

Firestorm

By John O'Reilly

October 28, 2007 began as a typically beautiful Southern California day. But as the composer sat at his piano writing this composition, he became aware of a major firestorm raging within a few miles of his house. Dense smoke filled the air and a steady stream of helicopters flew into the local reservoir to fill up with water to battle the flames.

What started as a bright majestic fanfare soon became an agitated *Allegro Vivace*. A three-part woodwind *ostinato* pattern in Dorian mode combined with prominent percussion establishes a base for the powerful brass statements that follow. The firestorm was brought under control in a few days and the slow, lyrical middle section is a reflection of the relief the composer felt knowing that his neighborhood was spared.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
4 — E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
5 — Trombone, Baritone B.C.
2 — Baritone T.C.
2 — Tuba
1 — Piano Accompaniment
Percussion – 5 players:
1 — Bells
3 — Percussion (Snare
Drum, Bass Drum, Crash
Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



CONDUCTOR SCORE

Duration - 3:25

Firestorm

John O'Reilly

Maestoso ♩ = 80

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells (med. rubber mallets)

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Piano Accompaniment

Tune: G, C

Maestoso ♩ = 80

Chords: A♭ Eb Fm Eb

1 2 3 4

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Chords: A♭ Cm D° B♭7 9 Eb

5 6 7 8 9

Fl./Ob. *rit.*

Cls. $\frac{1}{2}$ *a2*

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp. *Ab Gm Eb AbMaj7 Gm7 EbMaj7 rit.*

10 11 12 13

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp. *Bb Allegro vivace ♩ = 132 mf*

14 15 16 17 18

Fl./Ob. 22

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc. *mf*

Timp. *mf*

Piano Accomp.

19 20 21 22 23

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

30

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

28 29 30 31 32

Fm Eb Dm Eb

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

33 34 35 36

F EbMaj7 Fm Gm Fm Gm F Gm

To Coda \oplus 38

molto rit.

Fl./Ob.
 Cls. $\frac{1}{2}$
 A. Sax.
 Tpts. $\frac{1}{2}$
 Hn.
 Low Br. & W. W.
 Bells
 Perc.
 Timp.
 Piano Accomp.

37 38 39 40 41

Andante $\text{♩} = 66$

Flute only

Fl./Ob.
 Cls. $\frac{1}{2}$
 A. Sax.
 Tpts. $\frac{1}{2}$
 Hn.
 Low Br. & W. W.
 Bells
 Perc.
 Timp.

Andante $\text{♩} = 66$

E^b C_m A^b B^b

Piano Accomp.

29441 42 43 44 45 46

50

Fl./Ob. *mf* *a2*

Cls. *mf*

A. Sax. *mf*

Tpts. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc.

Timp.

Piano Accomp. *mf*

47 48 49 50 51

50 Cm Dm Eb F

Fl./Ob. *a2*

Cls. *a2*

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

Gm F Eb Dm Cm Bb Dm EbMaj7 Dm EbMaj7 Dm7

52 53 54 55 56

rit.

Allegro ♩ = 124

D.S. % al Coda

Fl./Ob. 1/2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Timp.

Piano Accomp.

57 58 59 60 61

rit. Gm *f* Allegro ♩ = 124 D.S. % al Coda

⊕ Coda

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Sax. *a2*

Tpts. 1/2 *a2*

Hn. *a2*

Low Br. & W. W. *a2*

Bells

Perc.

Timp.

⊕ Coda

Gm F Eb Dm Eb Gm Bb Csus4

62 63 64 65 66

ff