

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 28)

Finale from Symphony No. 1

Johannes Brahms

Arranged by Mark Williams

This easy arrangement from one of the most popular symphonies of all time remains remarkably faithful to the spirit of the original. Starting with a rousing cut-time intro, it moves through a beautiful chorale section to the famous lyric theme, which leads to its ultimate conclusion in a return of the opening music. A great introduction to the works of Brahms.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
4 — E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
5 — Trombone, Baritone B.C.
2 — Baritone T.C.
2 — Tuba
1 — Piano Accompaniment
Percussion – 5 players:
1 — Bells
3 — Percussion (Snare
Drum, Bass Drum, Crash
Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Finale from Symphony No. 1

CONDUCTOR SCORE
Duration - 2:00

Johannes Brahms
Arranged by Mark Williams

Moderato $\text{♩} = 76$

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Piano Accompaniment

Tune: B♭, E♭

Moderato $\text{♩} = 76$

E♭ Ebdim7 E♭ Ebdim7 E♭ Fm7 B♭

1 2 3 4 5

6 7 8 9 10

mp3

13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

F9 Bb7 Eb Eb7 13 C Fm

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Db Gb Db Eb sus4 Eb Ab Bb

16 17 18 19 20 21

23

Allegro moderato ♩ = 108

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Allegro moderato ♩ = 108

Piano Accomp.

22 23 24 25 26 27

31

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

28 29 30 31 32

Ab Eb Bb Eb Bb Eb 31 Bb Bbm Fm

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

G7 Cm G Cm *mf* Ab Bb7 Eb Fm7 Bb Eb F Bb Ab Fm Eb

33 34 35 36 37

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Ab Bb 39 Eb Bb Eb Ab Eb Bb Eb Bb

38 39 40 41 42

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

E♭ B♭ E♭ A♭ E♭ B♭ E♭ B♭ E♭ 47 B♭ B♭m

Piano Accomp.

43 44 45 46 47

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Fm G7 Cm G Cm *f* A♭ B♭7 E♭ Fm7 B♭ E♭ F B♭

Piano Accomp.

48 49 50 51 52

55

Fl./Ob.

Cls. 1/2

A. Sax. (use side C)

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

53 54 55 56 57

Ab Fm Eb Ab Bb Eb Ab Eb

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

58 59 60 61 62

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