

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Seafarer's Hymn

By Jeanne Vultaggio

Your students will love how mature they can sound on this seafaring journey! *Seafarer's Hymn* gives the developing band a chance to shine while getting a great introduction to lyrical playing. Featuring both brass and woodwind choirs, this piece gives everyone a chance to play the melody and also contains enough parts to keep the percussion section involved!

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone

- 8 — B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 5 players:
  - 1 — Bells
  - 2 — Percussion 1 (Snare Drum, Bass Drum)
  - 3 — Percussion 2 (Suspended Cymbal, Woodblock/Cabasa)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



## PROGRAM AND PERFORMANCE NOTES

*Seafarer's Hymn* opens with a simple melody reminiscent of a hymn tune, in a pensive *rubato* presentation, perhaps reflecting the seafarer's thoughts of home. This theme gives way to a bolder tune in the style of a sea shanty. The variations that follow recall the ocean, both calm and stormy. Finally, the triumphant conclusion announces the seafarer's return to port.

This piece contains several teaching opportunities for articulations. For the brass parts, tonguing correctly for the slurred eighth note pairs will create a steady, work-song feel in the sea shanty, while the slurs in the woodwind parts will help to create the effect of gently rolling waves.

Measures 26 to 34, while not technically difficult, will require your woodwind section to maintain some independent parts. You may choose to feature only one or two on a part, or use the entire section for more support.

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# Seafarer's Hymn

CONDUCTOR SCORE

Jeanne Vultaggio

Duration - 2:00

Andante rubato ♩ = 80

Flute/Oboe *a2* *p*

B♭ Clarinet *p*

B♭ Bass Clarinet

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

B♭ Trumpet *p*

F Horn *p*

Trombone/Baritone/Bassoon

Tuba

Bells (plastic mallets) *p*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Woodblock/Cabasa)

1 2 3 4 5

10

Poco più mosso ♩ = 92

Fl./Ob. *a2* *mf* *mp* *p*

Cl. *mf* *mp* *p*

B. Cl. *mp* *p* (Tbn.) *mf*

A. Sax. *mf* *mp* *p* (Hn.) *mf*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

10

Poco più mosso ♩ = 92

Tpt. *mf* *mp* *p* *mf*

Hn. *mp* *p* *mf*

Trb./Bar./Bsn. *mp* *p* *mf*

Tuba *mp* *p*

Bells *mf* *mp*

Perc. 1 S.D. *mp*

Perc. 2 Sus. Cym. B.D. *mp*

*p* *mp* *p* *mp* *mp*

6 7 8 9 10 11 Woodblock

Fl./Ob. *mf* <sup>a2</sup>

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. (Tuba) *mf*

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* *f* *mf*

12 13 14 15 16 17

18

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*f*

Play

*mf*

Play

*mf*

Play

*mf*

18

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

18 19 20 21 22 23

Fl./Ob. 26

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 26

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *p* snares off

Perc. 2 Cabasa

24 25 *mp* 26 27 28

Fl./Ob. *a2*

Cl. *not slurred* *mf*

B. Cl. *f*

A. Sax. *not slurred*

T. Sax.

B. Sax. *f*

Tpt.

Hn.

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp*

Perc. 1

Perc. 2 *p* *mp* *p*

29 30 31 32 33



34

Fl./Ob. *f* *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

34

Tpt. *mf* *ff*

Hn. *mf* *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mf* *ff*

snare on

*f* 34 35 36 37 38 39

Fl./Ob. *a2*

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *p* *ff*

40 41 42 43 44

Woodblock

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