

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## The Holly and the Ivy

Arranged by Jeanne Vultaggio

The evergreen holly and ivy plants are believed to have been important parts of both Celtic and Roman winter solstice celebrations, and were later adopted as decorative and symbolic elements in the Christmas tradition. Similarly, historians trace the roots of the English folk song *The Holly and the Ivy* to pre-Christian songs and stories, but it has now become a popular Christmas carol.

This arrangement begins with a majestic statement of the traditional tune by the woodwinds, followed by the brass. A central passage presents the same tune in imitation, first between upper woodwinds, and then joined by other voices, gradually building in intensity to the final section.

This piece provides a great opportunity to work on breath support, tone and legato tonguing with your students. The legato style should be maintained throughout, even in accented passages. Cues may be performed as necessary to achieve a full sound regardless of instrumentation.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone (Baritone<br>B.C., Bassoon)                 |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 4 — E $\flat$ Alto Saxophone     | Percussion — 5 players:                                  |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Bells  |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion (Triangle,<br>Sleigh Bells, Bass<br>Drum) |
|                                  | 1 — Timpani  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# The Holly and the Ivy

CONDUCTOR SCORE  
Duration - 1:55

Traditional  
Arranged by Jeanne Vultaggio

Majestically ♩ = 76

Flute/Oboe *mf* *a2*

B♭ Clarinets *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf* (T. Sax.)

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf* (B. Cl.)

Tuba *mf*

Bells (plastic mallets) *mf*

Percussion (Triangle, Sleigh Bells, Bass Drum) *p* Triangle

Timpani

Tune: F, B♭

1 2 3 4 5 6



17 Flute only (-Ob.) *p*

1/2 *a2* *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1/2 *a2* 17

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *Sleigh Bells* *p*

Timp.

15 16 17 18 19 20 21

26

Fl./Ob. *a2* *mf* + Oboe

Cls. *a2* *mf*

B. Cl. *Play* *p* *mf*

A. Sax. *Play* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *Play* *p* *mf*

Tpts. *mf*

Hn. *mf*

Trb./Bar./Bsn. *(B. Cl.)* *p* *Play* *p* *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

22 23 24 25 *mf* 26 27



Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 <sup>a2</sup>

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

28 29 30 31 32 33 34 *f*

35 41

Fl./Ob.

Cls. 1/2 *a2* *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 41

Tpts. 1/2 *a2* *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

35 36 37 38 39 40 41

