

# young symphonic band series

## Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 4 players:  
1 — Bells  
4 — Percussion (Wind Chimes/  
Bass Drum, Suspended  
Cymbal/Crash Cymbals)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Bass Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



# Appalachian Morning

FULL SCORE  
Duration - 3:00

Robert Sheldon  
op. 127

**Peacefully** ♩ = 72

*div.*

**Flute** *p* *mp*

**Oboe** *mf*

**Bassoon** *mp*

**B♭ Clarinets** 1 *Solo* *mf* *All*

2 *mf*

**B♭ Bass Clarinet** *mp*

**E♭ Alto Saxophones** 1 *mp*

2 *mp*

**B♭ Tenor Saxophone** *mp*

**E♭ Baritone Saxophone** *mp*

**B♭ Trumpets** 1 *Peacefully* ♩ = 72

2

**F Horn** *mp*

**Trombones** 1 *mp*

2 *mp*

**Euphonium** *mp*

**Tuba** *mp*

**Bells** (plastic mallets) *p* *mp*

**Percussion** (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals) *mp*

**Timpani**

1 2 3 4 5 6

[illegible]

13

Fl.

Ob.

Bsn.

mp

mf

f

div.

1

Cls.

2

B. Cl.

mp

mf

f

1

A. Saxes

2

mp

f

T. Sax.

mp

f

Bar. Sax.

mp

mf

f

13

1

Tpts.

2

mf

f

Hn.

mp

f

1

Trbs.

2

mp

f

Euph.

mp

f

Tuba

mp

mf

f

Bells

Perc.

Sus. Cym.

pp

f

Timp.

p

mf

f

29466

13

14

15

16

17

22 A tempo

div. poco rall.

Fl. *sub. p* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *sub. p* *mp*

Cls. 2 *sub. p* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *mp*

Perc. *pp* *ff* *mp* Wind Chimes

Timp. *ff*

18 19 20 21 22 23

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27 Freely ♩ = 80

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *mp*

Cls. 1 *ff* *p* *mf*

2 *ff* *p* *mf*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *p* *mf*

2 *ff* *p*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. *pp* *ff*

Timp. *p* *ff*

24 25 26 27 28 29

Fl. *ff* *fp* *ff* *rall.*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Saxes 1 *mf* *ff* *fp* *ff*

2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff* *rall.*

Tpts. 1 *ff* *fp* *ff*

2 *mf* *ff* *fp* *ff*

Hn. *mf* *ff*

Trbs. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff*

Perc. *pp* *ff* *mp* *ff* Cr. Cyms.

Timp. *mf* *ff* *ff*

29466 30 31 32 33 34

Ab to F, Bb to C

35 **Tempo I**

Fl. *mp* *f* **rall.**

Ob. *mp* *f*

Bsn. *p* *f*

1 Cls. *p* *mp* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes *mp* *f* **Solo**

2 A. Saxes *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

35 **Tempo I**

1 Tpts. *p* *f* **Solo**

2 Tpts. *p* *f*

Hn. *p* *mp* *f*

1 Trbs. *p* *f*

2 Trbs. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells

Perc. **Sus. Cym.** *pp* *f* *mf*

Timp. *p*

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Gently ♩ = 66

41

div.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *Solo* *mf*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp* *All*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* *All*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. *p*

Timp. *mp*

Fl. *rall.* *Slowly* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *All* *mf* *p*

2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1 *mf* *p*

2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *rall.* *Slowly* *p*

2 *mf* *p*

Hn. *mf* *p*

Trbs. 1 *mf* *p*

2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Perc. *pp* *mf* *Wind Chimes* *mp*

Timp. *pp* *mf* *p*

29466 46 47 48 49 50 51

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