

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Conundrum

By Robert Sheldon

A "conundrum" is defined as a question or problem having only a conjectural answer, but your audience will have no questions or problems enjoying this tasty musical offering. The rhythmic groove, imaginative textures and colorful scoring will make this a favorite on your next concert, and with a title like this, of course... it has great drum parts!

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba

#### Percussion — 6 players:

- 1 — Xylophone
- 2 — Percussion 1 (Snare Drum, Bass Drum)
- 4 — Percussion 2 (Suspended Cymbal/Triangle, Tambourine/Cowbell)
- 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Dedicated to the F. E. Peacock Middle School Concert Band,  
Itasca, Illinois, Timothy Loest, Director

# Conundrum

CONDUCTOR SCORE  
Duration - 2:20

Robert Sheldon  
(op. 133)

**Allegro Moderato** ♩ = 132

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle,  
Tambourine/Cowbell)

Timpani

The musical score is written for a concert band. It features 12 staves. The top six staves are for woodwinds: Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next four staves are for brass: B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom two staves are for percussion: Xylophone and Percussion 1 (Snare Drum, Bass Drum). Percussion 2 (Suspended Cymbal, Triangle, Tambourine/Cowbell) is indicated by a double bar line. The Timpani part is at the bottom. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. Performance instructions include "hard mallets" for the xylophone and "Tune: G, C" for the timpani. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.



Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

9 10 11 12 13

Fl./Ob. 15

Cls. 1/2 a2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 15

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

14 15 16 17

FL./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

18 19 20 21

FL./Ob. *ff* *mp* <sup>A</sup> <sup>a2</sup> 23

Cls. 1/2 *ff* *mp* <sup>a2</sup>

B. Cl.

A. Saxes 1/2 *ff* *mp* <sup>A</sup> <sup>a2</sup>

T. Sax. *ff* *mp*

Bar. Sax.

Tpts. 1/2 *ff* 23

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff*

Xyl. *mp*

Perc. 1 *ff*

Perc. 2 *ff* Triangle *mp*

Timp. *ff*

22 G to F 23 24 25 26

FL./Ob. 31 a2 mp

Cls. 1/2 mp

B. Cl. mp

A. Saxes 1/2 mp a2

T. Sax. mp

Bar. Sax. mp

Tpts. 1/2 mp a2 31

Hn. mp

Trb./Bar./Bsn. (Trb.) (Bar., Bsn.) mp

Tuba mp

Xyl. mp

Perc. 1 mp

Perc. 2 mp

Timp. mp

27 28 29 30 31



Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

32 33 34 *v* *v* F to G 35 36



43

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*mf*

*mf*

*mf*

(click sticks together)

Cowbell

41 42 43 44 45 46

FL./Ob. *mf* *ff* *mp* <sup>a2</sup>

Cls. 1/2 *mf* *ff* *mp* <sup>a2</sup>

B. Cl. *mf* *ff*

A. Saxes 1/2 *mf* *ff* *mp* <sup>a2</sup>

T. Sax. *mf* *ff* *mp*

Bar. Sax. *mf* *ff*

Tpts. 1/2 *mf* *ff* *mp* <sup>a2</sup>

Hn. *mf* *ff* *mp*

Trb./Bar./Bsn. *mf* *ff* *mp*

Tuba *mf* *ff*

Xyl. *mp*

Perc. 1 *mf* *ff*

Perc. 2 *mp* *ff* Triangle *mp*

Timp. *mf* *ff*

47 48 *mf* 49 *ff* 50 G to F 51 52

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

*mf* *mp* *mf* *mp*

(Trb.)

(Bar., Bsn.)

*mp*

53 54 55 56 57 58

59

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

59

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Tambourine

Timp.

mp

a2

f

mf

mp

mf

F to G

59 60 61 62 63 64 65

67

Fl./Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

67

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xyl. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

66 67 68 69 70 71 72

This musical score page contains the following parts and measures:

- Fl./Ob.:** Measures 73-77. Dynamics: *fp*, *ff*.
- Cls.:** Measures 73-77. Dynamics: *fp*, *ff*.
- B. Cl.:** Measures 73-77. Dynamics: *fp*, *ff*.
- A. Saxes:** Measures 73-77. Dynamics: *fp*, *ff*.
- T. Sax.:** Measures 73-77. Dynamics: *fp*, *ff*.
- Bar. Sax.:** Measures 73-77. Dynamics: *fp*, *ff*.
- Tpts.:** Measures 73-77. Dynamics: *fp*, *ff*.
- Hn.:** Measures 73-77. Dynamics: *fp*, *ff*.
- Trb./Bar./Bsn.:** Measures 73-77. Dynamics: *fp*, *ff*.
- Tuba:** Measures 73-77. Dynamics: *fp*, *ff*.
- Xyl.:** Measures 73-77. Dynamics: *f*, *ff*.
- Perc. 1:** Measures 73-77. Includes a *damp* marking.
- Perc. 2:** Measures 73-77. Dynamics: *mp*, *ff*.
- Timp.:** Measures 73-77.

Measures 73, 74, 75, 76, and 77 are indicated at the bottom of the score.