

ALFRED'S CHALLENGER BAND SERIES

Anthem of Liberty

By Steve Hodges

Anthem of Liberty is introduced with a warm major-key chorale presented by the woodwinds and then again by the brass. This leads to an intense second presentation in the relative minor, featuring exciting rhythmic motives passed from section to section. Following a dynamic transition, the initial chorale is again presented in a majestic manner over the driving double-time percussion and is complemented with active woodwind countermelodies. From the sensitive introduction to the stirring conclusion, this piece provides many expressive opportunities for the young musicians.

INSTRUMENTATION

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|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion – 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion (Bells/
Xylophone) |
| 2 — B♭ Tenor Saxophone | 4 — Percussion (Snare
Drum, Bass Drum,
Suspended Cymbal/
Crash Cymbals) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Anthem of Liberty

Expressively ♩ = 66

Flute/Oboe *legato* 5

B♭ Clarinets *mp*

E♭ Alto Saxophones *a2* *mp*

B♭ Trumpets *mp* *legato*

F Horn *mp*

Trombone *mp*

Baritone Tuba *Low WW* *mp*

Mallet Percussion (Bells/Xylophone) *mp* *mf*

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals) *mp* *mf*

Timpani *mp* *mf*

Tune: G, C

Fl./Ob. *mf* *f*

Cls. *mf* *f*

A. Sax. *a2* *mf* *f*

Tpts. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f* *All*

Mlt. Perc. *f*

Perc. *S.D.* *mf* *f*

Timp. *mf* *f*

6 7 8 9 10

11 15 **With Intensity** ♩ = 136

Fl./Ob. *mf* *mp* *p* *mf*

Cls. $\frac{1}{2}$ *mf* *p* *mf*

A. Saxes $\frac{1}{2}$ *mf* *p* *mf*

Tpts. $\frac{1}{2}$ *mf* *p* *f*

Hn. *mf* *p* *mf*

Trb. *mf* *p* *f*

Bar./Tuba *mf* *mp* *p* *f*

Mlt. Perc. *mf* *p* *mf* **Xylophone (plastic mallets)**

Perc. *p* *f* **B.D.**

Timp. *mf* *p* *f*

11 12 13 14 15 16 *f*

21

Fl./Ob. *f* *mf*

Cls. $\frac{1}{2}$ *f* *mf*

A. Saxes $\frac{1}{2}$ *f* *mf*

Tpts. $\frac{1}{2}$ *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. *f* *mf* **(snare off)**

Timp. *f* *mf*

Cr. Cyms. Choke

17 18 19 20 *mf* 21

Fl./Ob. *mf*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. *mf*

Timp.

22 23 24 25 26

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn. *mf* *f*

Trb. *mf* *f* *mf*

Bar./Tuba *f* *mf*

Mlt. Perc.

Perc. (snare on) *f*

Timp. Choke *f*

27 28 29 30 31

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn. 1/2

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

32 33 34 35 36

mf *a2* *mf* *a2* *mf*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

37 38 39 40 41

mf *a2* *mf* *a2* *mf*

Choke

Fl./Ob. *mp* *a2*

Cls. 1/2 *mp*

A. Saxes 1/2 *f* *mp* *a2*

Tpts. 1/2 *f* *mp* *a2*

Hn. *f* *mp*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Mlt. Perc. *mf*

Perc. *Choke* *Choke* *mp*

Timp. *mf*

42 43 44 45 46 change to B \flat and E \flat

47 Joyfully

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlt. Perc. *Bells (plastic mallets)*

Perc. *mf*

Timp. *mf*

47 48 49 50 51

55

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

52 53 54 55 56

59

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

57 58 59 60 61

Fl./Ob. *rit.*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

62 63 64 65 66

67 *A tempo*

Fl./Ob.

Cls. $\frac{1}{2}$ *mf a2* *f*

A. Saxes $\frac{1}{2}$ *mf a2* *f*

Tpts. $\frac{1}{2}$ *mf a2* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Mlt. Perc.

Perc. *Choke* *sfz* *f* *choke*

Timp. *mf* *f*

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