

**ALFRED'S CHALLENGER BAND SERIES**

# High Five!

By Steve Hodges

Here is an excellent opportunity for the students to show some creativity and flair. The “high fives” can be exchanged by any band members as long as there are enough players to begin the next phrase of music. The audience should be encouraged before the piece to listen for the repeated motive and participate as well—a band member or two could go out to “assist” members of the audience who may need some expertise in the art of the high five. If a traditional high five seems dated to some, other forms of “wazzup” may be substituted.

During the solo section at 37, players may stand in their respective places, or the five soloists may come out front and play their two-measure licks before all play the solo section at 49. The drummers, as well as the other soloists, may play the written two-measure phrases, or they may be encouraged to create their own. The order of the solos may be mixed and matched as desired.

I hope you and your band have a good time with this piece!

## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                        |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                        |
| 2 — Oboe                  | 2 — F Horn                                |
| 2 — Bassoon               | 3 — Trombone                              |
| 6 — 1st B♭ Clarinet       | 2 — Baritone B.C.                         |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                         |
| 2 — B♭ Bass Clarinet      | 2 — Tuba                                  |
| 2 — 1st E♭ Alto Saxophone | Percussion – 5 players:                   |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion 1 (Snare                   |
| 2 — B♭ Tenor Saxophone    | Drum, Bass Drum,                          |
| 1 — E♭ Baritone Saxophone | Suspended Cymbal,                         |
|                           | Low Tom)                                  |
|                           | 2 — Percussion 2 (Cowbell/<br>Tambourine) |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



# High Five!

CONDUCTOR SCORE

Steve Hodges

Duration - 3:05

Medium Rock Groove ♩ = 120



Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone  
*mf*

Baritone  
Tuba  
*mf*

Percussion 1  
(Snare Drum, Bass Drum,  
Suspended Cymbal,  
Low Tom)

Percussion 2  
(Cowbell/Tambourine)

Cowbell  
*mf*

1 2 3 4 5

Fl./  
Ob.  
*mf*

Cls. 1/2  
*mf*

A. Saxes 1/2  
*mf*

Tpts. 1/2  
*mf* a2

Hn.  
*mf*

Trb.  
*mf*

Bar./  
Tuba  
*mf*

Perc. 1  
S.D. *mf* B.D.

Sus. Cym. (sticks)

6 7 8 9 10 11

Fl./ Ob. (shout) (high five)  
 "High Five!" (shout) (high five)  
 Cls. 1/2 (shout) (high five)  
 "High Five!" (shout) (high five)  
 A. Saxes 1/2 (shout) (high five)  
 "High Five!" (shout) (high five)  
 Tpts. 1/2 (shout) (high five)  
 "High Five!" (shout) (high five)  
 Hn. (shout) (high five)  
 "High Five!" (shout) (high five)  
 Trb. (b) mf  
 Bar./ Tuba mf  
 Perc. 1 choke  
 (shout) (high five)  
 Perc. 2 (shout) (high five)  
 "High Five!"

12 13 14 15 16

17  
 Fl./ Ob. mf  
 Cls. 1/2 a2 mf  
 A. Saxes 1/2 a2 mf  
 Tpts. 1/2 mf  
 Hn.  
 Trb.  
 Bar./ Tuba  
 Perc. 1 mf  
 Perc. 2 mf

17 18 19 20 21

To Coda ⊕

25

Fl./Ob. *f* *mf* *mf*

Cls. 1/2 *f* *mf* *mf*

A. Saxes 1/2 *f* (shout) (high five) *mf*

Tpts. 1/2 *f* (shout) (high five) *mf*

Hn. *f* (shout) (high five) *mf*

Trb. *f* (shout) (high five) *mf*

Bar./Tuba *f* (shout) (high five) *mf*

Perc. 1 *f* (shout) (high five) *mf* Tambourine

Perc. 2 *f* (shout) (high five) *mf*

22 23 24 25 26

Fl./Ob. *f* *f* *f* *f* *f*

Cls. 1/2 *f* *f* *f* *f* *f*

A. Saxes 1/2 *f* *f* *f* *f* *f*

Tpts. 1/2 *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f*

Trb. *f* *f* *f* *f* *f*

Bar./Tuba *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* choke

Perc. 2 *f* *f* *f* *f* *f*

27 28 29 30 31

33

Fl./Ob. "High Five!" *sfz*

Cls. 1/2 "High Five!" *sfz*

A. Saxes 1/2 "High Five!" *sfz*

Tpts. 1/2 "High Five!" *sfz*

Hn. "High Five!" *sfz*

Trb. "High Five!" *sfz*

Bar./Tuba "High Five!" *sfz*

Perc. 1 "High Five!" *sfz*

Perc. 2 "High Five!" *sfz*

*mf* *f* *f* *f*

32 33 34 35 36

37 Solo

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 Solo

Tpts. 1/2 Solo

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

37 38 39 40 41 42

45

Fl./Ob. *Tutti*

Cls. *f* "High Five!" *Solo*

A. Saxes *f* *Tutti* "High Five!" *a2* *mf*

Tpts. *f* *Tutti* "High Five!"

Hn. *f* "High Five!" *mf* *Solo*

Trb. *f* "High Five!" *mf* *Tutti*

Bar./Tuba *f* "High Five!" *mf*

Perc. 1 *f* *choke* *mf*

Perc. 2 *f* "High Five!" *mf*

43 44 45 46 47

Fl./Ob. *Soli* (Fl. only) *+ Ob.*

Cls. *Soli* (Ob.) *f* "High Five!"

A. Saxes *Soli* *f* "High Five!"

Tpts. *a2* *Soli* *f* "High Five!"

Hn. *Soli* *f* "High Five!"

Trb. *f* "High Five!"

Bar./Tuba *f* "High Five!"

Perc. 1 *choke* *choke* *choke*

Perc. 2 *f* "High Five!"

48 49 50 51 52

53

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Perc. 1

Perc. 2

"Drum-off" S.D. Low Tom S.D. Low Tom S.D.

53 54 55 56 57

61

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Perc. 1

Perc. 2

Low Tom Together S.D.

"High Five!"

*mf* *mf* *mf* *mf* *mf*

*fp* *f* *mf*

58 59 60 61 62 63

*D.S.  $\text{‰}$  al Coda*

Fl./Ob. *f* "High Five!"

Cls.  $\frac{1}{2}$  *f* "High Five!"

A. Saxes  $\frac{1}{2}$  *f* "High Five!"

Tpts.  $\frac{1}{2}$  *f* "High Five!"

Hn. *f* "High Five!"

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Perc. 1 *f* choke "High Five!"

Perc. 2 *f* "High Five!"

64 65 66 67 68

$\text{Coda}$

Fl./Ob. "High Five!" *mp* "High Five!" *f* "High Five!" *ff*

Cls.  $\frac{1}{2}$  "High Five!" *mp* "High Five!" *f* "High Five!" *ff*

A. Saxes  $\frac{1}{2}$  "High Five!" *mp* "High Five!" *f* "High Five!" *ff*

Tpts.  $\frac{1}{2}$  "High Five!" "High Five!" *f* "High Five!" *ff*

Hn. "High Five!" "High Five!" *f* "High Five!" *ff*

Trb. "High Five!" "High Five!" *f* "High Five!" *ff*

Bar./Tuba "High Five!" "High Five!" *f* "High Five!" *ff*

Perc. 1 *f* *ff*

Perc. 2 "High Five!" *mp* "High Five!" *f* "High Five!" *ff*

69 70 71 72 73