

ALFRED'S CHALLENGER BAND SERIES

Drive

By Mark Williams

The title says it all! Whether you're imagining the rhythmic energy that motivates this piece, or perhaps a trip in your car at high speeds, this blues-influenced piece just screams with excitement! Your students will love the powerful sounds and feelings of forward motion created by the music. Repeated ostinato patterns and "power-chord" open fifths contribute to the unique strength of this must-have addition to the young band repertoire.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion – 5 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Xylophone/Chimes) |
| 1 — E♭ Baritone Saxophone | 4 — Percussion (Snare Drum/
Suspended Cymbal,
Bass Drum, Crash
Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.



Drive

CONDUCTOR SCORE

Mark Williams

Duration - 2:00

Allegro ♩ = 144

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T.Sx.)

Baritone
Tuba

Mallet Percussion
(Xylophone/Chimes)

Percussion
(Snare Drum/
Suspended Cymbal,
Bass Drum,
Crash Cymbals)

Timpani

Tune: A, D

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/
Tuba

Mlt. Perc.

Perc.

Timp.

1 2 3 4 5 6 7 8 9 10

9

mp3

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

11 12 13 14 15

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn.

Trb. *mf* *simile*

Bar./Tuba *mf* *simile*

Mlt. Perc.

Perc. *mp*

Timp. *mf* *simile*

16 17 18 19 20

21 25

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

f *ff* *f* *a2* *f*

21 22 23 24 25

29

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb. *simile*

Bar./Tuba *simile*

Mlt. Perc.

Perc. *mf* *f*

Timp.

26 27 28 29 30

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

42 43 44 45 46

a2

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

47 48 49 50 51

mf

a2

S.D.

mf

To Xylo.

62

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

62 63 64 65 66

68

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

67 68 69 70 71

ff