

# young symphonic band series

## Troika

(from *Lieutenant Kijé Suite*)

By Sergei Prokofiev  
Arranged by Scott Watson

“Troika” is the most famous movement from Prokofiev’s suite of music from his score for the 1933 film, *Lieutenant Kijé*. The movement depicts a winter’s ride in the Russian three-horse sleigh, the “troika.”

Over the years, Prokofiev’s “Troika” from *Lieutenant Kijé Suite* has become a seasonal, light classic. Now intermediate bands can enjoy and present this music with this new, approachable arrangement of the main themes, complete with sleigh bells.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
3 — Percussion 1 (Snare Drum/  
Woodblock, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal/  
Sleigh Bells, Triangle)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Bass Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



## NOTES TO THE CONDUCTOR

In the grandiose introduction to the piece, be sure players hold notes for their full value in a *sostenuto* style. The snare drum rolls should blend into the band's sound.

At measure 10 (*Allegro con brio*), the sleigh bells, triangle and woodblock begin an *ostinato* pattern that drives much of the remainder of the piece. The repeated eighth-note accompaniment figures in the winds should be vibrant but never overshadow the melody. For these background parts, tongue lightly and keep the tempo steady.

Attend to the same concerns of balance between melody and accompaniment in places such as the sections starting at measure 21 and 30. Exaggerate the crescendo at measure 48 and slow the tempo considerably at the end of measure 49 for a dramatic effect.

As with any arrangement or transcription from the classical repertoire, students can glean and absorb many elements of style and interpretation by listening to a recording of the composition in its original (orchestral) state.

Preview Only  
Legal Use Requires Purchase

# Troika

from *Lieutenant Kijé Suite*

FULL SCORE  
Duration - 2:40

Sergei Prokofiev  
Arranged by Scott Watson

Maestoso ♩ = 84

Flute *f*

Oboe *f*

Bassoon *f* *mf*

B♭ Clarinets 1 *f* *mf*  
2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophones 1 *f* *mf*  
2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Maestoso ♩ = 84

B♭ Trumpets 1 *f*  
2 *f*

F Horn *f* *mf*

Trombones 1 *f* *mf*  
2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Bells (plastic mallets)

Percussion 1 (Snare Drum/Woodblock, Bass Drum) S.D. *f*  
B.D.

Percussion 2 (Suspended Cymbal/Sleigh Bells, Triangle) (medium hard mallets)

Timpani *f* *mf*

Tune: F, B♭, E♭

1 2 3 4 5



Fl. *a2*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

21

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

fp

p

p

p

mp

fp

st. mute

mf

p

p

p

p

p

S.D. (snare off)

B.D.

Suspended Cymbal

damp

p

18 19 20 21 22 23



Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*fp*

*mf*

*p*

30

Fl. *mp*

Ob.

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mp*

T. Sax. *mf*

Bar. Sax. *mf*

30 Tpts. *sfz* Open *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *mp* damp

Perc. 1

Perc. 2 *mf* Tri. *mp* damp

Timp. *mf*

29 30 31 32 33 *mf*



34 *div.* *mf* *a2*

Fl.

Ob.

Bsn.

1 *mf*

Cls.

2 *mf*

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

34

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Woodblock

Perc. 1 *mf*

Sleigh Bells

Perc. 2 *mf*

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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Slowly, deliberately ♩ = 76

1. 2. rit.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

*mp*

*f*

*p*

*sfz*

*f*

Slowly, deliberately ♩ = 76

1. 2. rit.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*f*

*p*

*sfz*

*f*

S.D. (snares on)

B.D.

Sus. Cym.

Choke

*p*

*f*

**Fl.** *molto rit.* **Allegro con brio** ♩ = 132

**Ob.** *p*

**Bsn.** *mf* *f*

**Cls. 1** *mp* *f*

**Cls. 2** *mp* *f*

**B. Cl.** *mf* *f*

**A. Saxes 1** *mp* *f*

**A. Saxes 2** *mp* *f*

**T. Sax.** *mf* *f*

**Bar. Sax.** *mf* *f*

**Tpts. 1** *mf* *f*

**Tpts. 2** *mf* *f*

**Hn.** *mp* *f*

**Trbs. 1** *mf* *f*

**Trbs. 2** *mf* *f*

**Euph.** *mf* *f*

**Tuba** *mf* *f*

**Bells** *p*

**Perc. 1** *f* *mf* **Woodblock** *f* **S.D.**

**Perc. 2** *mf* **Sleigh Bells** *f* **Sus. Cym. (w/stick)**

**Tri.** *mf* *f damp*

**Timp.** *f damp*

49 50 51 52 53 54 *f damp*