORE
Duration - 3:30

Carl Strommen (ASCAP)

Brightly ♩ = 104

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/
Tambourine)

Timpani

Tune: F, B♭, E♭

1

2

3

4

5

20 Broadly

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

20 Broadly

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo. (hard mallets) *mf*

Perc. 1

Perc. 2

Timp.

Fl. Ob. Bsn. Cls. B. Cl. A. Saxes T. Sax. Bar. Sax. Tpts. Hn. Trbs. Euph. Tuba Xylo. Perc. 1 Perc. 2 Timp.

The musical score is arranged in a standard orchestral format. It features multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are clearly delineated. The percussion section includes Xylophone, two Percussion parts, and Timpani. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

33 41

Fl. *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

Bsn. *p* poco a poco cresc.

1 Cls. *p* poco a poco cresc.

2 Cls. *p* poco a poco cresc.

B. Cl. *p* poco a poco cresc.

1 A. Saxes *p* poco a poco cresc.

2 A. Saxes *p* poco a poco cresc.

T. Sax. *p* poco a poco cresc.

Bar. Sax. *p* poco a poco cresc.

33 41

1 Tpts. *p* poco a poco cresc.

2 Tpts. *p* poco a poco cresc.

Hn. *p* poco a poco cresc.

1 Trbs. *p* poco a poco cresc.

2 Trbs. *p* poco a poco cresc.

Euph. *p* poco a poco cresc.

Tuba *p* poco a poco cresc.

Xylo. *p*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *p*

p 33 34 35 36 37 38 39 40 41

Fl. *rit.*

Ob. *decesc.* *mp*

Bsn. *decesc.* *mp*

1 Cls. *decesc.* *mp*

2 Cls. *decesc.* *mp*

B. Cl. *decesc.* *mp*

1 A. Saxes *decesc.* *mp*

2 A. Saxes *decesc.* *mp*

T. Sax. *decesc.* *mp*

Bar. Sax. *decesc.* *mp*

1 Tpts. *decesc.* *mp* *rit.*

2 Tpts. *decesc.* *mp*

Hn. *decesc.* *mp*

1 Trbs. *decesc.* *mp*

2 Trbs. *decesc.* *mp*

Euph. *decesc.* *mp*

Tuba *decesc.* *mp*

Xylo.

Perc. 1

Perc. 2 *p* *mp*

Timp.

A tempo, Brightly

53

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

A tempo, Brightly 53

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*

Tamb. *mf*

Perc. 2 *mf*

Timp. *mf*

mf 51 52 53 54 55



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

56 57 58 59 60

61 **Maestoso**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

61 **Maestoso**

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f 61 62 63 64 65 66

rit. 70 A tempo, Broadly

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mp mf

67 68 69 70 71 72 73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

decresc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Trbs. *mf* *f*

2 Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f* dampen

Timp. *mf* *f*

86 87 88 89 90 91