Grade Level: 1 (Very Easy)

Alfred's DEBUT SERIES FOR YOUNG BANDS

Sword Dance

Arranged by Bob Phillips and Jerry Dennison

Sword Dance is taken from “Orchesographie” by Thoinot Arbeau, written in 1588. Arbeau’s collection of dance tunes is considered a definitive source of dance music of the era. The *Sword Dance* melody is one of the variations in the “Air Des Buffoons.”

Although this outstanding arrangement is accessible by even very young bands, every section in the band has the melody at various times, and each variation is represented with a different texture and accompaniment, keeping the lively dance tune fresh and invigorating as the piece catapults toward the surprise Presto ending! Thoughtful use of percussion adds to the colorful scoring. Students will love this high-energy delight from the Renaissance era.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
7 — Trombone (Baritone B.C., Bassoon)
2 — Baritone T.C.
2 — Tuba
Percussion — 6 players:
  1 — Bells
  2 — Percussion 1 (Snare Drum, Bass Drum)
  2 — Percussion 2 (Triangle, Tambourine)
  1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Alfred

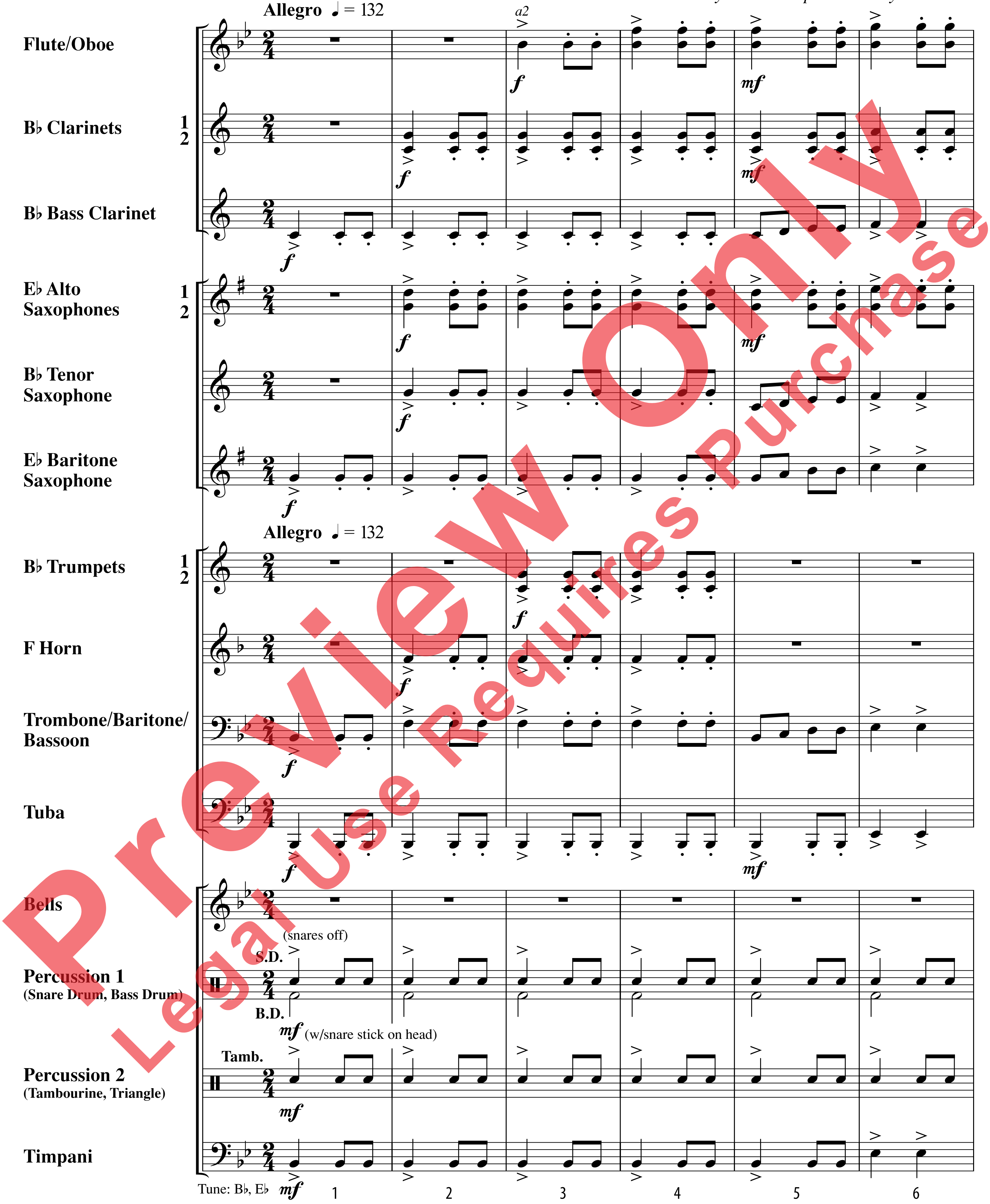
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dedicated to the Allendale, Michigan Bands and their director, Tony Bush

Sword Dance

CONDUCTOR SCORE
Duration - 1:20

Traditional
Arr. by Bob Phillips and Jerry Dennison


Allegro ♩ = 132
Flute/Oboe
a2
f
mf
B♭ Clarinets
1
2
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Allegro ♩ = 132
B♭ Trumpets
F Horn
Trombone/Baritone/Bassoon
Tuba
Bells
(snares off)
S.D.
Percussion 1
(Snare Drum, Bass Drum)
B.D.
mf (w/snare stick on head)
Tamb.
Percussion 2
(Tambourine, Triangle)
Timpani
Tune: B♭, E♭
1
2
3
4
5
6

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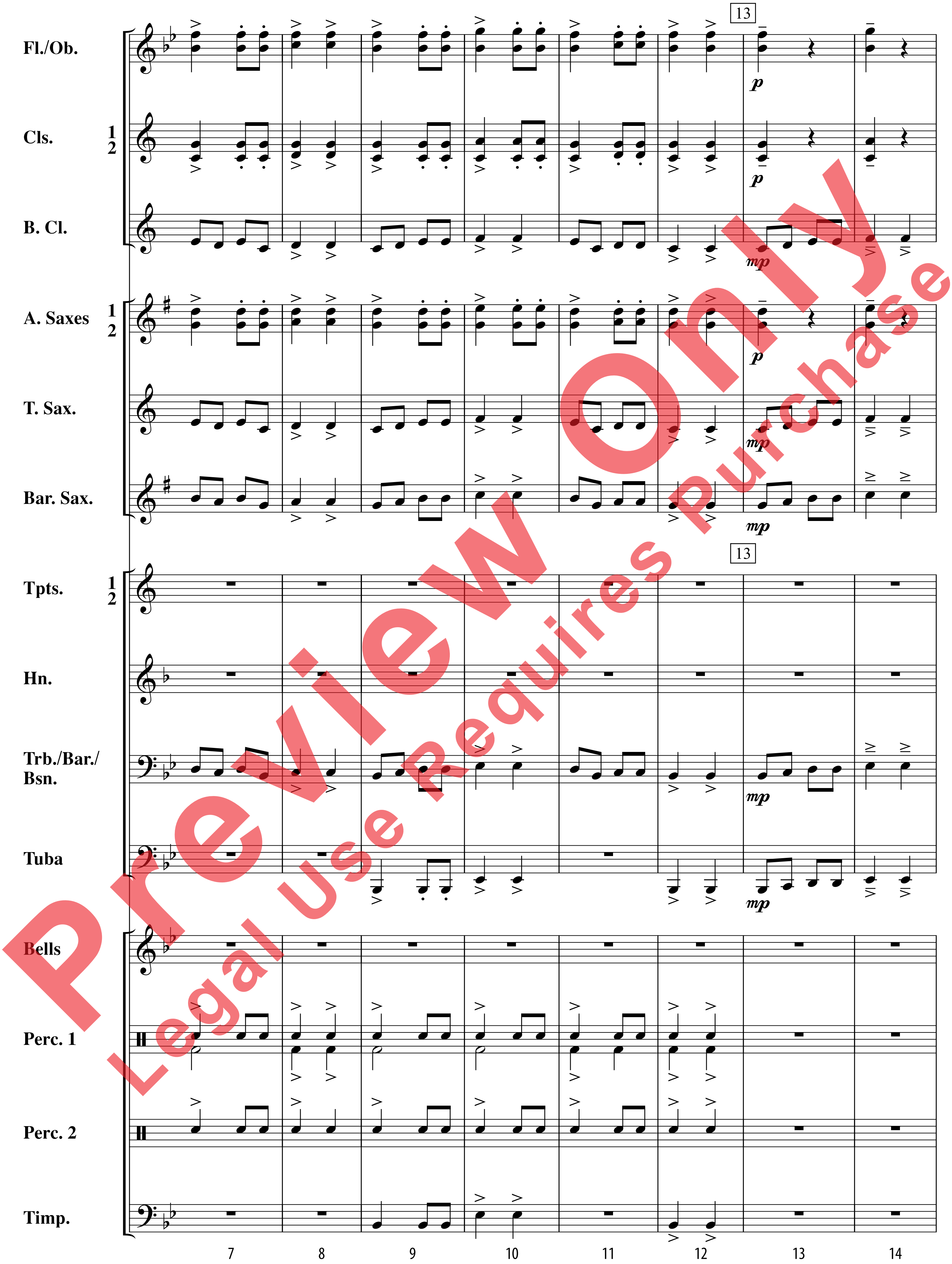
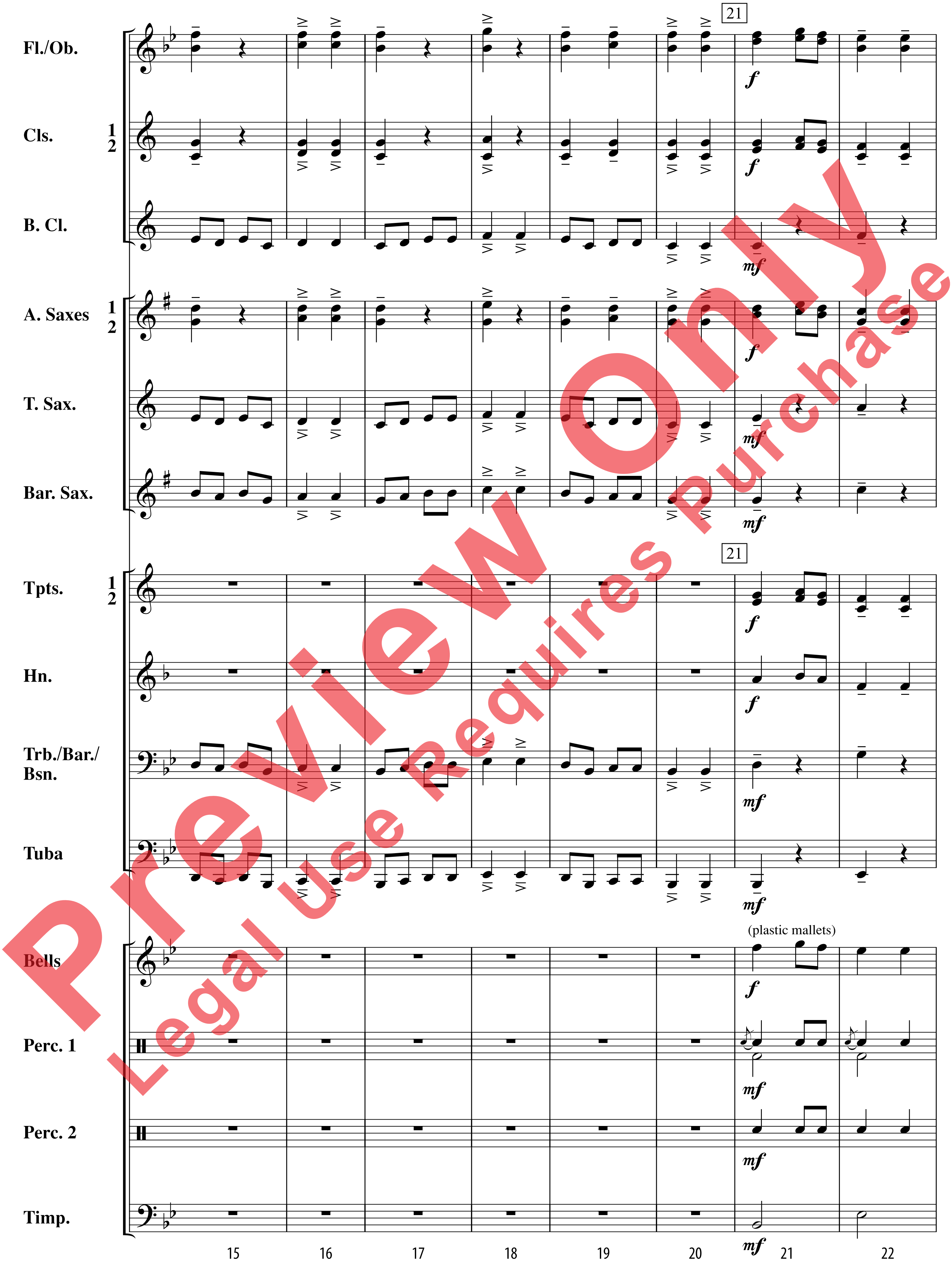
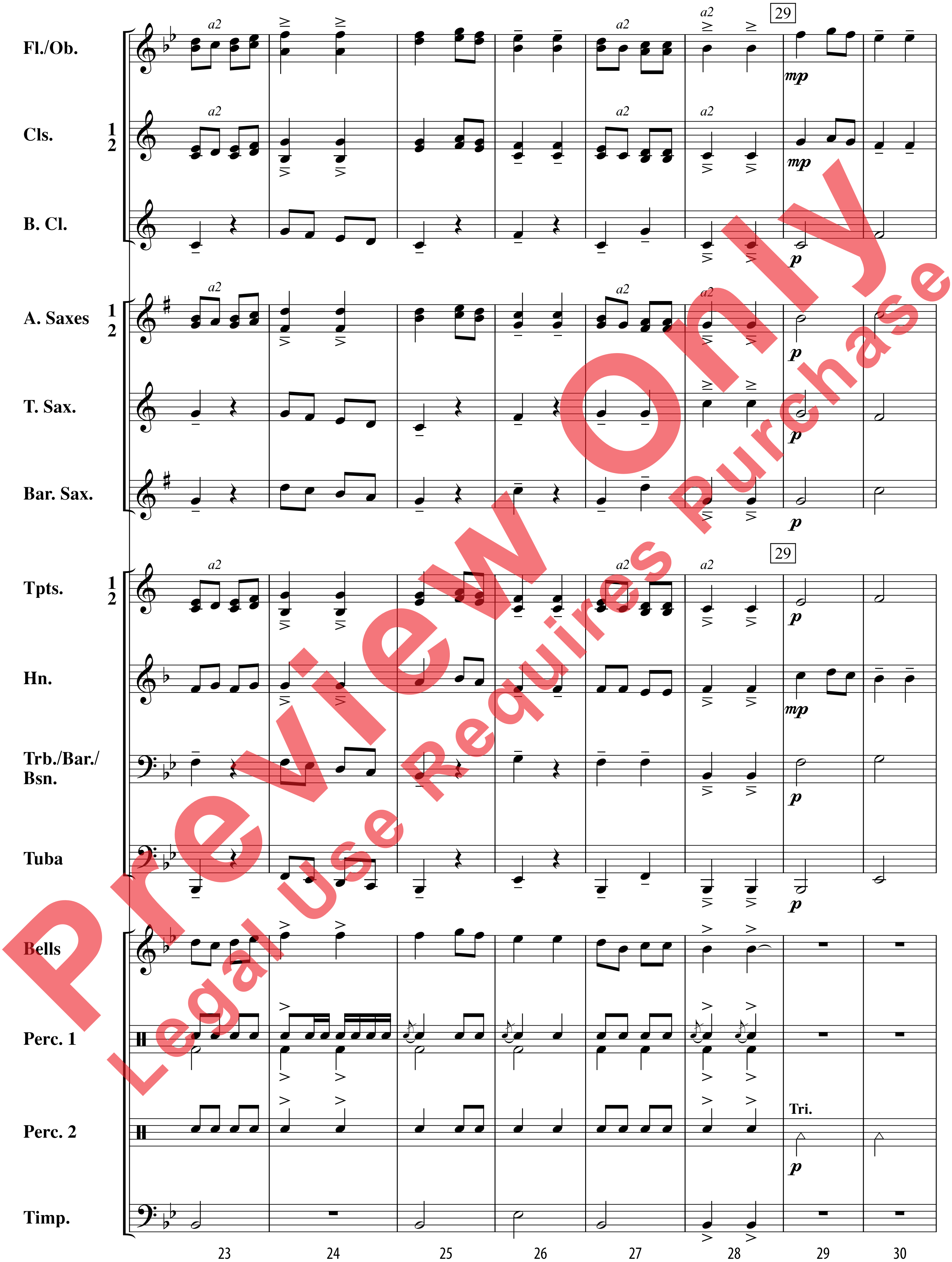
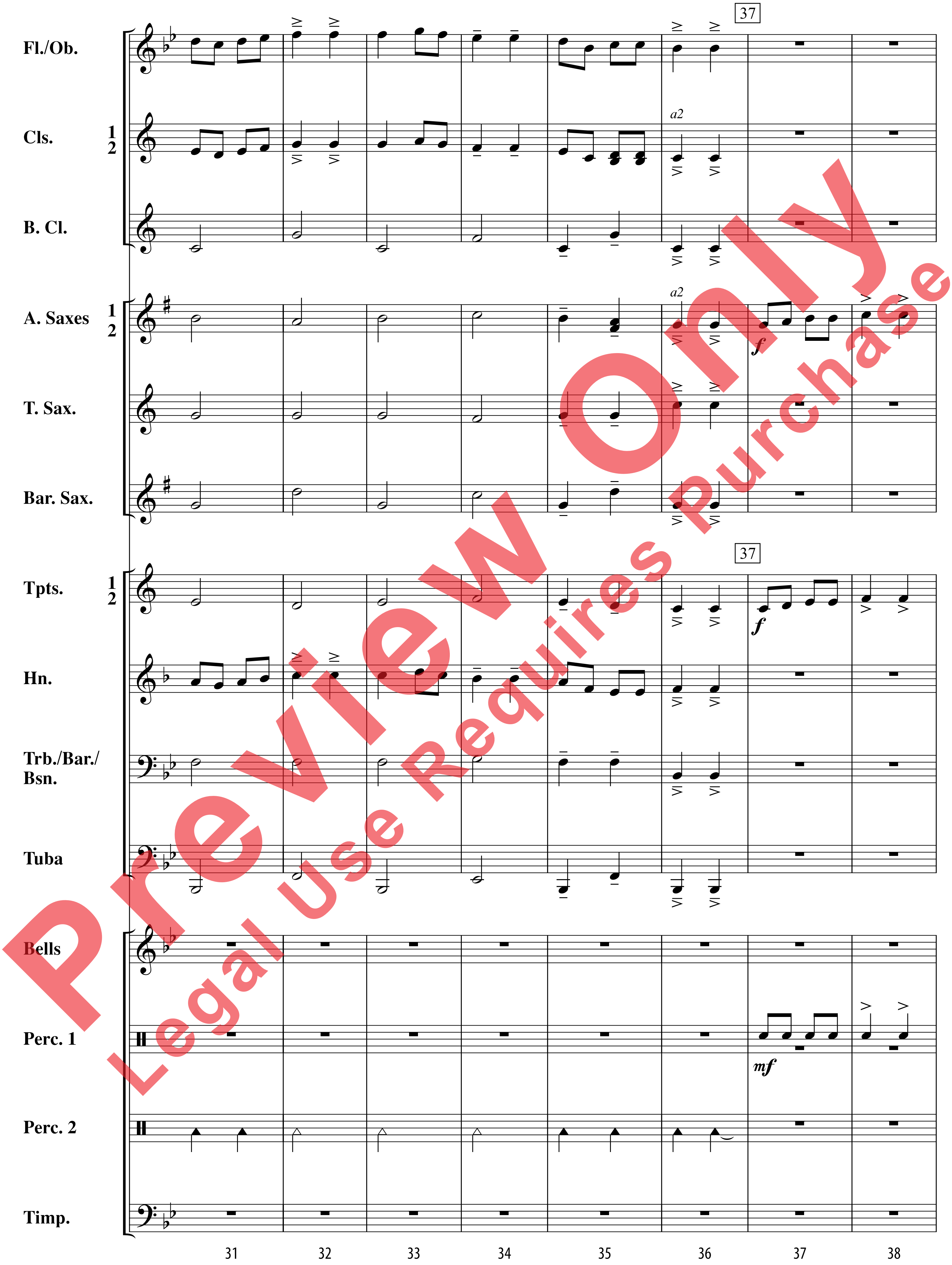
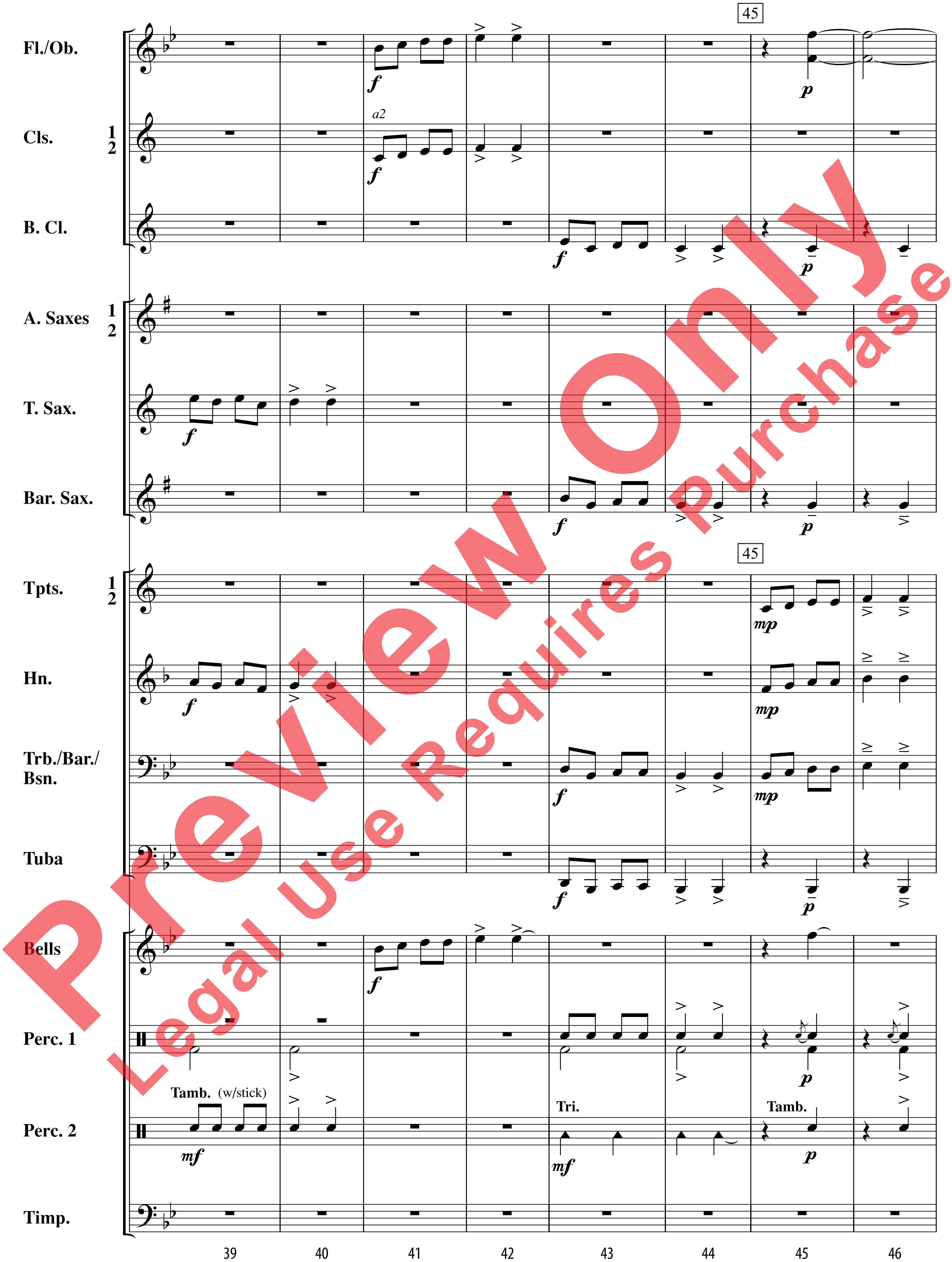
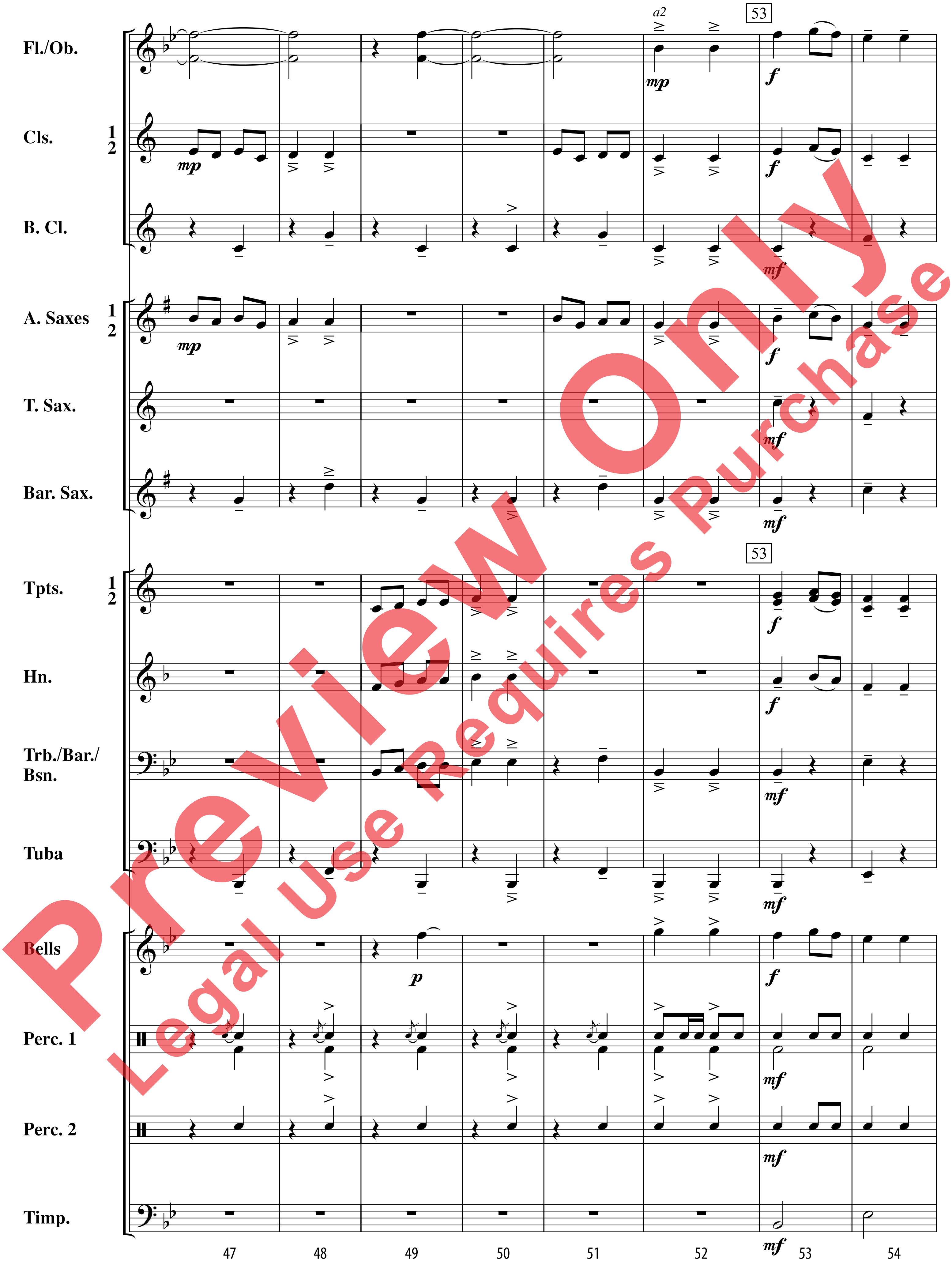

Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
1
2
T. Sax.
Bar. Sax.
Tpts.
1
2
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
13
13
p
p
mp
p
mp
mp
mp
mp
7
8
9
10
11
12
13
14

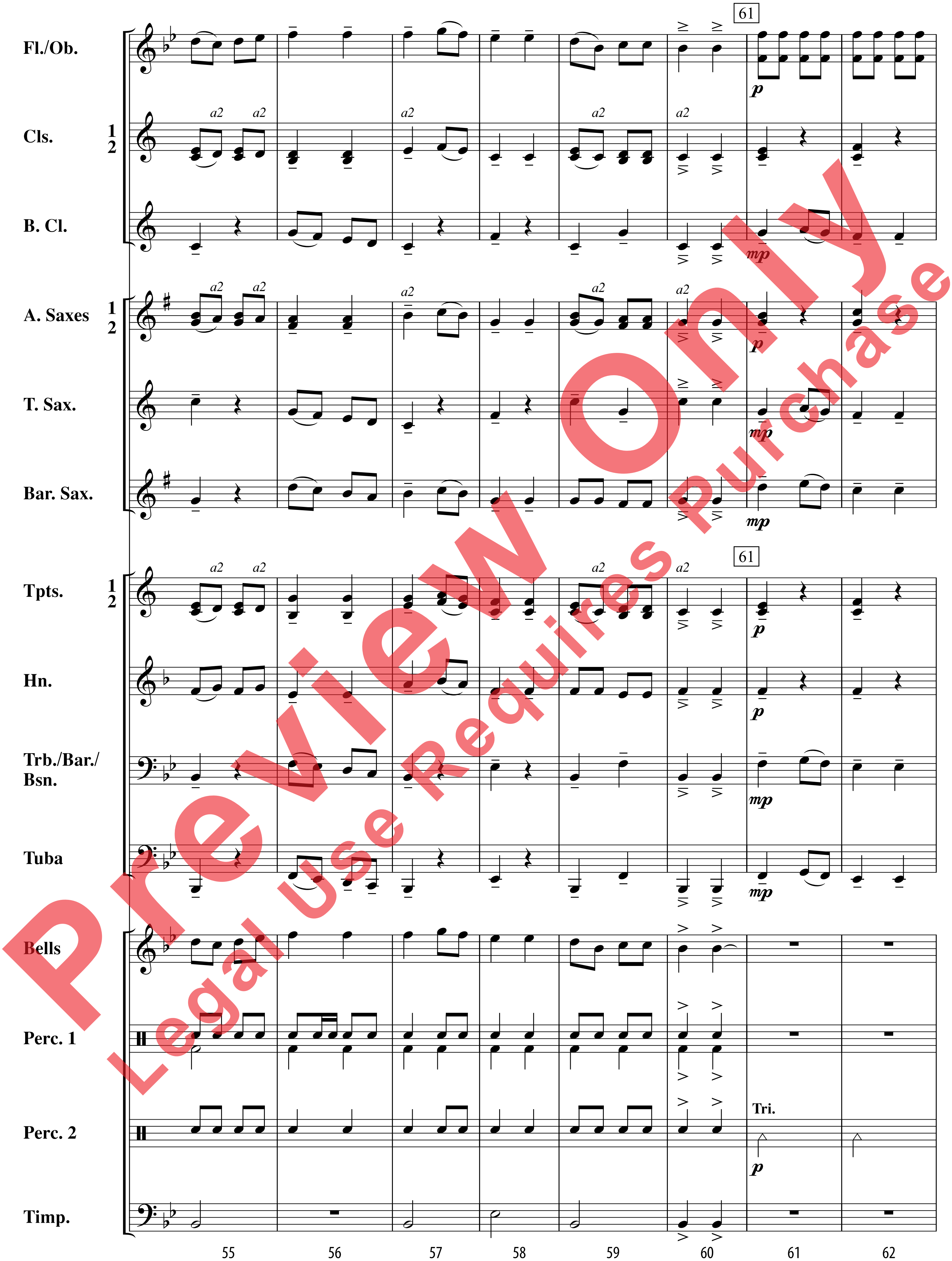

Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
1
2
T. Sax.
Bar. Sax.
Tpts.
1
2
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
21
21
f
mf
(plastic mallets)
15
16
17
18
19
20
21
22

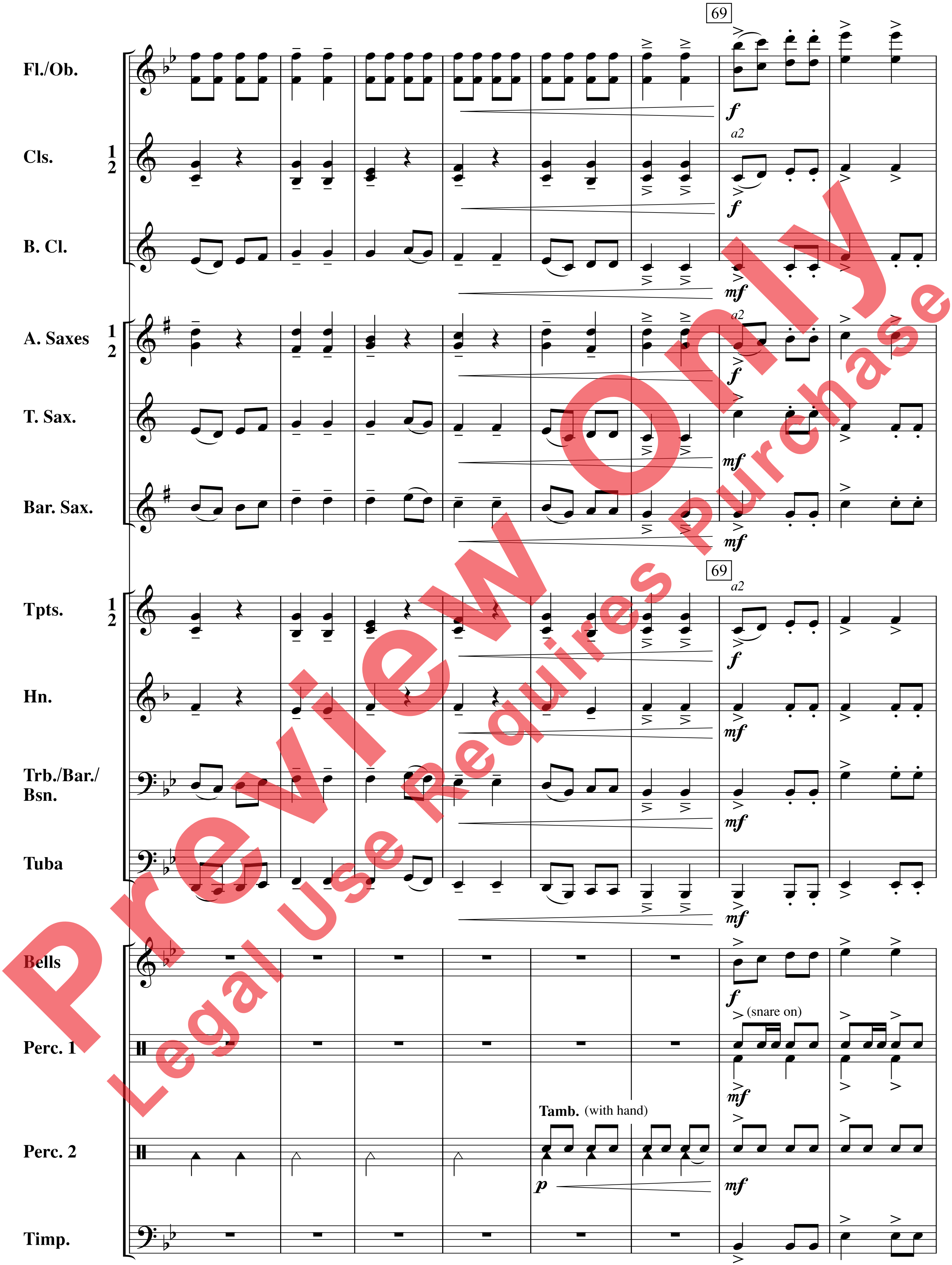

Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
1
2
T. Sax.
Bar. Sax.
Tpts.
1
2
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
a2
29
mp
p
Tri.
23
24
25
26
27
28
29
30

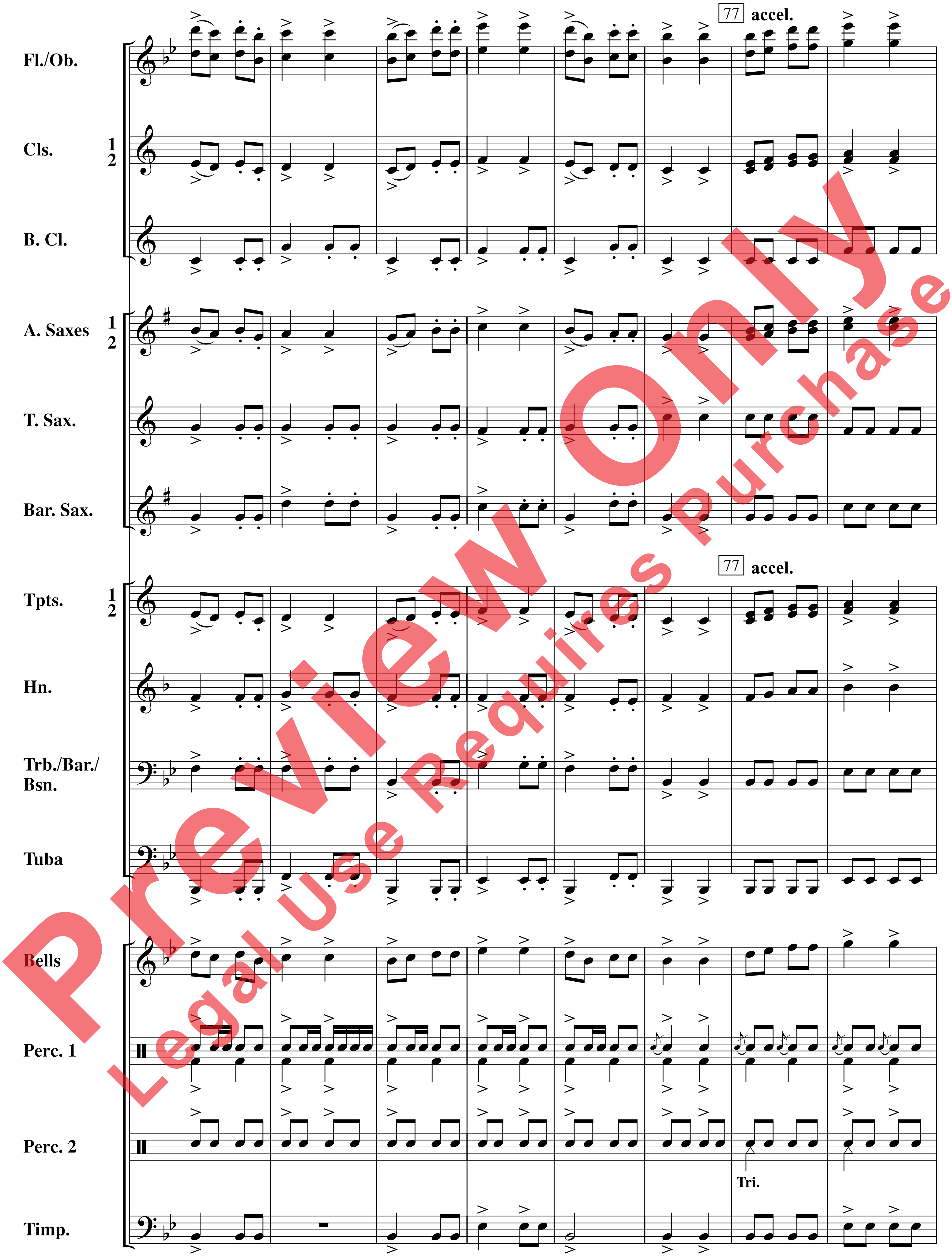

Fl./Ob.
Cls.
1
2
a2
B. Cl.
A. Saxes
1
2
a2
T. Sax.
Bar. Sax.
Tpts.
1
2
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
37
37
f
f
mf
31
32
33
34
35
36
37
38

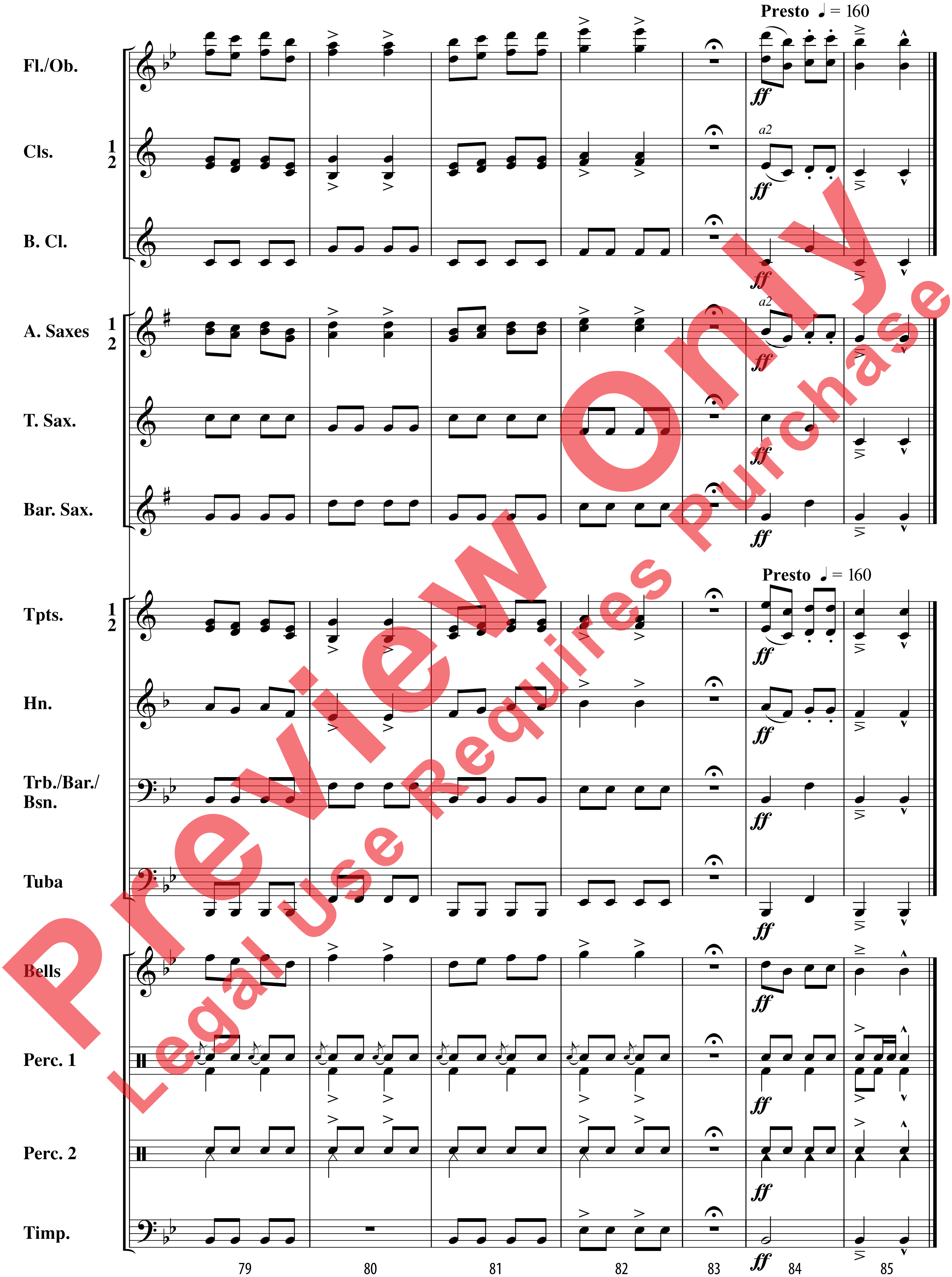

45
Fl./Ob.
Cls. 1 2
a2
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Trb./Bar./ Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Tamb. (w/stick)
Tri.
Tamb.
Timp.
f
p
mp
mf
39
40
41
42
43
44
45
46


Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
1
2
T. Sax.
Bar. Sax.
Tpts.
1
2
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
a2
53
53
mp
f
mf
p
47
48
49
50
51
52
53
54


Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
61
a2
p
mp
Tri.
55
56
57
58
59
60
61
62


69
Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
1
2
T. Sax.
Bar. Sax.
Tpts.
1
2
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
a2
f
mf
p
(snare on)
Tamb. (with hand)
63
64
65
66
67
68
69
70


77
accel.
Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
1
2
T. Sax.
Bar. Sax.
77
accel.
Tpts.
1
2
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Tri.
Timp.
71
72
73
74
75
76
77
78


Presto ♩ = 160
Fl./Ob.
Cls.
1
2
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trb./Bar./
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
a2
ff
79
80
81
82
83
84
85