

## ALFRED'S CHALLENGER BAND SERIES

# The Name's Claus...

## Santa Claus

Arranged by Mark Williams

Who's that sneaking down your chimney? This delicious send-up explores what Santa might sound like if he were really a secret agent! The unforgettable sounds of famous spy movies are blended with favorite Christmas carols such as *Jingle Bells*, *Jolly Old St. Nicholas*, *The Twelve Days of Christmas* and more to create a joy-filled explosion of holiday fun. Don't miss this very special musical treat!

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet                                      |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet                                      |
| 2 – Oboe                         | 2 – F Horn   |
| 2 – Bassoon                      | 3 – Trombone   |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone B.C.  |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Baritone T.C.  |
| 2 – B $\flat$ Bass Clarinet      | 2 – Tuba   |
| 2 – 1st E $\flat$ Alto Saxophone | Percussion – 5 players:  |
| 2 – 2nd E $\flat$ Alto Saxophone | 1 – Bells  |
| 2 – B $\flat$ Tenor Saxophone    | 3 – Percussion (Snare<br>Drum, Bass Drum,<br>Suspended Cymbal) |
| 1 – E $\flat$ Baritone Saxophone | 1 – Timpani  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



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# The Name's Claus...Santa Claus

CONDUCTOR SCORE

Duration - 1:30

Arranged by Mark Williams

Allegro non troppo ♩ = 116

The score is for a conductor and includes parts for the following instruments:

- Flute/Oboe (+Bells) *mf*
- B♭ Clarinets 1/2 *mf*
- E♭ Alto Saxophones 1/2 *mf*
- B♭ Trumpets 1/2 *mf*
- F Horn *mf*
- Trombone (+T.Sx.) *mf*
- Baritone Tuba *mf*
- Percussion (Snare Drum, Bass Drum, Suspended Cymbal) *mf*
- Timpani *mf*

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom of the score. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *a2* and *(-Bells)*.

(+Bells) *a2* (-Bells)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *mp*

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

9 10 11 12

13 (+Bells)

Fl./Ob.

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f marcato*

Perc. *f*

Timp. *f*

13 14 15 16

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

17 18 19 20

*mf*

*a2*

(straight)

21 Straight eighths

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

*mp*

*a2*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

21 22 23 24

(-Bells)  
*a<sup>2</sup>*

Fl./  
Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./  
Tuba

Perc.

Timp.

25 26 27 28

29 Swing!

Fl./  
Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./  
Tuba

Perc.

Timp.

*f* *marcato*

29 30 31 32

33 (+Bells) (-Bells)

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Perc. *ff*

Timp. *ff*

33 34 35 36

37 (+Bells) Andante  $\text{♩} = 76$  (straight eighths) Tempo I (-Bells) *a2*

Fl./Ob. *f* *mp* *f* *a2*

Cls. 1/2 *f* *sfz* *p* *f* *a2*

A. Saxes 1/2 *f* *sfz* *p* *f* *a2*

Tpts. 1/2 *f* *mp* *f* *a2*

Hn. *f* *sfz* *p* *f* *a2*

Trb. *f* *sfz* *p* *f* *a2*

Bar./Tuba *f* *sfz* *p* *f* *a2*

Perc. *f* *sfz* *p* (w/mallets) *f* *a2*

Timp. *f* *sfz* *p* *f* *a2*

*f* 37 38 *sfz* 39 40 *p* *f* 41

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