

# young symphonic band series

## Thrill Ride By Brendan McBrien

The opening measures of *Thrill Ride* depict our first glimpse of the giant structure. This is followed by the slow ride up the lift-hill and the blood-chilling first drop that begins our journey on this musical roller coaster. To ride a roller coaster is to experience a collection of emotions: confidence, regret, fear and euphoria, to name a few. In short, we are confronted with our own mortality.

*Thrill Ride* is as much a piece about watching roller coasters as it is about riding them. My son Kevin has been captivated his whole life with roller coasters. My wife and I watched with amazement as our then two-year-old son would stand in a trance watching them at our local amusement parks. He could do this for hours, but would never want to ride even the kiddie coaster, for it was in beholding them—in hearing the sounds they and their riders made—that fascinated him. To ride one may have created a system overload, and the reality, it seemed, would be too powerful for his young mind to contemplate. So there he stood, hands in the air, transported to who knows where. Now at the age of fourteen, knowledge has outweighed fear and, though still a careful customer, he is gradually making his way onto all of the coasters he would only watch a few years ago. But the enthusiasm toward roller coasters has grown along with him, and this passion is still a wonder to his mother and me. To watch him now is to have confirmation in the idea that to love something with your whole being (something you were born to love), and to experience that thing is one of the keys to true happiness. One of our family's greatest joys is sharing that with him.

—Brendan McBrien

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium B.C.  
2 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Xylophone)  
3 — Percussion 1 (Snare Drum/Triangle,  
Bass Drum)  
3 — Percussion 2 (Crash Cymbals,  
Suspended Cymbal/Sleigh Bells)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# Thrill Ride

FULL SCORE  
Duration - 3:30

Brendan McBrien

Maestoso ♩ = 92

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone)

Percussion 1  
(Snare Drum/Triangle,  
Bass Drum)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal/  
Sleigh Bells)

Timpani

Tune: F, B♭, C

1

2

*f* 3

4

5

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
Legal Use Requires Purchase





Allegro ♩ = 120

25

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff* *Gliss.* *Gliss.* *Glissando*

Trbs. 2 *ff* *Gliss.* *Gliss.* *Glissando* *Glissando*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* to Xyl.

Perc. 1 *f*

Perc. 2

Timp. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Xylophone (medium-hard mallets) *mf*

Perc. 1 *mf*

Perc. 2

Timp.

32

32

Fl. *f*

Ob.

Bsn.

1 *f*

2

B. Cl. *f*

1

2

A. Saxes *mf*

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc. *mf* S.D. no cresc.

Perc. 1 *ff* *mf* B.D. molto cresc.

Perc. 2

Timp. *mf* molto cresc.

*mf* molto cresc. 35 *ff* 36 37 38 *mf* molto cresc. 39





Fl. 45

Ob.

Bsn. *f* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f* *mp*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 45

Tpts. 2

Hn.

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f* *mp*

Tuba *f*

Mlt. Perc. *mp* (1)

Perc. 1 *ff* *f*

Perc. 2

Timp. *f*

*ff* 40 41 42 *f* 43 44 45









70

Fl. *mp*

Ob. *mp*

Bsn. *mp dolce e legato*

Cls. 1 *mp dolce e legato*

Cls. 2 *mp dolce e legato*

B. Cl. *mp dolce e legato*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp dolce e legato*

Bar. Sax. *mp*

Tpts. 1 *mp dolce e legato*

Tpts. 2 *mp*

Hn. *mp dolce e legato*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp dolce e legato*

Mlt. Perc. *mp*

Perc. 1 Triangle *mp*

Perc. 2 Sleigh Bells *mp*

Timp. *f*

70

Solo



**molto rall.**

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl.

Cr. Cyms.

to Bells

sub. *mp*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

*mp*

*f*

*f*

89 Allegro vivo ♩ = 132

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *ff*

1 Cls. *f* *ff*

2 Cls. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1 A. Saxes *mf* *f* *ff*

2 A. Saxes *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

89 Allegro vivo ♩ = 132

1 Tpts. *f* *ff*

2 Tpts. *mp* *f* *ff*

Hn. *mf* *f* *ff*

1 Trbs. *mp* *mf* *f* *ff* *Glissando*

2 Trbs. *mp* *mf* *f* *ff* *Glissando*

Euph. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Mlt. Perc. *f* *ff* *Bells*

Perc. 1 *mp* *f* *ff* *dampen*

Perc. 2 *mp* *f* *ff* *choke* *choke* *choke*

Timp. *mp* *f* *ff*

29465 *mp* 89 90 *f* 91 92 *ff* 93 94

