

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## The Dragon's Lair

By Todd Stalter

The sequel to "Castles and Dragons," *The Dragon's Lair* tells the tale of the knights' search for the dragon's whereabouts, using a sturdy tune and counter melody in C minor to describe their confidence and swagger. Once the dragon is spotted, the music becomes faster and more accented as the knights engage the dragon in a fierce battle. After the dragon is vanquished, the main theme returns as the knights celebrate their victory. The piece contains plenty of percussion parts to keep your players busy, and uses a friendly key structure to facilitate student progress on accents and playing complete phrases.

### INSTRUMENTATION

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet   |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet   |
| 2 — Oboe                         | 2 — F Horn                  |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone (Baritone      |
| 6 — 2nd B $\flat$ Clarinet       | B.C., Bassoon)              |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone T.C.           |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Tuba                    |
| 2 — 2nd E $\flat$ Alto Saxophone | Percussion — 5 players:     |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Bells                   |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Snare     |
|                                  | Drum, Bass Drum)            |
|                                  | 2 — Percussion 2 (Suspended |
|                                  | Cymbal/Triangle)            |
|                                  | 1 — Timpani                 |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# The Dragon's Lair

CONDUCTOR SCORE

Todd Stalter

Duration - 2:45

Majestically ♩ = 92

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle)

Timpani

The musical score is arranged in three systems. The first system includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Triangle), and Timpani. The score is in 4/4 time with a key signature of two flats and a tempo of 92. A large red watermark 'Preview Only' is overlaid on the score.

Tune: G, C

1 2 3 4 5 6

Fl./Ob. *f*

Cls.  $\frac{1}{2}$

B. Cl. *f*

A. Saxes  $\frac{1}{2}$

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells (plastic mallets) *f*

Perc. 1  $\frac{2}{\text{||}}$

Perc. 2

Timp. *mp*  $\curvearrowright$  *f*

Fl./Ob. 17  
*mp*  
*a2*

Cls.  $\frac{1}{2}$   
*mp*  
1.  
(-2.)

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  17

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp.

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mp* *mf* *a2*

Hn. *mp* *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p*

Timp. *p*

25

Fl./Ob. *f*

Cls. 1/2 *f* *div.*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

25 26 27 28 29 30

Fl./Ob. *rall.*

Cls.  $\frac{1}{2}$

B. Cl. *mp*

A. Saxes  $\frac{1}{2}$  *mp*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *rall.*

Hn.

Trbs./Bar./Bsn. *mp*

Tuba

Bells

Perc. 1

Perc. 2

Timp. (Solo) *ff*

**Faster!** ♩ = 132

37

Fl./Ob. *mp*

Cls. *a2* *pp* *mp*

B. Cl. *pp*

A. Saxes *a2* *pp*

T. Sax.

Bar. Sax.

37 **Faster!** ♩ = 132

Tpts.

Hn.

Trbs./Bar./Bsn. *pp*

Tuba

Bells

Perc. 1 *mp* (snare on)

Perc. 2 *mp*

Timp.

37 38 39 40 41 42 43



45

Fl./Ob. + Ob. *f*

Cls. *f* *div.* *a2*

B. Cl. *mf* *f*

A. Saxes *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpts. *mf* *f* *a2*

Hn. *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p* *f*

Timp. *f*

44 45 46 47 48 49 50

Fl./Ob. *a2* **56** *ff*

Cls. *div.* *a2* *ff*

B. Cl. *ff*

A. Saxes *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *a2* **56** *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Timp. *ff*

51 52 53 54 55 56 57

Tempo primo ♩ = 92

molto rit.

62

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

58

59

60

61

62

63

64

Fl./Ob. *molto rit.*

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *molto rit.*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *p* *ff* (Solo)