

young symphonic band series

Land of the Midnight Sun

By Vince Gassi

...Long, long ago, when the world was still new, the Inuit lived in darkness in their home in the fastness of the north.

Follow Crow on his epic journey as he attempts to bring daylight to the people of the far north. Inspired by the Inuit myth "Crow Brings the Daylight," this colorful piece, filled with haunting harmonies and energetic rhythms, was written for and dedicated to the Inuksuk High School Band in Iqaluit, Canada.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium B.C.
2 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Wind Chimes/Crash Cymbals, Triangle/Suspended Cymbal/Gong)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Bass Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Crow Brings the Daylight

Long, long ago, when the world was still new, the Inuit lived in darkness in their home in the fastness of the north. They had never heard of daylight, and when it was first explained to them by Crow, who traveled between the northlands and the south, they did not believe him. But the younger folk were fascinated by the story of the light that gilded the lands to the south. They made Crow repeat his tales until they knew them by heart. "Imagine how far and how long we could hunt," they told one another, "and we could see the polar bear before it attacks!"

Soon the yearning for daylight was so strong that the Inuit people begged Crow to bring it to them. Crow shook his head. "I am old," he told them. "The daylight is very far away. I can no longer go so far." But finally he agreed to make the long journey to the south.

Crow flew for many days until he reached the daylight world in all its glory and brilliance. Crow flapped down to a tree to rest himself, dazzled by all the shapes and colors around him. At first he didn't see the little boy below him, bouncing a glowing golden ball tied with a string. Then Crow blinked in astonishment, realizing that the boy held one of the special balls in which daylight was stored. Immediately, Crow flew down and grabbed the string from the boy's hand. Then he rose up into the sky, the ball of daylight trailing behind him, to make the long journey home.

In the north, the Inuit saw a spark of light coming toward them through the darkness. It grew brighter as it drew near. Then Crow dropped the ball and it shattered upon the ground, releasing the daylight. Light exploded upward, illuminating every dark place and chasing away every shadow. The sky turned blue; the mountains took on color, light, and form; the snow sparkled so brightly that the Inuit had to shade their dazzled eyes.

The people laughed and exclaimed over their good fortune. But Crow warned them that the daylight would not last forever. He had obtained only one ball of daylight, and it would need to rest for six months every year to regain its strength. During that time, the darkness would return. The people said: "Half a year of daylight is enough. Before you brought the daylight, we lived our whole life in darkness!" They thanked Crow again and again.

And so to this day, the Inuit live for half a year in darkness and half a year in daylight. And they are always kind to Crow, for it was he who brought them the light.

Retold by S.E. Schlosser. Full version available at AmericanFolklore.net.

Land of the Midnight Sun

Inspired by the Inuit Myth "Crow Brings the Daylight"

Vince Gassi

FULL SCORE
Duration - 2:45

Mysteriously ♩ = 100

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2
B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/
Crash Cymbals,
Triangle/
Suspended Cymbal/Gong)

Timpani

The musical score is for a full band in 4/4 time, marked 'Mysteriously' with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into six systems, each containing multiple staves for different instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Wind Chimes, Crash Cymbals, Triangle, Suspended Cymbal/Gong), and Timpani. The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the first measure of the fifth system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Tune: A, Bb, D 1 2 *ff* 3 4 *mf* 5 6

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1
Trbs.

2

Euph.

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf f mf

17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *p* *mf*

Cls. 2 *p* *mf*

B. Cl. *p*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1

Tpts. 2

Hn. *p*

Trbs. 1 *p*

Trbs. 2 *p*

Euph. *p*

Tuba *p*

Bells *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *p* *f* *p* *f*

Timp. *p* *f*

25

25

21 22 23 24 25



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

34

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cls. 1 *mp* *f* *mf*

Cls. 2 *mp* *f* *mf*

B. Cl. *mf*

A. Saxes 1 *mp* *f* *mf*

A. Saxes 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mp* *f* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mp* *f* *mf*

Tuba *mf*

Bells *mp*

Perc. 1 *mp* *f* *mf*

Perc. 2 *f* *p* *f* *mf* Tri.

Timp. *mf*



32

33

mf 34

35

36

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *p*

1 Cls. *f* *mf* *p*

2 Cls. *f*

B. Cl. *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *f* *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *mf* *p*

Perc. 2 *p* *f* *mf*

Timp. *p*

37 38 39 40 41 42

43

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

1 *f*

A. Saxes *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

43 *f*

1

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Trbs. *f*

2 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

Cr. Cyms. *mf*

Timp. *f*

div.

mf

43 44 45 46



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f *mf* *f* *mf* *p*

53

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

53

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Wind Chimes

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

56 57 58 59 60

f

f

f

63

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* Straight Mute

Tpts. 2 *mf* Straight Mute

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *p* *f* Tri. *mf*

Timp. *f*



61

62

63

f 64

65

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

66 67 68 69 70

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl. *f*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

1 *open*

2 *open*

Hn. *mf*

1

2

Trbs.

Euph. *mf*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Cr. Cyms. *f*

Timp. *f*

78 79 80 81 82

Fl. *div.*

Ob. *f*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1 *f*

Trbs. 2 *f*

Euph.

Tuba

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *v*

Timp.

83

84

85

86

87

