

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Quasars

By Todd Stalter

Quasars are the brightest observable objects in the universe, created by super-massive black holes in the centers of galaxies. This piece attempts to musically portray the awe of the vastness of our universe, and the reflective middle section explores the wonder each of us has when viewing the nighttime sky.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone

- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba

#### Percussion — 6 players:

- 1 — Bells
- 2 — Percussion 1 (Snare Drum, Bass Drum)
- 3 — Percussion 2 (Suspended Cymbal, Tenor Drum/Triangle)
- 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Quasars

CONDUCTOR SCORE

Duration - 2:25

Todd Stalter

(ASCAP)

Majestically ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Tenor Drum/Triangle)

Timpani

The musical score is arranged in a standard conductor score format with five systems of staves. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 108 beats per minute. The score includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Suspended Cymbal, Tenor Drum, and Triangle), and Timpani. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include '(brass or hard plastic mallets)' for the Bells and 'a2' for the Alto Saxophones. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: G, C 1

2

3

4

5

Fl./Ob. *mp* *f* *a2*

Cls. *mp* *f* *a2*

B. Cl.

A. Saxes *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax.

Tpts. *a2* *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*  
(medium hard mallets)  
Sus. Cym. (w/stick)

Timp. *p* *f*

6 7 8 9 10 11

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29461

17

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Tenor Drum

Perc. 2

Timp.

*ff*

*ff*

*ff*

17 18 19 20

21 Slower ♩ = 88 25

Fl./Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes 1/2 (Ob.) *p* Play *p*

T. Sax. *p*

Bar. Sax. *p*

21 Slower ♩ = 88 *legato* 25

Tpts. 1/2 *mp*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc. 1

Perc. 2 (w/soft mallets) *p* *mp*

Timp.

21 22 23 24 25

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

31 *legato* *mp* *rall.* 35 **Tempo primo** ♩ = 108

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *legato* *mp*

B. Cl. *mp*

A. Saxes  $\frac{1}{2}$  *mp*

T. Sax. *mp*

Bar. Sax. *mp*

31 *rall.* 35 **Tempo primo** ♩ = 108

Tpts.  $\frac{1}{2}$

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *p*

Timp.

31 32 33 34 *p* 35 36



39

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

FL./Ob. *mp* *f* <sup>47</sup>

Cls. 1/2 *mp* *f* <sup>a2</sup>

B. Cl. *f*

A. Saxes 1/2 *mp* *f* <sup>a2</sup>

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1/2 *f* <sup>47</sup> *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp*

Perc. 1 *f* *mf* *f* (w/stick)

Perc. 2 *mp* *f*

Timp. *p* *f*

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55

Fl./Ob. *a2* *ff*

Cls. *a2* *ff*

B. Cl. *ff*

A. Saxes *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *a2* *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2 *p* (w/soft mallets) *ff*

Timp. Solo *ff*

54 *ff* 55 56 *f* *ff* 57 58