

Lo, How a Rose

Michael Praetorius

Arranged by Mark Williams

This beautiful carol truly shines in this sensitive, creative treatment. After a gentle introduction and an introspective first statement of the tune, a key change signals the pairing of the main theme with *Hark, the Herald Angels Sing* and *The Twelve Days of Christmas*. Great for developing tone quality and intonation, this is an ideal holiday program selection.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	5 — Trombone, Baritone B.C.
6 — 1st B♭ Clarinet	2 — Baritone T.C.
6 — 2nd B♭ Clarinet	2 — Tuba
2 — B♭ Bass Clarinet	1 — Piano Accompaniment
4 — E♭ Alto Saxophone	Percussion – 5 players:
2 — B♭ Tenor Saxophone	1 — Bells
1 — E♭ Baritone Saxophone	5 — Percussion (Snare Drum, Bass Drum, Triangle/ Suspended Cymbal/ Crash Cymbals)
	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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Lo, How a Rose

CONDUCTOR SCORE
Duration - 2:25

Michael Praetorius
Arranged by Mark Williams

Andante ♩ = 76

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Triangle/Suspended Cymbal/Crash Cymbals)

Timpani

Piano Accompaniment

Tune: B♭, E♭ **Andante** ♩ = 76

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Chords: B♭ E♭ Dm Cm7 F7 B♭

Chords (Bottom): E♭ B♭ F Gm E♭ B♭ Cm7 B♭ F11 F7 B♭

Performance markings: *mp*, *legato*, *a2*, *p*, *mp*, *(plastic mallets)*, *mp3*

Rehearsal marks: [5], [10]

Bar numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

11 12 13 14 15

E \flat B \flat F Gm , E \flat B \flat Cm7 B \flat F11 F7 B \flat 15 C Dm

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Triangle

Timp. mf

Piano Accomp.

16 17 18 19 20

Gm7 C F B \flat E \flat B \flat F G , Cm7 B \flat Cm7 B \flat

Fl./Ob. **mf**

Cls. $\frac{1}{2}$ **mf**

A. Sax. **mf**

Tpts. $\frac{1}{2}$ **mf**

Hn. **mf**

Low Br. & W. W. **mf**

Bells **mf**

Perc. Sus. Cym. B.D. *p* S.D. **mf**

Timp. **mf**

Piano Accomp. F11 F7 B \flat B \flat 9 **mf** Eb Ab Eb B \flat

21 22 23 24

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp. Cm Ab Eb B \flat Csus4 Cm B \flat 11 B \flat 7 Eb **mf**

25 26 27 28

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

29 30 31 32

Fm Bb7 Eb Cm ,Ab Eb Bb Csus4 Cm Bb11 Bb7 Eb

Detailed description: This block contains the musical score for measures 29 through 32. The score is for a full orchestra and piano accompaniment. The instruments listed are Flute/Oboe, Clarinet, Alto Saxophone, Trumpets (1/2), Horns, Low Brass & Woodwinds, Bells, Percussion, and Timpani. The piano accompaniment is shown in grand staff notation. The key signature has two flats (Bb and Eb). The time signature is 1/2. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

33 34 35 36

Bb Cm F Bb Eb Ab Eb Bb7

Detailed description: This block contains the musical score for measures 33 through 36. The instrumentation is the same as in the previous block. The piano accompaniment includes dynamic markings such as *f* and *mf*. The key signature remains two flats. The time signature is 1/2. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

40

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Cm Ab Eb Bb Cm Bb11 Bb7 Eb

37 38 39 40

dim. a2

Fl. only

rit.

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

mf p p p p p

Ab Eb Fm7 Gm Fm7 Fm7b5 Eb p rit.

41 42 43 44 45

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