

# *Finale from Symphony No. 1*

*Johannes Brahms*

*Arranged by Mark Williams*

This easy arrangement from one of the most popular symphonies of all time remains remarkably faithful to the spirit of the original. Starting with a rousing cut-time intro, it moves through a beautiful chorale section to the famous lyric theme, which leads to its ultimate conclusion in a return of the opening music. A great introduction to the works of Brahms.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	5 — Trombone, Baritone B.C.
6 — 1st B♭ Clarinet	2 — Baritone T.C.
6 — 2nd B♭ Clarinet	2 — Tuba
2 — B♭ Bass Clarinet	1 — Piano Accompaniment
4 — E♭ Alto Saxophone	Percussion – 5 players:
2 — B♭ Tenor Saxophone	1 — Bells
1 — E♭ Baritone Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
	1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



# Finale from Symphony No. 1

CONDUCTOR SCORE  
Duration - 2:00

Johannes Brahms  
Arranged by Mark Williams

**Moderato**  $\text{♩} = 76$

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Piano Accompaniment

Tune: B♭, E♭

**Moderato**  $\text{♩} = 76$

E♭ Ebdim7 E♭ Ebdim7 E♭ Fm7 B♭

1 2 3 4 5

6 7 8 9 10

*mp3*

13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

F9 Bb7 Eb Eb7 13 C Fm

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Db Gb Db Eb sus4 Eb Ab Bb

16 17 18 19 20 21

23

Allegro moderato ♩ = 108

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Allegro moderato ♩ = 108

Piano Accomp.

22 23 24 25 26 27

31

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

28 29 30 31 32

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

33 34 35 36 37

G7 Cm G Cm *mf* Ab Bb7 Eb Fm7 Bb Eb F Bb Ab Fm Eb

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

38 39 40 41 42

Ab Bb 39 Eb Bb Eb Ab Eb Bb Eb Bb

Fl./Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Timp.

E♭ B♭ E♭ A♭ E♭ B♭ E♭ B♭ E♭ 47 B♭ B♭m

Piano Accomp.

43 44 45 46 47

Fl./Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Timp.

Fm G7 Cm G Cm *f* A♭ B♭7 E♭ Fm7 B♭ E♭ F B♭

Piano Accomp.

48 49 50 51 52

55

Fl./Ob.

Cls. 1/2

A. Sax. (use side C)

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

53 54 55 56 57

Ab Fm Eb Ab Bb Eb Ab Eb

58 59 60 61 62

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

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