

young symphonic band series

We Will Remember

By Gary Fagan

The Virginia Tech massacre was comprised of two separate attacks about two hours apart on April 16, 2007 on the Virginia Tech campus in Blacksburg, Virginia. A lone gunman killed 32 people and wounded 25 before committing suicide, making this the deadliest shooting in modern U.S. history. Because Virginia Tech is located near the composer's home and he had taken a number of classes at the university, he was moved to write this piece shortly after the tragic events of that day.

The piece incorporates two styles. One is reflective in nature and designed to invoke the somber and heartrending feelings experienced that day by the victims and their families. The other is heroic in nature, honoring the day's many heroes, including faculty members, students and emergency responders, to name a few. The premiere performance was by the Montgomery County Middle School Honor Band on March 11, 2008 at Christiansburg High School, just a few miles from the Virginia Tech campus.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Suspended Cymbal/ Crash Cymbals, Triangle/ Tambourine/Tenor Drum)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Bass Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



We Will Remember

FULL SCORE
Duration - 3:45

Gary Fagan
(ASCAP)

Andante ♩ = 72

rit.

5 A tempo

Flute

Oboe

Bassoon

1 B♭ Clarinets

2

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2

F Horn

1 Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals, Triangle/
Tambourine/Tenor Drum)

Timpani

The musical score is written for a full orchestra. It begins with a tempo of Andante (♩ = 72) in 4/4 time. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells/Chimes), Percussion 1 (Snare/Bass Drum), Percussion 2 (Sus. Cym., Crash Cym., Triangle/Tambourine/Tenor Drum), and Timpani. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells/Chimes), Percussion 1 (Snare/Bass Drum), Percussion 2 (Sus. Cym., Crash Cym., Triangle/Tambourine/Tenor Drum), and Timpani. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Tempo markings include *Andante*, *rit.* (ritardando), and *A tempo*. A rehearsal mark '5' is placed at the beginning of the second system. A large red watermark 'Purchase Requires Purchase' is overlaid diagonally across the score.

Tune: F, B♭, E♭ *mf* (medium mallets)

2

3

4 *mp*

5

6 *mp3*

Fl. mf

Ob. mf

Bsn. mf

1 Cls. mf

2 Cls. mf

B. Cl. mf

1 A. Saxes mf

2 A. Saxes mf

T. Sax. mf

Bar. Sax. mf

1 Tpts. mf

2 Tpts. mf

Hn. mf

1 Trbs. mf

2 Trbs. mf

Euph. mf

Tuba mf

Mlt. Perc. mf

Perc. 1

Perc. 2 Sus. Cym. (S.D. stick) mf

Timp. mf

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

f
f
mp
mp
f
mp
f
mp

21

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

1
A. Saxes *mp*

2
mp

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21 22 23 24 25 26

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

28

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

27 *mf* 28 29 30 31 32 33

rit. 36 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

rit. 36 Allegro ♩ = 120

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D.

B.D.

mp

dampen

34 35 *mp* 36 37 38



Fl. *legato*

Ob. *mf legato*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba *mf*

Mlt. Perc. *mf* Chimes

Perc. 1 *mf* Crash Cymbals

Perc. 2 *mp* Tambourine

Timp. *mf*

39 40 41 42



44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

44

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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52

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

legato

mf

legato

mp

legato

mf

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

legato

mf

Sus. Cym. (with mallets)

p

mp

Tri.

51 52 53 54 55 56 57



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Cr. Cyms.

Perc. 2

Tenor Drum

Timp.

64

Fl. *mf*

Ob. *mf*

Bsn. *legato*
mf

1
Cls. *legato*

2

B. Cl. *legato*
mf legato

1
A. Saxes *mf legato*

2
mf

T. Sax. *legato*
mf legato

Bar. Sax. *mf*

64 *mf*

1
Tpts. *legato*

2

Hn. *legato*
mf legato

1
Trbs. *mf legato*

2
mf legato

Euph. *mf legato*

Tuba *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *mf* 3 3

Perc. 2 3 3

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains the musical score for measures 82 through 87 of a piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. There are also performance instructions such as *marcato* and *trv*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.