

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## The Star-Spangled Banner

John Stafford Smith & Francis Scott Key

Arranged by Larry Henry

Even the youngest bands are frequently asked to perform *The Star-Spangled Banner*. Here is an arrangement that sounds good and won't take a lot of rehearsal time to prepare!

This traditional sounding arrangement is scored so each instrument requires a minimum of technical demands and note ranges. Low brass and low reeds are scored together to give a smaller ensemble a big, full sound. The clarinet part does not cross the break but an optional clarinet part is provided for students able to play upper register notes. Optional higher notes also appear in the trumpet part, and while not necessary for a good-sounding performance, they can be added as the band's technical ability develops.

"The Anacreontic Song" was the official song of the Anacreontic Society, an 18th-century club of amateur musicians in London who gathered regularly to perform concerts. The tune was probably composed by a member of the Society, John Stafford Smith, to lyrics by the Society's president, Ralph Tomlinson. Smith wrote the tune in the mid-1760s while still a teenager. It was first published by Longman & Broderip in London in 1778/1779. The melody, if not the original lyrics, became well-known after Francis Scott Key, an attorney, wrote "Defence of Fort McHenry" while detained on a British ship during the night of September 13, 1814, as the British forces bombarded the American fort. His brother, on hearing the poem Key had written, realized it fit the tune of "The Anacreontic Song." Key had earlier written a poem to the same metrical scheme. Later re-titled "The Star-Spangled Banner," Key's words, with a modified version of Stafford Smith's music, became a well-known and recognized patriotic song throughout the United States and was officially designated as the U.S. national anthem in 1931.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
6 — 1st B $\flat$ Clarinet	7 — Trombone (Baritone B.C., Bassoon)
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
2 — B $\flat$ Bass Clarinet	2 — Tuba
2 — 1st E $\flat$ Alto Saxophone	Percussion — 5 players:
2 — 2nd E $\flat$ Alto Saxophone	1 — Bells
2 — B $\flat$ Tenor Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — E $\flat$ Baritone Saxophone	1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/world-parts](http://www.alfred.com/world-parts)

E $\flat$  Alto Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# The Star-Spangled Banner

CONDUCTOR SCORE

Duration - 1:10

By John Stafford Smith/Francis Scott Key

Arranged by Larry Henry

Moderately ♩ = 92

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Timpani

The musical score is arranged in a standard conductor score format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The score includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (using plastic mallets), Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. Dynamics include *f* (forte) and *sfz* (sforzando). The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Tune: F, B♭

1

2

3

4

5



Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

12 13 14 15 16

18

Fl./Ob. *mp*

Cl. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpts. 1/2 *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc.

Timp. *mp*

17 18 19 20 21 22



rit. Fl. opt. 8va a2 loco ff

Fl./Ob.

Cls. 1/2 a2 ff

B. Cl. ff

A. Saxes 1/2 a2 ff

T. Sax. ff

Bar. Sax. ff

rit. Tpts. 1/2 ff

Hn. ff

Trb./Bar./Bsn. ff

Tuba ff

Bells ff

Perc. ff

Timp. ff

28 29 30 31 32 33

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