

ALFRED'S CHALLENGER BAND SERIES

Holidays on Parade

Arranged by Robert Sheldon

Here is the perfect march for your holiday performance! This tuneless seasonal treat will delight your audience with effervescent settings of *Joy to the World*, *Jingle Bells* and *We Wish You a Merry Christmas*. With really enjoyable parts for everyone in the band, this will become a perennial favorite—a terrific way to open or close your December concert!

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------|
| 1 — Conductor Score | 4 — 1st B $\flat$ Trumpet |
| 10 — Flute | 4 — 2nd B $\flat$ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B $\flat$ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 2 — B $\flat$ Bass Clarinet | 2 — Tuba |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion – 5 players: |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells |
| 2 — B $\flat$ Tenor Saxophone | 4 — Percussion (Snare Drum, |
| 1 — E $\flat$ Baritone Saxophone | Bass Drum, Crash |
| | Cymbals/Sleigh Bells) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
 E $\flat$ Horn
 Trombone in B $\flat$ T.C.
 Trombone in B $\flat$ B.C.
 Euphonium in B $\flat$ B.C.
 Tuba in B $\flat$ T.C.
 Tuba in B $\flat$ B.C.
 Tuba in E $\flat$ T.C.
 Tuba in E $\flat$ B.C.



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Holidays on Parade

CONDUCTOR SCORE

Duration - 1:30

featuring Joy to the World, Jingle Bells and We Wish You a Merry Christmas

Arranged by Robert Sheldon

With Holiday Cheer! ♩ = 116

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone/Baritone

Tuba
(Low Woodwinds)

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals/
Sleigh Bells)

Timpani

Tune: B♭, E♭

1 2 3 4

5

6 7 8

mp3

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performance recording!
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This image shows a page of a musical score for measures 9 through 13. The score is for a full orchestra and includes parts for Flute/Oboe (Fl./Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxes), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar.), Tuba (Tuba (Low WW)), Bells, Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 2/2. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. A large red watermark reading 'IN ONS PURCHASE' is diagonally across the page. The measure numbers 9, 10, 11, 12, and 13 are indicated at the bottom of the staves.

FL/
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb./Bar.

Tuba
(Low WW)

Bells

Perc.

Temp.

14 15 16 17

This musical score is for measures 22 through 25 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute/Oboe (Fl./Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxes), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar.), Tuba (Low WW), Bells, Percussion (Perc.), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 1/2. The score features various musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., 'a2' for a second ending). The percussion part includes a rhythmic pattern of eighth notes and sixteenth notes, while the timpani part provides a steady bass line. The woodwinds and brass parts play melodic and harmonic lines, with some instruments having multiple staves (e.g., 1 and 2 for Cls., A. Saxes, Tpts.).

[illegible]

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar.

Tuba (Low WW)

Bells

Perc.

Timp.

35 36 37 38

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar.

Tuba (Low WW)

Bells

Perc.

Timp.

39 40 41 42 43

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