

Alfred's DEBUT SERIES FOR YOUNG BANDS

Sword Dance

Arranged by Bob Phillips and Jerry Dennison

Sword Dance is taken from "Orchesographie" by Thoinot Arbeau, written in 1588. Arbeau's collection of dance tunes is considered a definitive source of dance music of the era. The *Sword Dance* melody is one of the variations in the "Air Des Buffoons."

Although this outstanding arrangement is accessible by even very young bands, every section in the band has the melody at various times, and each variation is represented with a different texture and accompaniment, keeping the lively dance tune fresh and invigorating as the piece catapults toward the surprise Presto ending! Thoughtful use of percussion adds to the colorful scoring. Students will love this high-energy delight from the Renaissance era.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone (Baritone
B.C., Bassoon) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare
Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Triangle,
Tambourine) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Sword Dance

CONDUCTOR SCORE

Duration - 1:20

Traditional

Arr. by Bob Phillips and Jerry Dennison

Allegro ♩ = 132

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Triangle)

Timpani

The musical score is arranged in a standard conductor score format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Tambourine and Triangle), and Timpani. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into six measures, with a 'Tune: B♭, E♭' instruction at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl./Ob. 13

Cls. 1/2 p

B. Cl. mp

A. Saxes 1/2 p

T. Sax. mp

Bar. Sax. mp

Tpts. 1/2 13

Hn.

Trb./Bar./Bsn. mp

Tuba mp

Bells

Perc. 1

Perc. 2

Timp.

Fl./Ob. 21

Cls. 1/2 *f*

B. Cl. *mf*

A. Saxes 1/2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 21 *f*

Hn. *f*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells (plastic mallets) *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

15 16 17 18 19 20 21 22



Fl./Ob. *a2* *mp* 29

Cls. $\frac{1}{2}$ *a2* *mp*

B. Cl. *p*

A. Saxes $\frac{1}{2}$ *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ *a2* *p* 29

Hn. *mp*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2 *Tri.* *p*

Timp.

Fl./Ob. 37

Cls. a2

B. Cl.

A. Saxes a2

T. Sax.

Bar. Sax.

Tpts. 37

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 mf

Perc. 2

Timp.

Fl./Ob. *f* *p* 45

Cls. *f* *a2* *p* 1/2

B. Cl. *f* *p*

A. Saxes 1/2

T. Sax. *f*

Bar. Sax. *f* *p*

Tpts. *mp* 45 1/2

Hn. *f* *mp*

Trb./Bar./Bsn. *f* *mp*

Tuba *f* *p*

Bells *f*

Perc. 1 *p*

Perc. 2 *mf* *Tri.* *Tamb.* *p*

Timp.

Preview Only
 Legal Use Requires Purchase

Fl./Ob. *mp* *f* *a2* *mf* **53**

Cls. *mp* *f*

B. Cl. *mf*

A. Saxes *mp* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *f* **53**

Hn. *f*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *p* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

47 48 49 50 51 52 *mf* 53 54

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61

61

p

a2

mp

p

mp

mp

p

p

mp

mp

p

Tri.

p

55 56 57 58 59 60 61 62

Fl./Ob. 69

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 69

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

a2

f

mf

mf

mf

f

mf

mf

mf

f

(snare on)

mf

Tamb. (with hand)

p

mf

63 64 65 66 67 68 *mf* 69 70

Fl./Ob. 77 accel.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 77 accel.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp. Tri.

Presto ♩ = 160

Fl./Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl. *ff* *a2*

A. Saxes 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

79 80 81 82 83 84 85