

**ALFRED'S CHALLENGER BAND SERIES**

# Drive

By Mark Williams

The title says it all! Whether you're imagining the rhythmic energy that motivates this piece, or perhaps a trip in your car at high speeds, this blues-influenced piece just screams with excitement! Your students will love the powerful sounds and feelings of forward motion created by the music. Repeated ostinato patterns and "power-chord" open fifths contribute to the unique strength of this must-have addition to the young band repertoire.

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet   |
| 10 – Flute                | 4 – 2nd B♭ Trumpet   |
| 2 – Oboe                  | 2 – F Horn   |
| 2 – Bassoon               | 3 – Trombone   |
| 6 – 1st B♭ Clarinet       | 2 – Baritone B.C.  |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone T.C.  |
| 2 – B♭ Bass Clarinet      | 2 – Tuba   |
| 2 – 1st E♭ Alto Saxophone | Percussion – 5 players:  |
| 2 – 2nd E♭ Alto Saxophone | 2 – Mallet Percussion  |
| 2 – B♭ Tenor Saxophone    | (Xylophone/Chimes)   |
| 1 – E♭ Baritone Saxophone | 4 – Percussion (Snare Drum/<br>Suspended Cymbal,<br>Bass Drum, Crash<br>Cymbals) |
|                           | 1 – Timpani  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



# Drive

CONDUCTOR SCORE

Mark Williams

Duration - 2:00

**Allegro** ♩ = 144

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T.Sx.)

Baritone Tuba

Mallet Percussion (Xylophone/Chimes)

Percussion (Snare Drum/Suspended Cymbal, Bass Drum, Crash Cymbals)

Timpani

Tune: A, D

Detailed description: This block contains the first five measures of the conductor score for 'Drive'. It features staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone (+T.Sx.), Baritone Tuba, Mallet Percussion (Xyl. (hard mallets)), Percussion (S.D., B.D., Cr. Cyms.), and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *f*<sub>a2</sub>. A large red watermark 'Purchase Requires' is overlaid on the score.

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/  
Tuba

Mlt. Perc.

Perc.

Timp.

6 7 8 9 10

Detailed description: This block contains measures 6 through 10 of the conductor score for 'Drive'. It features staves for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mlt. Perc., Perc., and Timp. The music continues in 4/4 time with a key signature of one sharp. Dynamics include *f* and *f*<sub>a2</sub>. A large red watermark 'Purchase Requires' is overlaid on the score.

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

11 12 13 14 15

Fl./Ob. *a2*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn.

Trb. *mf* *simile*

Bar./Tuba *mf simile*

Mlt. Perc.

Perc. *mp*

Timp. *mf* *simile*

16 17 18 19 20

21 25

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlt. Perc.

Perc.

Timp.

*f* *ff* *f* *ff* *f* *f* *f* *f* *f*

21 22 23 24 25

29

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. *simile*

Bar./ Tuba *simile*

Mlt. Perc.

Perc. *mf*

Timp.

*a2* *f* *mf* *f*

26 27 28 29 30



Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

42 43 44 45 46

*a2*

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

47 48 49 50 51

*mf*

*a2*

S.D.

*mf*

To Xylo.



62

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

62 63 64 65 66

68

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

67 68 69 70 71

*ff*