

ALFRED'S CHALLENGER BAND SERIES

Themes from Piano Concerto No. 2

Sergei Rachmaninoff

Arranged by Mark Williams

The music of Sergei Rachmaninoff contains some of the world's most memorable melodies, has served as the basis of at least two popular songs and a musical, and has been included in at least 12 movie soundtracks! This arrangement takes some of the most popular of those melodies and makes them available to young bands. Enjoy the exotic sounds of this all-time classic!

INSTRUMENTATION

| | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | Percussion – 5 players: |
| 2 – 2nd E \flat Alto Saxophone | 2 – Mallet Percussion (Bells/ Xylophone) |
| 2 – B \flat Tenor Saxophone | 4 – Percussion (Snare Drum, Bass Drum/Tam-Tam, Crash Cymbals) |
| 1 – E \flat Baritone Saxophone | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Themes from Piano Concerto No. 2

CONDUCTOR SCORE

Duration - 2:40

Sergei Rachmaninoff
Arranged by Mark Williams

Moderato $\text{♩} = 66$

Flute/
Oboe

B \flat Clarinets

E \flat Alto
Saxophones

B \flat Trumpets

F Horn

Trombone

Baritone
Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion
(Snare Drum,
Bass Drum/Tam-Tam,
Crash Cymbals)

Timpani

Tune: F, B \flat

1

2

3

4

5

6

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.

Perc.

Timp.

7

8

9

10

11

12

17

Fl./Ob. *f* *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *mp*

A. Saxes $\frac{1}{2}$ *f* *mf* *mp* *a2*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Mlt. Perc.

Perc. *mp* *p* Cr. Cyms. *mp*

Timp. *mp*

13 14 15 16 17 18 19

25

Fl. only *mf*

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$

Hn.

Trb. *mf* *mp*

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

20 21 22 23 24 25 26

Fl./Ob. +Ob. a2 rit.

Cls. 1/2 mf mp

A. Saxes 1/2 mf mp

Tpts. 1/2 f mf mp

Hn. mf mp

Trb. mf mp

Bar./Tuba a2 mf mp

Mlt. Perc. Bells To Xylo mf mp

Perc. mf mp

Timp. mf mp

27 28 29 30 31 32

33 Andante $\text{♩} = 66$

Fl./Ob. p a2 3

Cls. 1/2 p mp (use side C) 3

A. Saxes 1/2 mp 3

Tpts. 1/2 p

Hn. p

Trb. p

Bar./Tuba p

Mlt. Perc. Xyl. p

Perc. p

Timp. p

p 33 34 35 36

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

37 38 39 40

41 Allegro ♩ = 138

Fl./Ob. *a2*

Cls. *mf* *ff* *a2* *f*

A. Saxes *mf* *ff* *f*

Tpts. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Trb. *mf* *ff* *f*

Bar./Tuba *mf* *ff* *f*

Mlt. Perc. *ff*

Perc. *mp* *ff* *f*

Timp. *mp* *ff* *f*

29449

41 42 43 44 45

molto rall.

Moderato ♩ = 66

47

Fl./Ob. *f* *a2*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. *f*

Timp. *f*

Tam-Tam (Gong)

Cr. Cyms.

46 47 48 49 50

55

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf*

Perc. *mf*

Timp. *mf*

To Bells

51 52 53 54 55 56 57

Fl./Ob. *f* *ff* ^{a2} 63

Cls. $\frac{1}{2}$ *f* *ff*

A. Saxes $\frac{1}{2}$ *f* *ff*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc. Bells *f*

Perc. *mf* *f*

Timp. *f*

58 59 60 61 62 63

Fl./Ob. *fff*

Cls. $\frac{1}{2}$ (use alt. B) (use side C) *fff*

A. Saxes $\frac{1}{2}$ *fff*

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. *ff*

Timp. *ff*

64 65 66 67 68 69

71

a2 poco rit. Più vivo ♩ = 92

Fl./Ob. *f* *mf* *f* *ff*

Cls. *f* *mf* *f* *ff*

A. Saxes *f* *mf* *f* *ff*

Tpts. *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

Trb. *f* *mf* *f* *ff*

Bar./Tuba *f* *mf* *f* *ff*

Mlt. Perc. *f* *mf* *f* *ff*

Perc. *f* *mf* *f* *ff*

Timp. *f* *mf* *f* *ff*

To Xylo. Xyl.

70 71 72 73 74 75

79

opt. poco rit.

Fl./Ob. *opt. poco rit.*

Cls. *opt. poco rit.*

A. Saxes *opt. poco rit.*

Tpts. *opt. poco rit.*

Hn. *opt. poco rit.*

Trb. *opt. poco rit.*

Bar./Tuba *opt. poco rit.*

Mlt. Perc. *opt. poco rit.*

Perc. *opt. poco rit.*

Timp. *opt. poco rit.*

76 77 78 79 80 81 82