

ALFRED'S CHALLENGER BAND SERIES

The Name's Claus...

Santa Claus

Arranged by Mark Williams

Who's that sneaking down your chimney? This delicious send-up explores what Santa might sound like if he were really a secret agent! The unforgettable sounds of famous spy movies are blended with favorite Christmas carols such as *Jingle Bells*, *Jolly Old St. Nicholas*, *The Twelve Days of Christmas* and more to create a joy-filled explosion of holiday fun. Don't miss this very special musical treat!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | Percussion – 5 players: |
| 2 – 2nd E \flat Alto Saxophone | 1 – Bells |
| 2 – B \flat Tenor Saxophone | 3 – Percussion (Snare
Drum, Bass Drum,
Suspended Cymbal) |
| 1 – E \flat Baritone Saxophone | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



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The Name's Claus...Santa Claus

CONDUCTOR SCORE

Duration - 1:30

Arranged by Mark Williams

Allegro non troppo ♩ = 116

(+Bells)

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

Timpani

Sus.Cym. (w/stick)

S.D. mf

B.D. mf

Tune: G, C mf

1 2 3 4

5

(-Bells)

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Perc.

Timp.

mp

5 6 7 8

(+Bells) *a2* (-Bells)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *mp*

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

9 10 11 12

13 (+Bells)

Fl./Ob.

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f marcato*

Perc. *f*

Timp. *f*

13 14 15 16

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. (straight)

Timp.

17 18 19 20

mf *a2*

21 Straight eighths

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. *mp*

Timp. *mp*

21 22 23 24

mp *a2*

(-Bells)
a²

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Perc.

Timp.

25 26 27 28

29 Swing!

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Perc.

Timp.

f *marcato*

29 30 31 32

33 (+Bells) (-Bells)

Fl./Ob. *ff*

Cls. $\frac{1}{2}$ *ff*

A. Saxes $\frac{1}{2}$ *ff*

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Perc. *ff*

Timp. *ff*

33 34 35 36

37 (+Bells) Andante $\text{♩} = 76$ (straight eighths) Tempo I (-Bells) *a2*

Fl./Ob. *f* *mp* *f* *a2*

Cls. $\frac{1}{2}$ *f* *sfz* *p* *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *sfz* *p* *f* *a2*

Tpts. $\frac{1}{2}$ *f* *mp* *f* *a2*

Hn. *f* *sfz* *p* *f* *a2*

Trb. *f* *sfz* *p* *f* *a2*

Bar./Tuba *f* *sfz* *p* *f* *a2*

Perc. *f* *sfz* *p* (w/mallets) *f*

Timp. *f* *sfz* *p* *f*

f 37 38 *sfz* 39 40 *p* *f* 41

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