

ALFRED'S CHALLENGER BAND SERIES

Catalina March

By Steve Hodges

Catalina March, an original composition by Steve Hodges, contains elements of both traditional and contemporary marches. The spirited opening theme features a playful give-and-take between the brass and the upper woodwinds. A contrasting minor trio section is presented by the clarinets, saxophones and horns before returning to a charming woodwind variation of the initial presentation. Following an effective modulation, the piece finishes with a powerful restatement of the opening theme with woodwind countermelodies complementing the strong brass and percussion. This exciting march is an excellent way to begin a concert!

INSTRUMENTATION

1 – Conductor Score	4 – 1st B \flat Trumpet
10 – Flute	4 – 2nd B \flat Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B \flat Clarinet	2 – Baritone B.C.
6 – 2nd B \flat Clarinet	2 – Baritone T.C.
2 – B \flat Bass Clarinet	2 – Tuba
2 – 1st E \flat Alto Saxophone	Percussion – 5 players:
2 – 2nd E \flat Alto Saxophone	1 – Bells
2 – B \flat Tenor Saxophone	4 – Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)
1 – E \flat Baritone Saxophone	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Catalina March

Steve Hodges

Spirited ♩ = 120

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Suspended Cymbal)

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

5

6 7 8 9 10

Fl./Ob. 13

Cls. 1/2 a2

A. Saxes 1/2 a2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 11 12 13 14 15 16

Fl./Ob. 17

Cls. 1/2

A. Saxes 1/2 a2

Tpts. 1/2 a2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 17 18 19 20 21

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

22 23 24 25 26

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

27 28 29 30 31 32

33

Fl./Ob.

Cls. *legato*

A. Saxes *a2 legato*

Tpts.

Hn. *legato*

Trb.

Bar./Tuba *legato*

Bells

Perc. *Sus. Cym. (Sticks)*

mf

mp 33 34 35 36 37 38 39 40 *mf*

41

Fl./Ob. *a2 legato*

Cls. *legato*

A. Saxes

Tpts.

Hn.

Trb. *mf*

Bar./Tuba

Bells *mf*

Perc.

41 42 43 44 45 46

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc.

47 48 49 50 51

Fl./Ob.

Cls. $\frac{1}{2}$ *f* *a2* *mf* *a2*

A. Saxes $\frac{1}{2}$ *f* *mf* *a2*

Tpts. $\frac{1}{2}$ *f* *mf*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *f* *mf* *Choke* *mf*

52 53 54 55 56 57

59

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

58 *mf* 59 60 61 62

64

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

63 *f* 64 65 66 67

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf*

68 69 70 71 72

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. *f* Choke

73 74 75 76 77